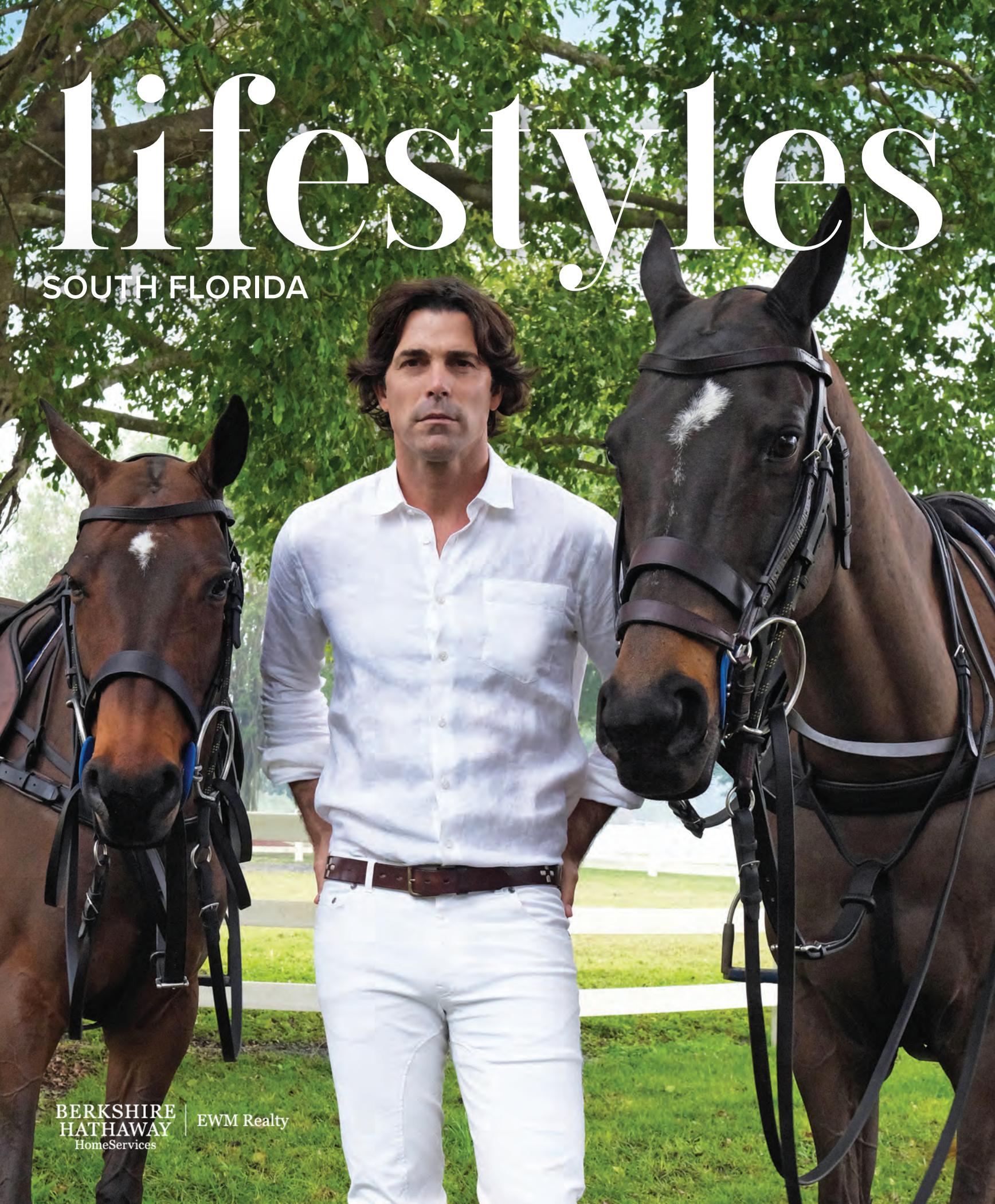


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ON THE COVER
Nacho Figueras in his element.

ON THIS PAGE
The exclusive Black Watch Farm in Wellington served as the stunning setting for this issue's cover shoot.



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lifestyles

SOUTH FLORIDA VOLUME THREE

What is
your idea of
wellness?

"I believe wellness starts with disconnecting the phone and reconnecting with those closest to you."

"When I think of wellness, I'm generally not thinking of physical wellness, but rather the peace and sense of well-being that my faith gives me."

"It is a lifestyle that leads to an excellent balance between our physical, mental, emotional, and spiritual state."

"My idea on wellness is peace of mind and heart, cultivating a social connection with family and friends, and, most importantly, sleep!"

"Simply focusing on the things that really matter, spending quality time with my family and my dog, and drinking lots of *cafecito!*"

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a home for all seasons

The lure of South Florida's beauty, breezes, and warmth has touched the hearts and souls of newcomers to our shores from all across the globe for generations. Permanent residents, as well as casual annual visitors, each carry treasured memories of their first introduction to not only our wonderful climate, but also to our eclectic culture.

The magnetic draw of our communities to new friends has never been more pronounced than what we have witnessed over these past 24 months. Yes, the global pandemic has certainly highlighted the many benefits of planting deeper roots within the borders of our Miami to Palm Beach slice of paradise, but the draw today is now much more complete.

While our beaches served as our billboard during the postwar boom of the 50s and 60s, enticing domestic tourists and part-time residents to join us for "sun and fun," our hometown has now become a global magnet offering a full complement of industries and services. With our wonderful location as our backdrop, South Florida's world-recognized centers for finance, technology, healthcare, hospitality, fashion, the arts, and higher education have become our foundation

for a burgeoning economy — all interconnected with our rich cultural diversity. Recent international headlines, such as *Financial Times*' February 2, 2022, story, "How Miami Became the Most Important City in America," have dramatically accelerated a movement of the world's most affluent and others seeking a higher quality of living.

Our Berkshire Hathaway HomeServices EWM Realty family has been privileged to welcome our friends to South Florida for almost six decades. As you will see in the following pages, our 750 associates and staff members are fortunate to market South Florida's most prestigious homes, including our recent announcement of Miami's most expensively priced property ever, the 4-acre bayfront Arsh Estate, which is being offered for \$150 million. Please feel free to call upon me personally or any of our associates to help you find your place in our South Florida sunshine. We look forward to welcoming you into one of our wonderful communities.

—**Ron Shuffield, *President & CEO***
Berkshire Hathaway HomeServices EWM Realty

hope springs eternal



On a recent visit to the fabulous Four Seasons Resort in Costa Rica, I experienced a “Pura Vida” kind of epiphany. Seeing the many families moving to wellness-oriented areas to pursue an unparalleled quality of life (much like our cover star Nacho Figueras, who, along with his family, jets between continents to maximize the time he dedicates to his passions), I summed up my health drive as disappointingly dismal. Don’t get me wrong. I eat well, try to get a workout in, and pay attention to my mind and spirit. But, honestly speaking, I have not made wellness the top priority it ought to be. Good news is, the sense of renewal that comes with each spring seems like an ideal time to reconnect with the

notion of self-care, especially in South Florida, where the opportunities to be “self” indulgent are boundless. This issue highlights the many places, ideas, and people who put health first. From a profile on Carillon Miami Wellness Resort, and its terrific offering of the latest in cutting edge treatments to a feature on the stunning Miami homes that celebrate beautiful living to our visit with RESET, a new uber-exclusive retreat in Telluride, *Lifestyles’* spring edition is filled with ideas to help you put the focus back on what matters most. Here is to Pura Vida, South Florida style.

—Anetta Nowosielska, *Editor-in-Chief*
Lifestyles South Florida



JASON ASHWOOD
En Pointe

A London-based photographer, Jason is interested in developing portrait projects about important social issues and fascinating people, especially where they create hope and inspiration in others. His project about women who survived abuse, *The Face of Defiance*, features in the National Portrait Gallery in London.



MYRA MAGALETTA
Fitting Together

A humanitarian and LoveXLuxury.com founder, Myra, who is certified in Impact Measurement and Management for the SDGs, the United Nations Sustainable Development Goals, is dedicated to supporting social and environmental initiatives.



DAVID ZIVAN
The Case for Wine

David has been covering wine, spirits, and cocktails for many years, starting with his time as editor of *Chicago* magazine’s Bar Guide, for which he had a drink in nearly every bar in that city.



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now serving

MIAMI AND TENNIS ARE A MATCH MADE IN HEAVEN.

BY JEN KARETNICK

Hard Rock Stadium is hosting this year's Miami Open.

Get ready to cheer on your favorite tennis players as the Miami Open presented by Itau returns in its full splendor. Taking place between March 21 and April 3 at Hard Rock Stadium, the tournament features 96 singles draws for both women and men, including last year's singles champions Ashleigh Barty (WTA) and Hubert Hurkacz (ATP), as well as 32 team doubles draws. This history-making event — where Venus and Serena Williams first competed against each other, and Rafael Nadal and Roger Federer began their infamous rivalry — is largely about the sport. The first non-Grand Slam event to offer equal prize money during its first year in existence and the first to use Hawkeye line

calling technology in competition, the Miami Open is bringing back the specially constructed Stadium Court within the Hard Rock Stadium environs.

Given that it's Miami, the tournament is also an opportunity to see and be seen. Guests will enjoy concessions from 18 vendors, ranging from the returning Kim Crawford and Casa Tua Cucina to newcomers like Omakai Sushi and Shula Burger, and shops presented by Itau, Cadillac, Lacoste, and Rolex, among others. For a truly high-end experience, opt for seating within luxurious suites or courtside sofa-style chairs, and enjoy additional perks like VIP parking, an exclusive entrance, and upscale food and beverage options.

spring fling

A round up of fresh ideas, places, and finds to put a spring in your step this season.

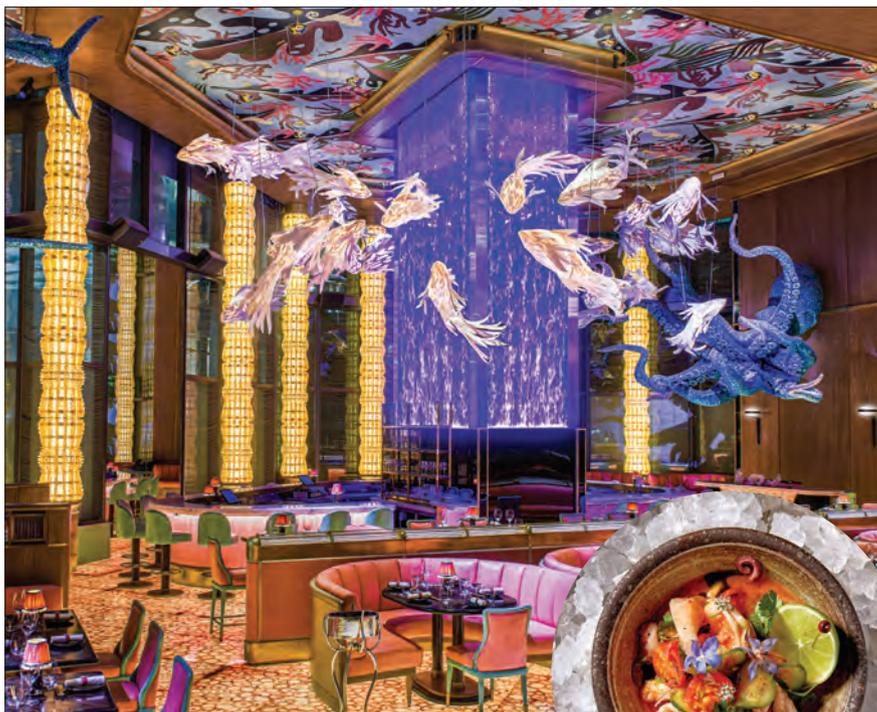
THE EDITORS



band together

An idea that began in a NYC apartment morphed into a Miami-based jewelry line, where the inspiration for sunny, golden accoutrement never ceases to end. Drawing on vintage collections of the past and a modern approach to fashion,

Aureum (www.aureumcollective.com) was created by co-founders and entrepreneurs, **Cass DiMicco** and **Matthew Hoyle**. Referencing their respective backgrounds in fashion and finance, the couple used their passion for style and brand-building to start a company of their own. The results are delicate yet memorable. All pieces are plated in 24K gold or silver and are designed with quality, versatility, and beauty in mind. Each piece is made to be effortlessly worn on its own, or, better yet, layered over the simplest of outfits, with the fortuitous coincidence of Aureum aesthetic that bundles well together for a maximum impact.



HOT DISH

Suffering from an insatiable craving for that king crab, bone marrow, black truffle toast at **Sexy Fish** but don't feel like getting on the plane to the UK to get it? Fear not! The menu staple of London's most beloved pan-Asian restaurant is now available at the recently opened Miami outpost in Brickell. And, in true Sexy Fish style, everything here on and off the menu is mouthwateringly gorgeous. Designed by Martin Brudnizki Design Studio, the look and feel of the restaurant centers around 10 artworks by Damien Hirst, a 26 fish lamps installation by Frank Gehry,

plus a ceiling adorned with gold and a fish tank filled with live coral and a colorful tropical fish. The Japanese-influenced menu created by chef Bjoern Weissgerber, features the London mainstays like the crispy duck and watermelon salad and lobster with sancho pepper and shiso butter that mix beautifully with the largest selection of Dom Perignon in the United States, alongside Opus One wines and slew of wickedly delicious cocktails. **1001 S Miami Ave, Miami.**



BOOK FETEING Hard to believe that one of Miami's epicenters of intellectual pursuits is celebrating four decades of its storied existence. Founded in 1982, the independent **Books & Books** has not only survived the evolution of "in demand" neighborhoods that often pushed the shop out, as well as the ebb and flow of our collective relationship with paper print; for many book worms and fans of nostalgia, the shop in Coconut Grove remains a shiny beacon of light. To mark this occasion, expect a yearlong celebration peppered with street parties, author and celeb appearances (like the one with Iman a few years back), and a slew of activations to mark the past and look toward the future. **3409 Main Hwy, Coconut Grove.**

anatomy of a t-shirt

Simple things aren't easy to do well. Yet when it comes to luxe cotton jersey tops,

Livotte London (www.livotte.com) has making simple chic down to a science.

Sustainable science, that is. "We are a female-led brand whose ethos is focused on wonderful quality, long-lasting elevated basics that can be easily machine washable,"

explains Beth Pollak, the co-founder, whose Floridian footprint includes winters in Boca Raton and Delray Beach. Here is how this perfect little "T" gets its perfectly right.

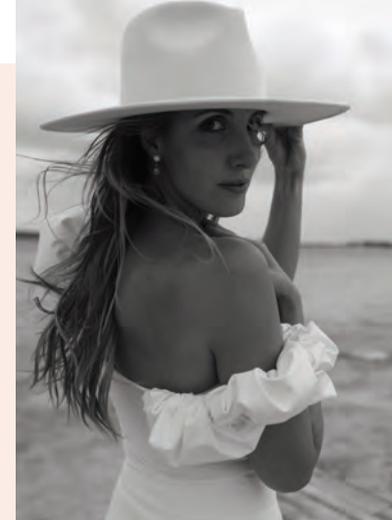


WEAR CHANGER

A pioneer in her own right, Paris-born, Miami-based **Karelle Levy** has been doing sustainable fashion way before the term has become a zeitgeist of corporate responsibility. Back in 2002 she set the precedence with thoughtful practices that have since been at the core of **KREL Tropical Knitwear**, her brand's mission and design process. From yarn to garment, each unique piece is loomed at Levy's Miami atelier, located at Ironside, using cotton, bamboo, Tencel, Lurex, rayon and polyester blends. A champion of inclusivity, KREL's sizing fits most body types thanks to its signature, seamless "TOOBULAR" construction, produced during an eco-friendly process that renders zero waste, since all scraps are recycled into bags, blankets, and toys. Innovative, indeed. **7580 NE 4th Court, #111 Miami.**



THE COME UP Unlike other fitness fads of mega loud proportions, **Rise Nation** doesn't count on astrophysical pull to create a momentum. After all, there's a reason why Rise Nation, a climbing workout developed by the renowned Los Angeles trainer Jason Walsh, burns nearly twice as many calories as other cardio programs. The participant earns every foot of elevation climbed on **Versaclimber**, with no spring to help the rise. Considered an intuitive motion for the human body, rising aligns the spine and engages all major muscle groups with zero impact, making it the ultimate low-harm, high-reward kind of experience. **3814 NE 1st Ave Miami.**



hair health

There is much more to hair care than your regular visits with a stylist. **Sarah Schossow**, owner of **House of Mane**, the new salon located in Wynwood where departmentalized approach and craft education is the game, shares her secrets to lush and healthy locks. **45 NE 26th St, Miami.**

ORIBE INVISIBLE DEFENSE SPRAY

"To keep your ends from breaking off and drying up, I highly recommend a leave in conditioner or hydrating mist with heat protection for daily hydration and protection."

NUTRAFOL

"Without the right nutrients your body can't function properly, same goes for your hair. I'm a strong believer in healing and repairing from the inside out, which is why I take the proper vitamins daily. **Nutrafol** restores hair growth by rebalancing stress and androgen hormones, neutralizing free radicals, and combating inflammatory molecules that alter hair growth signaling."

REGULAR TRIMS

"I can't stress enough how trimming your ends helps hair not only grow but will remove those pesky tangles, thus making less breakage. If you're trying to maintain a shape or recovering from damage, I recommend trimming every 6 weeks. If you're trying to maintain what you have, dusting off those ends every 8 weeks will help your hair stay tangle and split-ends free. This means less breakage and more hair growth!"



Berkshire Hathaway HomeServices EWM Realty and Havas House/Republica Havas executive teams celebrate with cover model Lauren Layne.



Lauren Layne and her likeness on the cover of our winter edition.

BHHS seaside home provided the perfect setting for the publication's exclusive dinner.



evening of celebration

WINTER ISSUE LAUNCH PARTY

Held at a multi-million-dollar Berkshire Hathaway home, *Lifestyles South Florida* hosted an exclusive dinner party celebrating our winter issue. Guests were treated to cocktails by Cincoro Tequila and KetelOne Vodka, fine wines courtesy of Santa Margherita, and a sumptuous four-course meal all while enjoying tours of the property and a stunning Azimut yacht moored at the dock.



Azimut yacht added to the evening's splendor.



Jorge Plasencia, Marisa Beazel, and Elizabeth Novick Wenger.



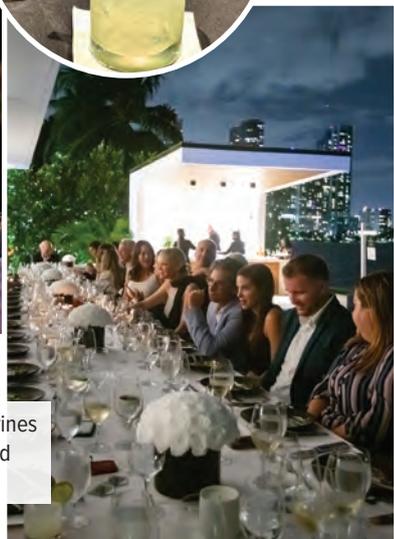
K C and Charles R. Langston enjoying evening's festivities.



Cincoro cocktails.



Gorgeous Venus et Fleur centerpieces adorned the tables.



Santa Margherita wines were expertly paired with each course.

PHOTOS BY ALEXIA FODERO



“Baptist has so much to offer to this community.”

Why I Give:

Sofia and Ryan Holtzman

For Sofia Holtzman, it was the four grueling months she spent at the South Miami Hospital NICU with her twins Luke and Gabrielle that led her to support Baptist Health.

Born at 24 weeks, the infants were not expected to survive. Sofia and her husband Ryan practically lived in the NICU Level 3, where the most critical preemies are treated. She credits the staff with caring not only for the newborns, but also for the couple. “They would walk in and see it in your face: ‘Are you okay? Do you need to talk? Is there anything you need?’” she recalls. “Things like that, they were very cognizant of.”

With the help of Baptist Health’s neonatal physicians, Luke and Gabrielle pulled through, and today are healthy, active kids. Thankful for her family, Sofia now leads South Miami Hospital’s Foundation council, comforts NICU parents and encourages her kids to show their gratitude. “I think that everybody should get involved in some way,” she says. “Whether it’s volunteering your time, making a financial commitment or just a kind gesture — it all makes a difference.”

Generosity Heals.

Photo by Lynn Parks

Generously funded by an in-kind donation from our corporate partner

Join the Holtzmans in offering hope for premature infants and their families.
BaptistHealth.net/GenerosityHeals or **786-467-5400**.



Baptist Health Foundation

BAPTIST HEALTH SOUTH FLORIDA



eye on design

Who better to turn to for advice on unforgettable objects than Jennifer Roberts, the chief executive officer of Design Miami. Here are some of her favorite pieces.

BY CHARLOTTE TRATTNER

1 / The Stacked Stone Endtable — Antique Verde Marble, Ian Collings presented by **The Future Perfect** is influenced by the designer's immersion in the natural world. Themes of emergence and interconnectedness are at the core of Colling's work.

2 / Lamellae Lamp, presented by Volume Gallery is a collaboration between designer Sam Stewart and

couture seamstress, Victoria Yee Howe. It is meticulously crafted — made with almost 18 yards of raw muslin and gives off a Noguchi-esque warm light, which I love.

3 / The Yellow Gourd, Jiha Moon presented by **Mindy Solomon Gallery** is rooted in Moon's reflections and personal experiences of cultural translation and assimilation.

4 / James de Wulf is known for his innovative work with concrete design, fusing concrete technology with natural forms. The **Exo Bronz Locking Round** is part of the EXO series, an exploration of nature's growth patterns.

5 / The Stack of Three Painted Shaker Oval Storage Boxes, presented by John Keith Russell includes three oval boxes made around the 19th century in New Lebanon, New York, the founding community of the Shakers.

6 / The knot Spatial Drawing #52, by Martin Bodilsen Kaldahl presented by **Hostler Burrows**

intuitively twists and turns through space. This leaves the work up to various interpretations.

7 / This melded Peacock Weathervane, presented by Bernard Goldberg Fine Arts, was once part of Florence Knoll Bassett's collection, a pioneering designer and entrepreneur.

8 / The Bolotas Armchair, Estudio Campana presented by **Friedman Benda** is part of a new iteration of the Campana Brothers' iconic Bolotas collection; Vibrant Amarelo. This chair is even more comfortable than it looks!



“We felt that Baptist does so much in the community, we wanted to be a part of it.”

Why I Give:

Gerald Jr. & Jennifer Adger Grant

A cancer survivor, Gerald Grant Jr. understands the importance of early detection for all, and his family’s support of Miami Cancer Institute helps make it possible. “There are people who may not be able to afford it, but at the same time, they’re not being denied treatment,” he says. “That’s where I think our contributions can make a difference.”

Jennifer Grant believes that you don’t have to be a major donor to make an impact. “You know, if everyone gave a dollar, five dollars, just think of how much that can add up to be. It’s not about the amount, it’s about being a cheerful giver and giving from your heart.”

As Baptist Health Foundation donors to Miami Cancer Institute, the Grants are helping support the research, clinical trials, technology and programs that are helping save lives of cancer patients “right here in our backyard,” says Gerald.

Generosity Heals.

Photo by Lynn Parks

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Join the Grants in offering hope and healing for cancer patients in our community.
BaptistHealth.net/GenerosityHeals or 786-467-5400.



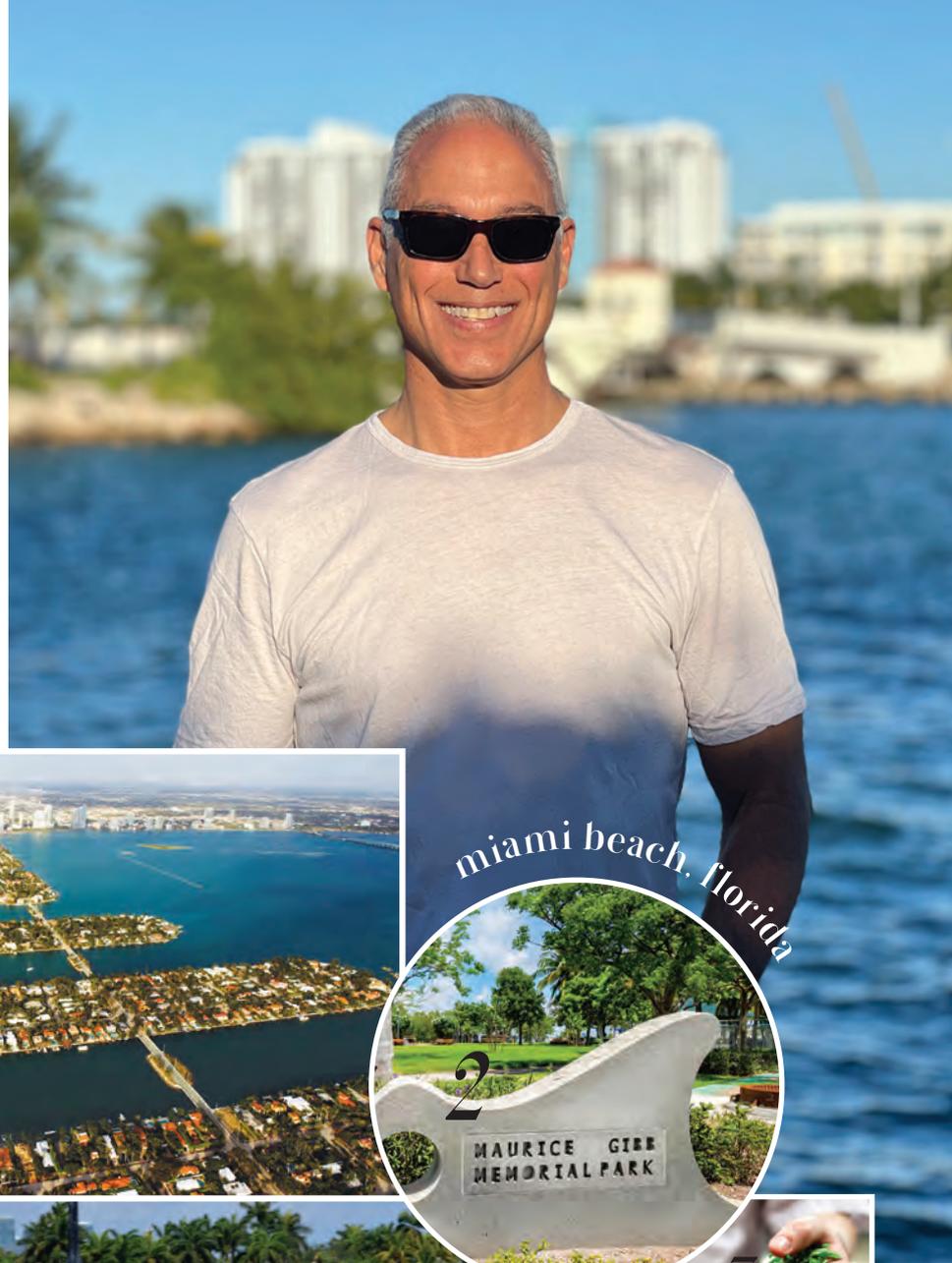
Baptist Health Foundation

BAPTIST HEALTH SOUTH FLORIDA

island living

Nelson Gonzalez, the senior vice president at Berkshire Hathaway HomeServices EWM Realty with over \$3 billion in sales under his belt, knows Miami Beach, aka his home turf. Look no further than to this reigning “king of real estate” for all the reasons why 33139 is the preferred zip code for home buyers.

BY ISABELLA CANELLE



1 / LOCAL LOVE “I live on the water on the Venetian Islands, and every day I wake up feeling as though I’m living in a paradise. These islands offer ultra-high-end waterfront and dry homes, some located within walking distance to the Sunset Harbour neighborhood, which is the locals’ favorite. It is always a pleasure to be in this neighborhood. You are surrounded by water, beautiful homes, and spectacular sunsets with the Miami skyline as a backdrop.”



2 / ROAD RUNNER “I love outdoor sports, and for that Sunset Harbour and the Venetian Islands are the perfect place to live. I enjoy cycling a few times a week, and the Venetian Islands are the perfect scenic connection that easily takes me to Key Biscayne for a vigorous 40- to 60-mile ride. I’ve read in a Condé Nast publication that the Venetian Causeway is one of the most scenic drives in the USA.”

3 / FIT FAN “Sports-wise, Sunset Harbour offers many fitness options, with well over 10 gyms, yoga, boxing, Pilates, and personal training studios to help the locals reach their wellness goals.”

4 / LA MODE “Shopping in Sunset Harbour offers more options for women, so for my needs I head to Lincoln Road or the Design District, which is a quick drive from home.”



5 / HEALTHY BITES “For casual daytime meetings, Delicious Raw is my first choice. My favorite there is the excellent almond milk latte, but there are plenty of healthy food choices on the menu.”

6 / GREAT EATS “My personal favorite restaurant is NaiYaRa, which is an upscale Thai eatery with a fun atmosphere and outstanding service, food, and drinks. And if I want to opt out for something more casual, then Lucali

is a great spot with one of the best pizzas in town.”

7 / SOUND VICE “On Thursdays, right next to Lucali, Bay Club features karaoke night, which brings all the locals and many celebrities out.”



miami beach, florida



COURTESY OF AERIAL ARCHIVES/ALAMY STOCK PHOTO, NELSON GONZALEZ, SHUTTERSTOCK/IDEN2071, FOTOLUMINATE LLC, I LOVE COFFEE, RICHARD PROSS



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**Baptist Health
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BAPTIST HEALTH SOUTH FLORIDA



From left: Eva Alexandridis; full range of 111Skin is available at the Bal Harbour Shops; PAMM; the bar at Novikov; cocktail hour.

health wise

The savvy woman behind one of the most efficacious skincare brands on the market spills the tea on her favorite Miami haunts.

BY ERIN MICHELLE NEWBERG

Bulgarian by birth, Londoner and Miamian by choice, the glamorous jet-setting Eva Alexandridis knows a thing or two about beauty and wellness. Just look at her flawless skin! But unlike some glamazons in the know, this co-founder of 111Skin and wife of world-renowned plastic surgeon Dr. Yannis Alexandridis, doesn't keep her sources a secret. Here is how she stays beautiful and happy in the Magic City.

FAVORITE ACTIVITY. "When my husband and our two sons awake, we grab our Specialized brand bicycles and cruise along the coast from South of Fifth all the way up north to Faena.

HEALTHY EATING. "Pura Vida is our go-to. We are addicted to their acai bowls, and our family unit always orders one of each!"

VERSATILE STYLE. "I swear by Koral Activewear because it's very tight but also sexy. It feels like it keeps everything in place and defines style."

UPSCALE DINING. "We love how Novikov is family style sharing. The duck here is unparalleled, as is the fresh seafood.

The vibe is great and engaging. Verde at Pérez Art Museum Miami, is another great spot. The garden is splendid, and the world-class art collection leaves you speechless."

GIRL TIME. "For a chic ladies lunch, you will find me at Swan. I love the Design District, which is ever evolving. My favorite dish is the Hamachi Crudo, prepared with coconut, lime, pickled fresas, and pepitas. Their outdoor seating area is stellar and convenient, especially in times like this."

RETAIL THERAPY. "I adore the Bal Harbour Shops. It also gives me the chance to visit Saks where you will find the full line of 111Skin. It is truly a beautiful counter."

COURTESY OF 111SKIN, EVA ALEXANDRIDES, NOVIKOV, SWAN, SHUTTERSTOCK/LAZYLAMA

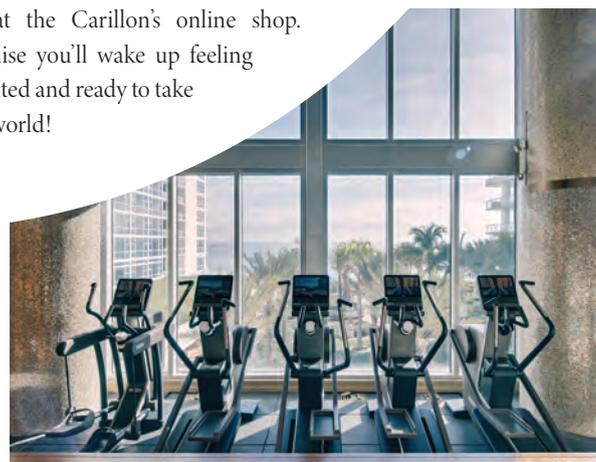
path to wellness

Health meets beachfront at the chic and mindful Carillon Miami Wellness Resort.

BY ANETTA NOWOSIELSKA

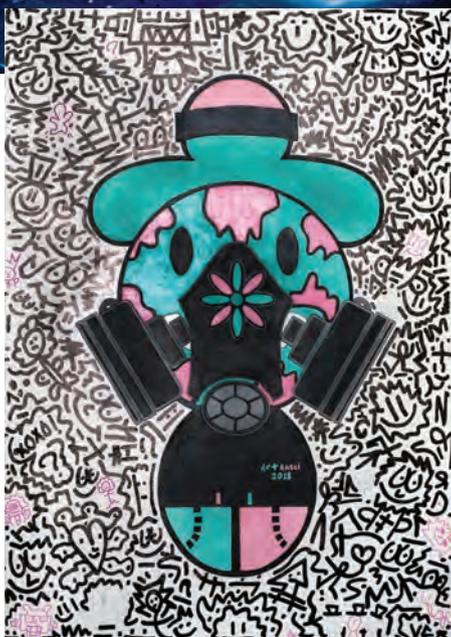
Vigor-centric retreats aren't a novel idea. But our need for them is more acute than ever. We checked into the largest spa and wellness facility on the East Coast to test out an itinerary that's big on high-tech, high-touch equipment, integration of Eastern and Western medical modalities, and delicious bites.

9:00 AM Breakfast at The Strand. Chocolate Banana Breakfast Quinoa is a delicious plate that boosts energy levels. It features almond milk, cocoa powder, honey, and chocolate crumble, and is the perfect way to gear up for a charged morning. **10:00 AM** Pilates class begins at the studio. The group fitness program here is designed by fitness director Teri Sibai, who works closely with her team of expert fitness trainers to offer guests a wide variety of unique movement classes. **11:00 AM** Post-workout calls for the innovative Touchless Wellness experiences that help with the recovery of sore muscles. An hour should include Full Body Cryotherapy, which combines age-old science with cutting-edge equipment for recovery, weight loss, and inflammation; a Halotherapy and Infrared Sauna, a natural and effective solution for respiratory health and hygiene; and a Prism Light Pod, the industry's most advanced, 360-degree whole-body red-light therapy system that enhances natural wellness and speeds aesthetics and performance recovery. **12:00 PM** Take a moment to prepare for spa experiences by soaking in the Thermal Hydrotherapy Circuit. Experience profound relaxation and soothe tight, aching muscles with Quartz Massage mobilizing pressure applied to the body. Follow that treatment with VEMI, Vibroacoustic Electro Magnetic and Infrared technology, that uses healing sound resonance in tandem with full-body vibrations to eliminate the effects of electro-smog radiation. End this session with a Salt Float Bath Therapy that incorporates 800 pounds of Epsom salt for the ultimate floating experience. **2:45 PM** Bask in the Florida sun at the rooftop "adults only" saltwater pool. **4:00 PM** Hop on a Carillon beach cruiser and admire the natural beauty of iconic Miami Beach along the scenic boardwalk. **7:00 PM** It's dinner time. Head back down to The Strand to enjoy clean, fresh, and ingredient-led cuisine right on the ocean's edge prepared by executive chef Rosario Corrao. **12:00 AM** After a night out, rest well on a Bryte Bed that tracks your sleep habits, cools the bed, changes its firmness, and can wake you up in the morning, too. And yes, this innovative item is available for purchase at the Carillon's online shop. We promise you'll wake up feeling rejuvenated and ready to take on the world!



From bottom left: elevated outdoor grounds; inside Prism Light Pods; Carillon Miami Wellness Resort's design maximizes its stunning location.

PHOTOS COURTESY OF CARILLON MIAMI WELLNESS RESORT



bold position

Vic Garcia aims to make the world a happier place one work of art at a time.

BY ERIN MICHELLE NEWBERG

Ever since he can remember, Miami-born Vic Garcia has always possessed a creative gene, beginning with staging performances for his family as a child. That spirit continued through his time at Suffolk University in Boston, where he studied marketing. With the old adage “necessity is the mother of invention” ringing true, Garcia’s creativity took a serious turn. “I needed art for the walls of my apartment, so I took out a pen

COURTESY OF VIC GARCIA

and paper and started drawing,” he recalls. “I would duct tape them together to make the works bigger and bigger.” Garcia didn’t give his new outlet much thought until friends started requesting his work for themselves. “I purchased the proper paper, paints, and pens, and at this point I realized that there was something there, and my career unofficially took off. His creative gratification was instantaneous. “I thought ‘wow,’ these works transport me to a happy place and are subsequently beautiful in people’s homes. [They] have the ability to bring happiness to others. It is magical to see people fall in love with my work.”

Garcia’s process is spontaneous and exuberant. Utilizing spray paint, acrylic, and marker on canvas, “I go into every canvas with no plan, and every work evolves with layers and has a different design,” he explains. That’s not to say that

Garcia lacks a signature look. His work is distinguished by a bold color palette and memorable characters, which can be viewed at The Museum of Graffiti in Wynwood. While some pieces are three-dimensional, he reveals, “my dream is to work on more 3D illustrations and take this to the next level.”

Part of the social media/merchandise generation, the artist propelled his creative vernacular by launching Vic Garcia World, a fashion line including everything from swimwear and hats to socks and track pants for men, women, and children. But the endeavor’s purpose goes beyond quantifiable gain. “One of my messages and hashtags on social media is to inspire the youth to dream big. So when I work, I give back to the community and bring joy and happiness to those who need it the most. That is my biggest accomplishment. It is part of my story and will forevermore continue.”

Opposite page: Vic Garcia in his studio; artist’s exuberant color scheme. This page: Garcia’s work can be seen at The Museum of Graffiti in Wynwood.





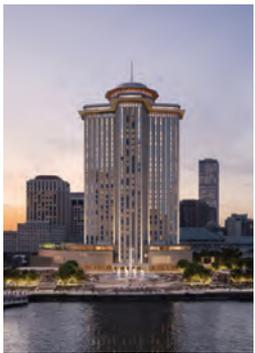
all that jazz

Delivering a multisensory experience, New Orleans is the nation's epicenter of sound, taste, and sight. The birthplace of jazz with a Creole and Cajun culinary heart — and a reputation inseparable from voodoo and the raucous French Quarter — “The Big Easy” is a must visit.

BY ANETTA NOWOSIELSKA



While it's easy to fall into the city's many tourist traps, opt for a more soulful experience of the Crescent City as recommended by **Mali Carow**, the general manager of Four Seasons Hotel New Orleans.



STAY “Four Seasons Hotel New Orleans is an icon of the city and is conveniently located along the curve of the Mississippi River. The hotel serves as the perfect gateway to experience the vibrant culture. It offers a beautifully designed sanctuary in the bustling city with 341 guest rooms and suites, authentic New Orleans dining and drinking by award-winning culinary talents, a beauty atelier spa, fifth floor rooftop pool deck highlighted by panoramic river views, extensive art collection inspired by the destination, and much more.”

EAT “The great thing about New Orleans is the number of incredible restaurants and talented local chefs, such as chefs Alon Shaya and Donald Link, who we've partnered with for our signature restaurants. Their talents can also be found at Israeli-Southern Shaya and Cochon, which serves up the authentic flavors of Cajun Country. I gravitate towards neighborhood spots, like Bywater American Bistro by chef Nina Compton for its locally inspired, ingredient-driven cuisine.”



COCKTAIL “My first cocktail experience in the city, which set the bar for all to follow, was at Chris Hannah's Jewel of the South, a must-visit for its historic setting and homage to original New Orleans cocktails.”



SHOP “My favorite shops are those that value craftsmanship and weave New Orleans into their story, providing a deep sense of place. Since opening, we have cultivated partnerships with local artisans, such as Bene Handbags, Alexa Pulitzer, Haspel, and Mignon Faget. Shopping on Magazine Street is also a wonderful experience, with tons to discover.”

DO “It's a relatively compact city, and my recommendation is to see as much as you can and stop at the places that look interesting to you. City Park is a great destination for the New Orleans Museum of Art, Louisiana Children's Museum, and to simply relax underneath the ancient oak trees. The St. Charles Avenue Streetcar is a charming way to see Uptown, including the Garden District and Audubon Zoo. No visit to New Orleans is complete without live music. End your night on Frenchmen Street, popping in and out of the dozen or so music clubs along the strip.”



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staying power

With a global footprint and newly opened restaurant in New York City, Chef Daniel Boulud has a long and dotting relationship with South Florida.

BY STEPHANIE DAVIS SMITH



This page: Daniel Boulud; on the menu at Le Pavillion; Opposite page: decor celebrates New York energy at Le Pavillion; The Brazilian Court Hotel.

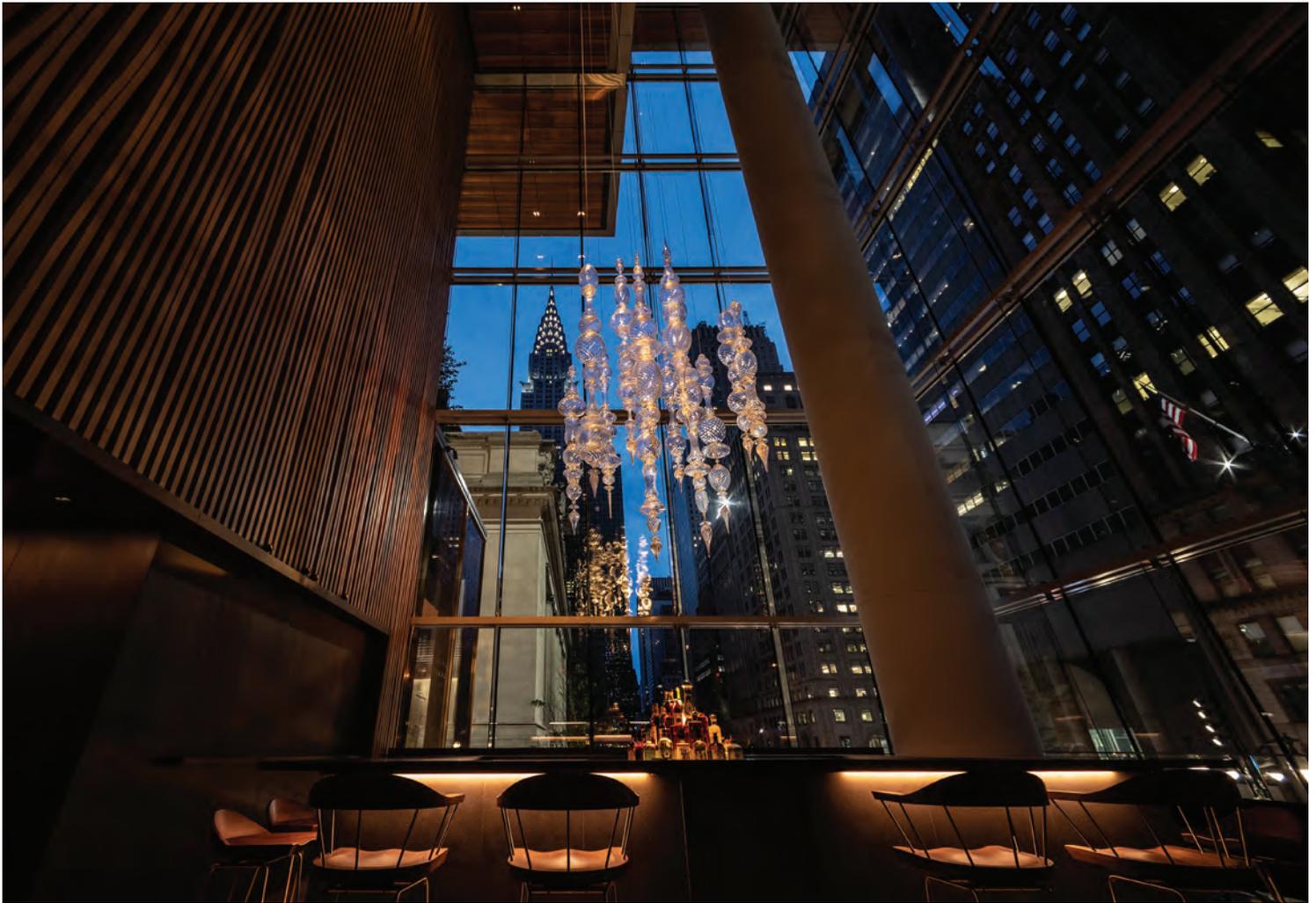
“It was the first place I visited in America,” says Lyon-born Daniel Boulud in his charming French accent. The renowned chef was only 25 years old when he arrived in Florida in the early 1980s and rented a Toyota SUV. “The kind where you could sleep in the back,” he recalls. He drove across most of the state in it.

“It was easy to fall in love with Miami and Palm Beach village, especially,” he says. The now famed chef and cookbook author went from Miami to the Keys to the Everglades up to Orlando and Tampa and back. “I was staying in an RV camper park, and I went into this building and there were about 100 people sitting in silence. I had no idea what was going on. Turns out they were playing Bingo!” he chuckles. So, the soon-to-be-famed, two-star Michelin chef, Boulud sat down and learned how to play the game. These days it’s hard to picture Boulud wasting time with such banalities. Not the guy who has run the exquisite Café Boulud Palm Beach for the last 21 years in The Brazilian Court Hotel or Miami’s Boulud Sud and DB Bistro before that.

“My eyes were wide open because I was discovering America,” says the chef, who in November 2021 was named the world’s best restaurateur by Les Grandes Tables du Monde. “I knew even then that Palm Beach was a jewel,” he recalls. “It has always been a discreet and selective destination.” He credits the partnership with the Brazilian Court as integral to the restaurant’s success. I’m grateful to Adam Schlesinger for having the vision to build this boutique hotel 25 years ago,” says Boulud. “And I’m thankful for my team, who during COVID-19 was able to maintain staff, service, and our customers’ loyalty.” Indeed, many of

those same clients in Palm Beach spend time at his restaurants in New York City. His global patrons are most likely reveling in his latest venture, Le Pavillon. The original Le Pavillon, run by Henri Soulé and opened from 1941 to 1972,





was a bastion of the French dining scene in America. Boulud opened the ambitious vegetable and seafood-forward fine dining restaurant in May 2021. The Midtown spot was quite the daring launch, but Boulud felt the timing of the opening was critical. “Broadway and all the cultural things were still shut down. People needed something new and exciting to happen. It’s wonderful to be part of a restaurant that will outlive me. Le Pavillon will be here for the next 50 years.”

This is not the only project Boulud has been working on with major staying power. Café Boulud will open in The Mandarin Oriental Residences in Beverly Hills sometime in 2022. He’s also opening a small, high-end Japanese restaurant at NYC’s One Vanderbilt with a well-known Japanese chef Still, Le Pavillon is the one that feels the most personal to him.

Housed in a \$1.6 billion tower connected to Grand Central Station, it took five years to bring Pavillon to fruition. “The restaurant was quite challenging and is quite striking. It has beautiful views of seven New York landmarks and overlooks Grand Central. Le Pavillon is an oasis in this concrete jungle,” says Boulud. Indeed, 50 percent of the space is a living garden. “And,” he laughs, “a lot of the trees come from Florida!”



“I knew even then that Palm Beach was a jewel. It has always been a discreet and selective destination.”

high spirits

A day in the life of show jumping's stylish star.

BY LUIS R. RIGUAL

At just 21, Lucy Deslauriers has a lot going on. The Grand Prix show jumping rider, who's been in the equestrian circuit since she was 5 years old, is finishing her senior year at the University of Pennsylvania, while also training and competing in her sport (here in Palm Beach from Thursday through Sunday) at the Olympic level during much of winter and spring. She's also entering her fourth year as a partner rider with Hermès, which ensures her sartorial game (on and off the saddle) is always on point. Here, Deslauriers gives us a morning-to-night look at her busy itinerary.

7AM We have quite early mornings at the barn, especially on competition days. I usually wake up at around **7AM** or earlier. I wish I could say otherwise, but I usually look at my phone first thing in the morning. **7:30AM** I have a pretty specific skincare morning routine that consists of washing my face, ice rolling, and putting on serums, moisturizers and sunscreen. After that, I get dressed. **7:45AM** On a training day my typical outfit is almost always black or a variety of neutrals with my Hermès technical base layer on top, which protects me from the sun all day, Hermès breeches and a black belt. On a colder day, I'll also wear my Hermès warm-up fleece. **8AM** My ideal breakfast is egg whites, avocado and some Ezekiel toast, but most days it's an iced coffee as I head out the door. **9AM** Depending on my competition



Lucy Deslauriers' partnership with Hermès keeps her stylish on and off the horse.

schedule, I typically go between the horse show and our training farm throughout the day, always communicating with everyone on my team in case competitions are running early or late. If I am not competing, my day finishes earlier, but usually I am at the barn or horse show until the late afternoon either riding, training, scheduling, meeting with vets or farriers or doing something else. **12PM** Lunch is usually a quick salad between training and competing. **2:30PM** When I am finished at the horse show or barn for the day, I like to fit in a workout, usually Pilates and some homework. **5:30PM** When I get home I usually watch my training videos. Then I typically go for a walk depending on the time. **7PM** Unless I'm very

tired, I am pretty social, so I'd say many days I go out to eat with friends or family. If I stay in, dinner is something simple and healthy like salad with cauliflower rice and grilled salmon or chickpea pasta with veggies. **8:30PM** When I unwind at home at the end of the day, I usually watch sports or whatever series I happen to be bingeing. Right now, I'm watching Euphoria. **10PM** My evening grooming routine starts with the Lait VIP 02 cleanser by Biologique Recherche, then some Glow Drops by Dr. Barbara Sturm. I also use Dr. Jart+ Ceramidin cream at night for extra hydration. **11:15PM** I try to go to bed before midnight, read a book for 20 to 30 minutes to unwind and try to get eight hours of sleep, but most nights it's just six.

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Lusting over interiors more than ever? These coffee table books will have you reimagine your home, from the attic all the way to the basement.

BY LUKE HIMMELSBACH



**BY DESIGN: THE
WORLD'S BEST
CONTEMPORARY
INTERIOR DESIGNERS**
By Editors Phaidon

What better way to draw up inspiration for your home than by checking out 100 incredibly talented interior designers and their projects? *By Design: The World's Best Contemporary Interior Designers* is a next-level coffee table book that features creators from 30 countries. This book will surely keep the pages turning, leaving you in awe of the bespoke and intrinsic craft of the featured designers and their work from around the world.



**ROBERT STILIN
INTERIORS**
By Robert Stilin

In this stunning coffee table book, Hamptons- and New York-based interior designer Robert Stilin showcases 15 of his most inspiring projects. From apartments in the city, to quiet and quaint beach houses in the country, Stilin's style is a mix of warm palettes, antique fittings, and the finest art that tie it all together. Stilin's interiors exude a comfortable elegance that he expertly tailors to the specific needs and taste of each client.



**JORGE PARDO PUBLIC
PROJECTS AND
COMMISSIONS 1996-2018**
By Jorge Pardo

This book brings you on a journey through the public works of Cuban-American sculptor and artist, Jorge Pardo. Described as a monograph, it showcases 24 installations dreamt up by Pardo, half of which have never been seen before. The title takes a close look at the master behind his craft through an exploration of private residences, museum installations, city squares, cafés, and other commissions that Pardo transformed with his energetic touch.



**ATLAS OF
INTERIOR DESIGN**
By Dominic Bradbury

With over 400 breathtaking interiors, Dominic Bradbury celebrates every conceivable way to outfit a room in a book that's as hefty as it is reverential. From contemporary to modern, the traditional to the unconventional, the works in this book are diverse in style and function. The exceptional photography and rich text accompanying each project enhances this comprehensive volume — a must-have for all design aficionados.



This page: Button
down linen shirt, denim
pants and belt all by
Brunello Cucinelli;
Puffer vest by Ralph
Lauren Purple Label.

THE MANE MAN

One of the most successful polo players of all time, Ignacio “Nacho” Figueras Bermejo is ready for the next chapter of his prolific and illustrious story. We sit down with the dashing Argentinian to talk games, investments, and why horses will always remain part of his tale.

BY ANETTA NOWOSIELSKA | PHOTOGRAPHY BY DELFINA BLAQUIER

What is your first polo memory and how has it inspired you to make it your professional career? My first polo memories are from a very young age, around 2 or 3 years old, when my dad used to take me to watch horses and polo matches. I started riding and playing at around 9 years old at our farm outside of Buenos Aires. But it wasn't until I was 14 when I realized that I wanted to do that for the rest of my life. You first fall in love with the sport, but the horses will turn you into an addict. There is nothing like them. "The outside of a horse is good for the inside of a man," Winston Churchill once said, and I agree. You learn to love them, then you start breeding them and playing with their babies, and that has a whole other level of excitement. And when you think you can't love polo any more, you get to play the sport with your own children, and that is just an amazing experience.

Was there ever an alternative career option for you? My parents always encouraged me to do lots of sports like tennis, track and field, soccer. But my father pushed a little harder for polo because it was what he really liked himself. Today, I thank him for introducing me to this sport that has become my life... a really blessed life indeed.

How did polo morph into your fashion stint? I first came to play in the U.S. in 1997 in Columbus, Georgia, with John Flournoy. We played all over Georgia, Kentucky, and Alabama. I had an amazing summer. That part of the U.S. is just so special. But it was in 1999 when I was playing polo in Spain that I got a call from Ashley Schiff (of the prominent New York family,) who asked me to join her team in the Hamptons. I met

a lot of very interesting people, who I still see and call my friends. It was at a dinner at Kelly Klein that summer when I met Bruce Weber who said that it could be fun to have me in a campaign he was shooting for Ralph Lauren with Penelope Cruz. That moment turned into an amazing 20-year relationship that I cherish very much. I will always be grateful for the opportunity Ralph gave me and the honor of being a spokesperson for his brand for so long. I respect him very much, and I learned so much from him.

Did you worry that exposure would overshadow your polo reputation? I always thought that the extra exposure was a great platform to promote the sport that I love. I also wanted to use polo as a platform for fund raising to help those who have not been as lucky as I have been.

You continue to dominate the game. How long do you see yourself playing? I still play. I love it, and I still see myself in the sport for few more years. My son Hilario, who is 22-years-old, is a very active player, and so is my 12-year-old Artemio, who likes polo, too. So little by little I'll be passing the baton. That will be the most natural transition.

What is a typical day like for you? It is always very family, horses, and polo oriented. I spend a lot of time at the barn with the horses, play and practice, spend time with my kids or go watch someone else's match. There are lots of other polo families who live similar lives to ours, so we spend time with them, too, and so do our children.

And when not playing on the field or in the barn you are... focusing on the business of investing. I am trying to slowly shift from working for someone else, like I did for Ralph Lauren, to being more of an owner/investor. I have invested in some very interesting companies that I really believe in like Fubo, a sports-focused live TV streaming service, and Flow, a developer-friendly blockchain built to support the next generation of games, plus some other interesting VC funds. I love crypto and the Blockchain

world. I also founded a perfume company with Delfi, my wife, and a great partner from England. And, as always, I'm working on some other fun and interesting new projects.

Rumor has it you are an architecture buff and have started developing real estate around an equestrian lifestyle. Tell us about it. I own a company called FDG where I work with amazing partners at Estudio Ramos, who designed my stables in Argentina that got a lot of recognition. That project got us a lot of inquiries for similar developments around the world. I really love that. We have some really cool things coming soon.

You've worked with Prince Harry, Duke of Sussex, on Sentebale, an organization that helps children and young people affected by HIV in Lesotho and Botswana. What motivated you to get involved? Harry has been a real friend for a long time now and seeing his commitment to Sentebale, plus being able to spend time with him there with those incredible kids, was a real inspiration. I was hooked right away, and I do as much as I can to help.

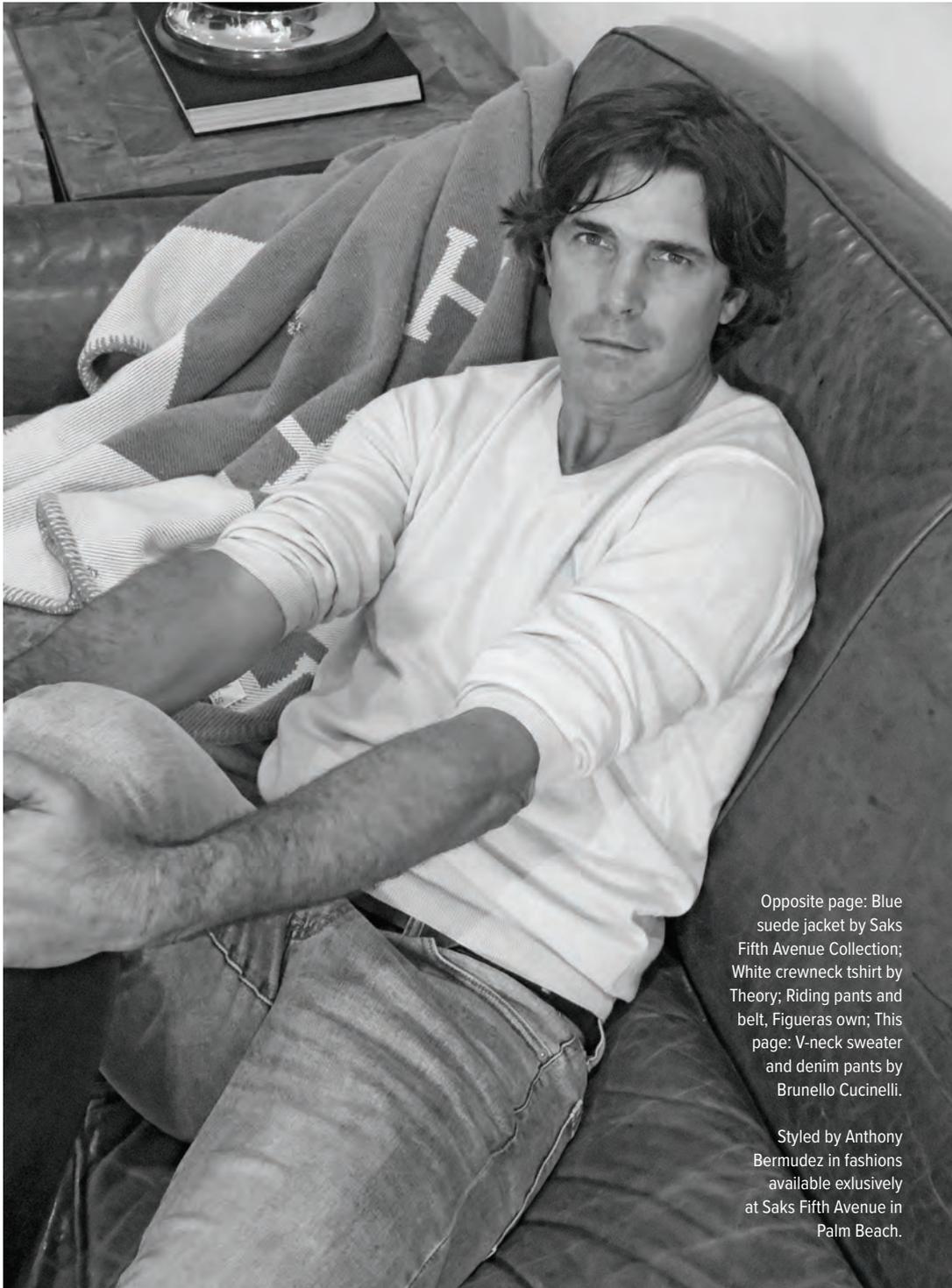
Wellington, where you spend a good portion of the year, had a lot of meaning for the recently deceased Neil Hirsch, an entrepreneur and a patron of the BlackWatch Polo Team, who owned the barn where we shot your cover story. Tell us about his legacy and how you relate to its meaning. Neil was a very special person in my life. He gave me my first big job in polo with the BlackWatch Polo Team, and we really had a very close relationship. I miss our talks, and I learned so many things from him. Neil was a very successful guy, who created a lot of tech companies before the time of the internet, so he always had great stories to share. He did a lot of great things for polo and the Wellington community. He was a very generous person. I miss him very much and shooting this story in his stables was a way to remember him and to pay him tribute. ●



Linen suit by Brooks
Brothers, white V-neck
shirt by Theory,
Seneca woven Penny
Loafers by Flag Ltd.



**“WHEN YOU THINK YOU CAN’T LOVE POLO ANY MORE,
YOU GET TO PLAY WITH YOUR OWN CHILDREN,
AND THAT IS JUST AN AMAZING EXPERIENCE.”**



Opposite page: Blue suede jacket by Saks Fifth Avenue Collection; White crewneck tshirt by Theory; Riding pants and belt, Figueras own; This page: V-neck sweater and denim pants by Brunello Cucinelli.

Styled by Anthony Bermudez in fashions available exclusively at Saks Fifth Avenue in Palm Beach.

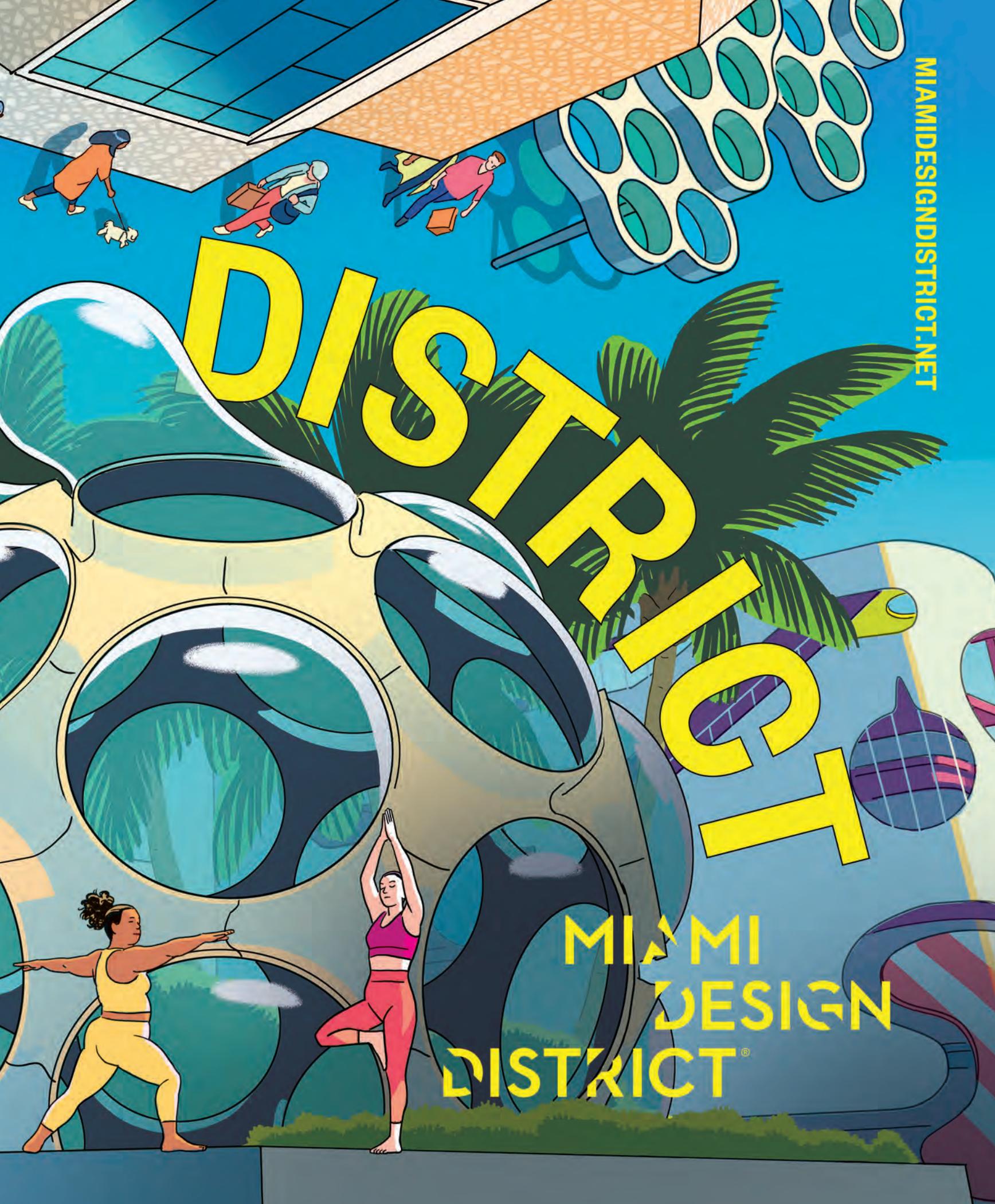


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At the center of an elegant and beautiful world of Badgley Mischka is a celebration of women and elevated lifestyle.



Behind The Seams

After a pandemic pivot that landed them in Palm Beach permanently, fashion designers Mark Badgley and James Mischka welcomed 2022 with a Worth Avenue boutique, exciting, new projects, and a steadfast commitment to their brand's DNA.

BY LUIS R. RIGUAL

Mark Badgley and James Mischka are somewhat in flux these days. Looking casual and dapper over Zoom, the namesakes of the Badgley Mischka fashion label are recounting the story of how they find themselves between addresses at the moment.

"We got one of those knock-at-the-door situations and we sold it," says Badgley, referring to Villa Iguana, the century-old house that had been their Palm Beach residence since moving to the island in 2019. "What can I say? We had it for two years and completely renovated it, which was super fun. But we got an amazing offer for it and that's that. Right now, we're in a beachfront apartment and we don't know how long we'll be here, but that's okay. James and I are gypsies."

That impromptu mindset has served the two men well. Since launching their brand in 1988, just three years after meeting at the Parsons School of Design, Badgley and

“All of a sudden there was no need for ball gowns, but our woman still wanted to look elegant.”

– MARK BADGLEY

Mischka have steered their business with equal parts hard work and optimism. Although “new” to Palm Beach as year-round residents, their ties to the city stretch back to the early '90s when they would regularly visit retailer Martha Phillips' store on Worth Avenue for trunk shows of their designs.

“Palm Beach has always been a fantastical escape for us,” says Mischka. “Martha would put us up in the best hotels and we'd go down to the bar at 11 o'clock at night and all these fabulous women would be there in their sequin dresses and linen blazers dancing like they didn't have a worry in the world. It was such a contrast to our hectic lives in Manhattan.”

As Hollywood discovered their gowns (their big moment came in 1995 when both Terry Hatcher and Winona Ryder wore the label at different red-carpet galas) and the brand expanded to include accessories, fragrance, and fine jewelry, Palm Beach women remained at the top of their client list — not surprising when you consider the designers' love for 1940s Hollywood glamour, an aesthetic that remains consistent season after season. Badgley Mischka's joyful colors, flowing silhouettes and year-round approach to dressing make sense in a town where people like to defy rules and the fact that the brand's creators have chosen the area as their home does too. But Badgley and Mischka's relocation to South Florida was hardly a pandemic-forced exodus. By fall 2019, the two were already seriously considering the move. COVID's disruption a few months later simply solidified their plans. As Mischka puts it: “There are worse places to be stuck in.”

While conducting global business without being able to travel came with its challenges, the designers embraced those uncertain months of early 2020 with their characteristic buoyancy. “It was a scary time because the clothes that we make are focused on parties and get-togethers and when all that stopped, it was devastating to our company,” says Mischka. “But we've always thought that part of fashion design is problem solving. How do you make things happen? This was just one more problem to solve.” After transferring deliveries to keep product moving and ensuring the label's survival, the tastemakers used the downtime to pursue often-sidelined interests. Mischka rediscovered his love cooking while Badgley got back to sketching, a hobby that eventually yielded a self-published book, *Corona: Love in the Time*, proceeds from which go to charity. Original sketches from the volume were auctioned off on eBay to raise funds for 200,000 meals for the needy through the nonprofit Feeding America.

The shutdown also proved to be a fruitful time for work. First came the launch of Luxe Lounge, a line that defines dressing in our new normal. “All of a sudden there was no need for ball gowns, but our woman still wanted to look elegant,” says Badgley. “So, we did this collection of separates that work from day to night depending on how you accessorize them. It's something that we'll continue to do because that's such an important look in a woman's lifestyle today.” Around this time, the designers were also preparing their spring 2022 collection, which required more leaps of imagination than usual. “Times were still so crazy when we were designing that line,” says Badgley, “so that collection is very much about going to beautiful places without actually going to them.” To that end, spring 2022's pieces celebrate colors, with Italian-made prints playing a big role and a focus on seasonless garments. “Our customers are all over the place,” says Badgley. “They want versatility.”

Amid all this, they also managed to open a Royal Poinciana Plaza boutique that has since moved to Worth Avenue, a spot that's better suited to the Badgley Mischka DNA. “It's got a bit of a residential feeling,” says Badgley about the space. “There are antiques that James and I have collected for years, and the furniture came from our homes. It's very inviting. Women come in with their dogs or children and have fun trying on clothes, which is exactly the vibe we wanted.”

The last two years have also opened new opportunities for the duo. On the docket for 2022 is a branded residential project in South Florida that will showcase their skills in interior design, something they know a thing or two about. “We've done a couple of furniture collections and we designed the presidential suites at The Breakers,” says Mischka. “Plus, in the time we've been together we've had 29 homes or apartments. We can write the book on renovations.” There's also the launch of a new fragrance, their second, in the fall. While details on those undertakings are still under confidentiality commitments, there's no doubt the designers' indelible stamp will be impossible to miss.

In between, Badgley and Mischka make no qualms about enjoying the best Palm Beach has to offer — brunch at Sant Ambroeus, dinner at Renato's, and antique hunting at Casa Gusto, as well as indulging Badgley's equestrian pursuits in nearby Wellington, where he finds himself riding his horses up to five days a week.

“When we started coming to Palm Beach three decades ago, we never thought we'd live here, so we have to pinch ourselves on mornings when the weather is perfect and it's 35 degrees and miserable in New York,” says Badgley. “We're so happy we get to cement our roots here.” ●

At the Badgley
Mischka Palm
Beach home.



The crème de la crème location of this stunning home on Sunset Island puts it within walking distance to the bustle of Sunset Harbor and Lincoln Road.

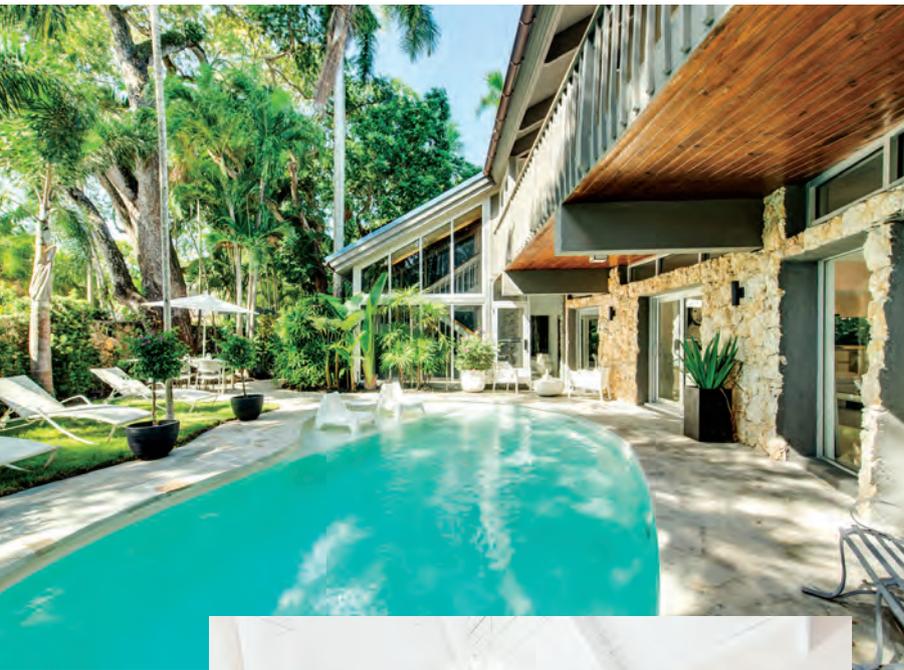


SENSATIONAL SPACES



THERE IS NO SHORTAGE OF SPECTACULAR PROPERTIES IN SOUTH FLORIDA, WITH MANY FEATURING TRULY UNIQUE AMENITIES. HERE ARE SOME OF THE STANDOUT FEATURES THAT CELEBRATE MIAMI'S TOP ONE-OF-A-KIND HOMES.

BY JEAN NAYAR



Clockwise: pool area; the living room; one of the many outdoor areas; calm energy in the bedroom.



AMID THE TREETOPS

Tropical charm abounds in this 4,077-square-foot island-style home in the heart of the historic village of Coconut Grove. “The owners love living in Coconut Grove and walking to the village in the shade of the dense tree canopy,” says broker Riley Smith, noting the ready access to the neighborhood’s many quaint cafes, trendy boutiques, galleries, and bay-front parks and marinas. “Their home exemplifies the character of the Grove thanks to its blending of indoor and outdoor living spaces and its use of natural materials like coral rock walls on the exterior and whitewashed wood beamed ceilings inside.” Situated high on a ridge in the coveted guard-gated community of Four-Way Lodge Estates, the \$4.85 million four-bedroom dwelling — originally constructed in 1981 and fully renovated in a contemporary coastal style — features a distinctive floor plan with a guest suite, a European-style kitchen, and sun-drenched living spaces that open to an ultra-private garden with lush mature trees and an oval-shaped pool on the main level. A trio of bedrooms and a shared family room — all with vaulted ceilings and a wraparound balcony surrounded by treetops — occupy the second story, while a loft-like den caps the structure like a secluded escape at the very top. A community boat basin with direct access to the ocean is an added bonus.

From top: Key West Conch-style home features traditional color scheme; aquatic bells and whistles.



PRIVATE PARADISE

Situated on super-private Sunset Key Island (accessible only by ferry and free of cars), this 3,635-square-foot Key West Conch-style home is a tropical oasis. “One of just 48 residential dwellings on the island, the oceanfront main house not only includes three bedrooms plus an office that can be converted to a fourth, all with full baths, but also boasts its own private beach, a two-bedroom cottage-style guest house with living/dining space and a kitchenette, and stunning harbor views,” says broker Maria Bradley. “My vision was to design a place where family and friends could gather and make lifelong memories,” says the original owner of the home, who worked with architect Michael Ingraham to manifest that dream. “I also wanted guests to feel part of the home while having

their separate space for comfort and privacy. One of my favorite features of the home, is the outdoor kitchen and a rock pool with all its bells and whistles, including waterfalls and a slide, that my then 10-year-old daughter wanted to have. Despite my initial hesitation, to my surprise the pool has become the focal point of the house and has provided many good times for both young and old!” The home also shares amenities with Opal Resort/Sunset Key Cottages (voted by readers of *Travel + Leisure* magazine as “one of the 500 best properties in the world in 2021”), including concierge services, a spa, a gym, tennis and basketball courts, a pool, a homeowner’s beach, and a premium restaurant with room service. Other highlights of the \$8.45 million dwelling include several porches and an upstairs patio, where you can sunbathe, relax, read a book, or dine outdoors while enjoying breathtaking views of the ocean and Key West.



TROPICAL WONDERLAND

Located at the end of a cul-de-sac on a lushly landscaped 1 1/4-acre lot, this \$4.995 million, 8,335-square foot compound is a multigenerational family dream home. "It's almost like living in a high-end tropical resort," says broker Jeannie Montes De Oca. "It includes everything for anyone who likes the finer things in life." Notable among the seven-bedroom home's unique features is an air-conditioned seven-door, 15-car garage with hydraulic lifts, high-ceilinged interiors with ample wall space for fine art, an 11-person home theater, a separate gym, tennis courts, a wine cellar, a billiards room, an onyx spa bath, and a pool surrounded by a patio and summer kitchen that graciously accommodates indoor-outdoor living. "Most incredible are the grounds and landscaping, which include an assortment of beautiful flora such as orchids and mature vermillion palms among other luscious plants," says the broker. "It's like a mini Fairchild Tropical Botanical Garden."

From top: one of the many fantastic features of this sprawling estate is the tropical landscaping; the grounds are abundant in natural elements.



Clockwise: Sunset Island stunner; modern touches; the interior design focuses on spaces that can morph with the family that occupies it; dining room's zen-like palette.



FAMILY-FRIENDLY FLEXIBILITY

At the heart of this spectacular 7,700-square foot waterfront home on ultra-private Sunset Island, an easy-on-the-eye open kitchen seamlessly dovetails with living and dining spaces as well as the outdoors to accommodate relaxed luxury living at its best. “It’s really the centerpiece of the home,” says broker David Hunt Solomon. “The idea was to make it a place where the whole family can congregate and hang out while meals or snacks are prepared or where friends can gather while entertaining. Its clean white lacquer cabinets pop open with a push to stow kitchenware from view from the adjoining media and dining rooms while its open shelves offer a place to showcase prized china or sculptural pieces.” Calacatta marble backsplashes, granite countertops, and wide plank white oak floors lend an air of easy luxury and top-of-the-line appliances, including a natural gas stove, two dishwashers, a wine fridge, a built-in coffeemaker,

and a separate ice maker, as well as ample pantry space offer everything a gourmet home cook needs for function. Another highlight of the \$19.25 million, 7-bedroom home: The master suite. “It’s a showstopper,” says the agent. “Situated on the second floor of its own wing, it includes expansive windows overlooking the pool, two balconies, a sitting room, two walk-in closets, and a master bath with dual sinks and vanities and a two-person tub.” Yet, the key selling feature of the home, which was originally built in 1937 and recently renovated and expanded, is its setting, says Solomon. “Its crème de la crème gated-access location on Sunset Island nestled in the middle of Miami Beach is super quiet and secure yet also within walking distance to the restaurants, shops, and bustle of Sunset Harbor and Lincoln Road.” Best of all is the view. “The minute you enter the sunken living room, you’re greeted with a view of the pool and water beyond,” says the agent. Blending old-school Mediterranean intonations with contemporary finishes, the dwelling, he says, “is a breath of fresh air.” ●



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real love

THE GROOVE IS BACK IN MIAMI GARDENS.

BY ERIN MICHELLE NEWBERG

Music fans, rejoice! The 15th annual Jazz in the Gardens Music Fest returns this March, and the featuring acts include none other than Mary J. Blige, H.E.R., SWV, The Roots, The Isley Brothers, and more. And the mayor of Miami Gardens, Rodney Harris, couldn't be more excited.

"We are happy to announce the return of Jazz in the Gardens, and we are also excited about bringing talented, award-winning artists to celebrate the 15th anniversary of the festival that showcases music and the culture and diversity of Miami Gardens."

Shawn Gee, the president of Live Nation Urban and the event's co-producer, agrees. "Jazz in the Gardens is one of the most important live events in the culture of jazz and R&B music globally. Our goal is not only to produce a stellar event, but also to let the world know about the hidden gem that the City of Miami Gardens has with this event." Hosted by syndicated radio personality and comedian Rickey Smiley, the show will adhere to strict social distancing protocols and entrance will be restricted to those with a valid COVID-19 vaccination card or a negative rapid test.

The Hard Rock Stadium hosts jazz and R&B greats the weekend of March 12.



desert dispatch

Bolstered by cinematic visuals, lush vocals, and social media fervor, Mojave Grey is doing it on its own terms.

ANETTA NOWOSIELSKA

To launch the new Mojave Grey sound, this California-based ensemble chose the recent Miami Art Week to test out its unique amalgam of sonic theorems. “I was working on a new direction for a couple of months, so when the opportunity came up to try it out I thought to do a soft launch here and see how it goes,” explained Mojave Grey’s vocalist Zander Bleck. The move was bold, to say the least, considering the astute palate of culturatis in attendance. The new tracks resonated so well that a two-night stint turned into three nights of gigs, cementing group’s belief in their new direction.

But to call that week’s feat an overnight success would be a disservice to the threesome’s collective journey that witnessed an evolution of an industry and birthed several iterations of their collaboration. “Technology has created so many opportunities for artists. This ever-changing musical landscape has empowered musicians, thanks to streaming and technology,” Bleck explains. “But in a hyper-competitive space where every musician has access to the same tools that almost guarantee same reach possibilities, artists only have a moment to impress a world of fleeting listeners.”

Thanks to a staunch social media fan base and “pull yourself up by the bootstraps” kind of spirit, Mojave Grey’s stock is on the rise, even if the old formula for musical success and audiences’ attention span are footloose. “A few years ago, you had to have the right team to launch,” added Bleck, who was once signed by Jimmy Iovine to Interscope Records and toured with Lady Gaga. “Today, you’ve got to be quick out of the gate to grab attention. That changes how you present the material.”

Strategy aside, one can argue that Mojave Grey’s new musical chapter is, to some degree, a petri dish of sonic experimentation that dissects music down to science of adds and takeaways. This approach is not entirely new considering music labels have always test-driven material before release. The difference is the exasperated pace of delivery and reaction, thanks to Metaverse, which offers little space for a speculation. Yet, despite this engineered approach, Mojave Grey’s music feels bona fide and soulful. “We want the sound to be an evolution of electronic music, our rock roots mixed with a splash of dance to create something brand new,” explains Louis Middleton, the man behind synthesizer and piano. Inspired by Bleck’s fascination with the desert, evocative visuals, and EDM’s footprint, the collection of singles (currently on a mini tour) is anchored by chilled vim and Bleck’s singing chops. Those earned him praise from GRAMMY award-winning producer RedOne, who called Zander’s voice, “a mixture of Jim Morrison, Bono, and Freddie Mercury,” adding that, “there’s no male singer like that right now.”

Speaking of touring, Mojave Grey is planning an inevitable return to Florida, where its vocalist spent a good number of years growing up. “It’s such a fun place,” Bleck adds. “And the energy is just... beautiful.”



en pointe

Miami City Ballet's principal dancer readies to take his final bow.

BY JEN KARETNICK

Much like for everyone else, the pandemic hugely upset plans of Miami City Ballet's (MCB) principal dancer Rainer Krenstetter. In short, the big idea for this renowned Austrian performer was to hang up his slippers at the end of that season. "I wanted to retire on my terms, not when my body was completely damaged. I've seen too many other principal dancers having great careers but at the end looking not so good anymore because they danced a bit too long," Krenstetter says. "I wanted to be remembered in a good way." Alas, fate had a different plan altogether.

COVID-19 changed everything by shutting down all shows with live audiences. "It's important to look good when you say goodbye as a main dancer with a main company," he continues. "And you can't say goodbye without having performances." So, he agreed to extend his run by adding another season to his Miami tenure, making this year his retirement tour de force.

But, don't be fooled. This quasi-retreat is still a very busy period for Krenstetter, who already accepted the position of artistic director for Unblanche, a ballet training program in Tokyo, and an associate artistic directorship at the Margot Fonteyn Academy of Ballet in Phoenix.

Now, he is dancing a full season in Miami in his usual leading roles, plus guiding two other companies' repertoire. That means Krenstetter, who spent last season keeping in shape in his living room without a barre nor sprung floor, is barely sleeping. After his own rehearsals and performances, he goes to bed at 1 a.m. and is up at 5:30 a.m. to prepare his dancers in Tokyo via Zoom.

That's not all. Krenstetter is scheduled to perform at ballet galas in Austria and Germany, and hold summer workshops and teach in festivals all over the world, all while championing his students and protégés vying for placements in exchange programs and competitions. Another endeavor close to his heart is directing the first-ever ALS charity gala taking place in October in Miami with dancers from the Russian Royal Ballet, chosen by Krenstetter for the occasion.

This globetrotter hopes to continue calling South Florida home, which is near Wellington, the epicenter of his equestrian husband's professional universe. Spending time with his other half can be a challenge. "A big part of our hearts belong to our passions," he says. "With our jobs, we are always invested. Artists need partners who understand that our heart also belongs to our craft."

"I wanted to retire on my terms, not when my body was completely damaged."



Top: Rainer Krenstetter and Tricia Albertson in "Emeralds" from *Jewels*. Choreography by George Balanchine. Up close with Krenstetter by ©The George Balanchine Trust.

PHOTOS FROM LEFT: © ALEXANDER IZILIAEV; JASON ASHWOOD, LONDON

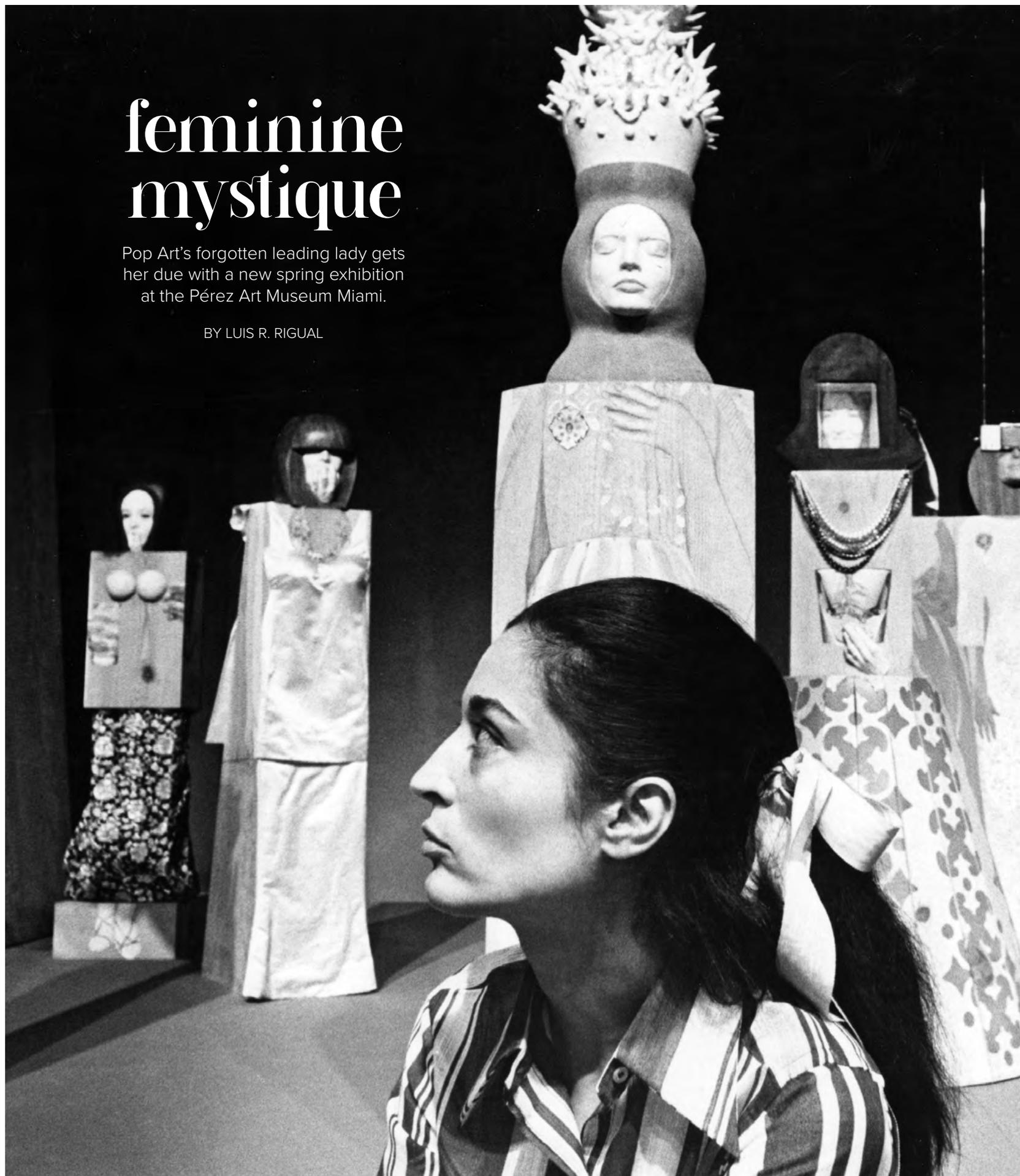
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ART-ICULATED

feminine mystique

Pop Art's forgotten leading lady gets her due with a new spring exhibition at the Pérez Art Museum Miami.

BY LUIS R. RIGUAL



Although well-known in culture circles today, Latin American artist Marisol never achieved the iconic status that her contemporary and friend Andy Warhol attained in the Pop Art canon. While they both enjoyed success in 1960s New York, Warhol would go on to become synonymous with the Pop Art movement while Marisol's contribution would fade into obscurity. This spring, the Pérez Art Museum Miami (PAMM) sets out to remedy that injustice with *Marisol and Warhol Take New York* (April 15–September 5), a new exhibition that chronicles the developments of both artists' careers from 1960 to 1968. While highlighting their influence on each other and their respective rises to stardom, for Marisol, it was a short-lived but prolific period.

Born Maria Sol Escobar in Paris in 1930 to wealthy Venezuelan parents, Marisol grew up in France, Caracas, and Los Angeles, and went on to study

Opposite page: Marisol among her creations; This page from top: *Silver Liz* by Andy Warhol; Marisol's *Dinner Date*.



with renowned painter Hans Hoffmann. She came onto the Manhattan art scene, along with Jasper Johns and Robert Rauschenberg, and seemed to immediately form a bond with Warhol. By various accounts, the two inspired each other — Warhol featured her in some of his earliest films and Marisol, in turn, made a sculpture titled *Andy*. They also navigated the heady 1960s gallery scene together, attending openings and cocktail parties as they fine-tuned their respective styles.

“PAMM has always made it a priority to tell stories that have been lost through the dominant art historical narrative,” says Maritza Lacayo, PAMM’s curatorial assistant and PR coordinator. “This show is about giving Marisol her rightful place.”

On view are paintings, drawings, photographs, and archival material, along with rarely seen films by Warhol that provide an intimate look at Marisol in her studio and socializing with the likes of John Giorno and Robert Indiana. Highlights include the shared themes in the artists’ works, including their depictions of Coca-Cola and the Kennedy family, as well as their polar-opposite perspectives on other subjects.

Case in point: Marisol’s 1963 wooden sculpture titled *The Family*, which depicts a household centered around a matriarch and stands in stark contrast to Warhol’s glamorous depiction of women and femininity. Equally impactful is *The Party*, an ensemble sculpture piece for the 1968 Venice Biennale believed to represent Marisol’s discomfort and isolation as a woman within the 60s art world. At its core, *Marisol and Warhol* is a story about friendship and how relationships are informed by the creative process.

Still, questions remain as to why Marisol fell out of favor with the gallerists and curators who initially fawned over her. While Warhol courted attention and craved ubiquity, Marisol allowed her work to speak for her. “She was more interested in people and the interaction of people rather than the commodities and packages that we place value on,” says PAMM director Franklin Sirmans. “For what it’s worth, she did once say, as quoted in [her] *New York Times* obituary: ‘When asked in 1964 how she would like her work to be seen by critics and the public, she seemed puzzled by the question. Her answer? ‘I don’t care what they think.’”



PHOTO BY JACK MITCHELL/GETTY IMAGES, ART COURTESY OF PÉREZ ART MUSEUM MIAMI

breaking the cycle

Miami-based nonprofit serves domestic violence victims in need.

BY STEPHANIE DAVIS SMITH

As a child, Somy Ali and her younger brother used to hide under her bed and watch their father physically abuse their mother. At the time, she lived in a 28-room mansion in Pakistan, thanks to her father's career as a renowned movie industry player in Bollywood. "Our home was beautiful on the outside, but a horror on the inside," says Ali, who has starred in 10 Bollywood films herself.

Eventually, Ali and her family escaped to the United States, where they stayed with an uncle. But, like most victims, she found herself back in a cycle of abuse and violence. Still, Ali's spirit persevered. She used her Bollywood earnings to earn several college degrees. She worked for some major nonprofits and became a certified victim advocate. Soon after, Ali launched No More Tears, an organization dedicated to helping women and children escape domestic violence, run entirely by volunteers. The institution's focus is on the victims. "When I meet them, they often have nothing," shares Ali, "just the clothes on their backs." No More Tears helps with shopping for groceries, provides a safe place to live, and procures jobs and restraining orders. The organization works with attorneys, police, therapists, Realtors, and doctors who waive their fees. The list of benevolent associates throughout South Florida is long and includes many philanthropic Miamians, like Cristina Scarano, a Spotify executive. "Ali is a real-life superhero," says Scarano. "It's heartbreaking. We're all so sheltered from what's happening in our own backyard. We welcome anyone who wants to help."



"In every victim, I see myself. I see my mother. I see my brother. It's completely selfish. It helps me heal."

Somy Ali's personal story has inspired her to launch No More Tears

Now, more than ever, that help is crucial. In the past, the organization would receive up to 15 calls a day from women seeking help. That number has jumped to 40 since the beginning of pandemic. Between virtual schooling and more time at home with abusers, their need is greater than ever. Sadly, the pandemic has depleted No More Tears' resources, because key in-person events that helped to drive donations have been

suspended. As a result, Ali often contributes from her own pocket to help make ends meet, without ever losing sight of what matters.

"The stuff I've seen in 14 years..." Ali intimates. "But, I'm not Mother Teresa. In every victim, I see myself. I see my mother. I see my brother. It's completely selfish. It helps me heal."

If you would like to help, please go to nomortearsusa.org.



fitting together

How sustainability and well-being connect in South Florida.

BY MYRA MAGALETTA

Connecting the dots on sustainability of the environment and its link to our health is becoming increasingly obvious. It's no secret that consuming clean products in skincare, supplements, and provisions has a direct physiological impact on our bodies and our minds. The choices we make in our quest for health also affect the wellness of our environment. Good news is, from macro to micro, Florida is making waves on all fronts.

There is a friendly competition underway between Floridian cities called The Florida Race to Zero. Mayors of Orlando, St. Petersburg, Tampa, and Miami have made ambitious pledges to make their cities carbon neutral, achieved by balancing emissions of carbon dioxide with its removal. Announced on Earth Day last year, this coalition aims to footprint the experience for other cities inspired by the UN Net Zero coalition. In the Sunshine State, there is a lot at stake. "In Florida, extreme weather temperatures, increased flooding, severe weather and sea level rises have significant implications for human health including exposure to diseases, disruptions in food and water systems, and breakdowns in recovery structures," according to University of Florida's Office of Sustainability.

The realm of thoughtful consumption has trickled down to restaurants and lately, thanks to educated consumers, the expectation on delivery of a "wow factor" from environmentally friendly farm-to-table sourcing is through the roof. From Michael's Genuine in Miami Design District, to Essensia in the Palms Hotel on Miami Beach, a great amount of attention is paid to the origin of offerings. In some cases, the lettuce in your Cobb Salad may be growing on the roof of the restaurant you are dining in. If these fresh antics are unattainable, restaurateurs and green living enthusiasts turn to Paradise Farms in Homestead which practices regenerative farming. As owner Karla Dascal explains, the focus of "sustainable

practices centered on soil health, nutrient restoration, ecosystem diversity, and carbon capture allows us to produce an astounding array of beautiful, sustainably grown, locally focused produce while combating climate change. The best possible thing for the Earth." Apparently, the 67 varieties of edible flowers are the stuff of culinary legend and worth the long drive down south. Another fabled Floridian epicenter of health and sustainability is Hippocrates Health Institute in Palm Beach, where the focus is on the Life Transformation. "Unfired food saves energy, affords the body the most energy and nutrition, and at the same time reduces the carbon footprint. What is right on a biological level is equally good for the mind, the planet, and humanity," says Brian Clement, the institute's director. When we connect the dots on how creating a healthy and sustainable future impacts our health and tune into the environment, we find the wellness journey can have a positive global impact. Caring for our environmental well-being gives us so much more than a healthy planet. It provides protection against disease and improves our quality of life. In the end, it is a win-win.

From farm-to-table dining to energy sourcing, saving the planet saves our bodies in turn.





jewel on the bay

At the record-breaking price of \$150 million, business leader and philanthropist Adrienne Arsht offers her spectacular waterfront property to Miami's next history maker.

BY JEAN NAYAR

Affectionately known as the “Embassy of South Florida,” Adrienne Arsht’s spectacular Miami waterfront estate overlooking Biscayne Bay earned its jaunty tag thanks to the many gatherings of glitterati she has hosted there over the decades. Situated just north of the famed Vizcaya Museum and Gardens, Arsht’s sprawling Mediterranean-inspired five-bedroom manse was designed in 1999 by former Dean of the University of Miami’s School of Architecture Jose A. Gelabert-Navia. Now known as Indian Spring, the approximately 15,000-square-foot home’s gracious public spaces were clearly designed with lavish entertaining in mind.

A sister structure on the compound, known as Villa Serena, served as a similarly vibrant setting for a multiplicity of functions when it was occupied by influential politician William Jennings Bryan from 1913–1924. Today, Arsht’s entire estate — comprising the two dwellings, a pair of guesthouses, and a medley of accessory structures set upon 4+ acres with 400 feet of waterfront — is on the market for \$150 million, breaking a record as the priciest property ever listed in Miami-Dade county.

“When the wealthiest Americans were coming to Florida in the early 20th century to build winter homes, this part of Brickell Avenue along the bay was the most desirable place to be — as it still is,” says listing broker Ashley Cusack, senior vice president of Berkshire Hathaway HomeServices EWM Realty. “It’s almost impossible to find this magnitude of a property in a central location on the water anywhere in Miami.”

Indeed, the property’s extraordinary location, as well as its world-class amenities, justify its lofty price tag. The pedigree of its lovely Villa Serena, which adds an extra layer of luster to its legendary appeal, is the icing on the cake.

Villa Serena was originally built by Jennings Bryan, a former U.S. Secretary of State under President Wilson and three-time presidential nominee, as a winter getaway home. After settling here permanently, Jennings Bryan not only served as a key supporter of developer George E. Merrick but also contributed to the founding of the University of Miami.

Set atop a 12-foot limestone bluff of the Atlantic Coastal Ridge, the 5,800-square-foot, U-shaped, three-bedroom home is one of a handful of remaining mansions along this stately stretch of Brickell Avenue. Framed by four two-story

corner towers crowned with hipped roofs, the concrete and stucco dwelling faces a central courtyard and opens in the rear to magnificent views of the bay.

Recognizing the architectural and historical significance of the jewel she had purchased, Arsht spent four years and millions of dollars restoring the structure to its former glory. In 2012, it was listed in the National Register of Historic Places. Arsht sees the moment as right to hand off this glorious reminder of Miami’s Golden Age to a new ambassador. “Being the steward of such a magnificent haven has been a true honor,” says Arsht. “This property has been the cherished site of some of our country’s most memorable gatherings. It is without a doubt, a one of a kind and so quintessentially Miami.” True to form, the benevolent Arsht has promised to donate proceeds of the sale.



This page: William Jennings Bryan is captured in his Miami home with his wife and family. Opposite page: interior details at Indian Spring and Villa Serena; current owner, the notable Adrienne Arsht.



sky high style

Restoration Hardware is soaring to new heights with its new GulfStream *RH One*.

BY TIM LATTERNER



With many anxious to travel after many months of restrictions, design fans are aiming to take the comforts of their stylized homes on the road. Or in the air, as it may be. For those who opt for a finer class of travel, Restoration Hardware, a brand synonymous with luxury living, has launched its first fully designed private jet: a Gulfstream G650ER designed by RH chairman and chief executive officer Gary Friedman. The result is an on-brand, casual yet refined experience that's big on quiet luxury.

At its most fundamental, *RH One* is a study of balance, symmetry, and perfect proportions void of unnecessary visual distractions that have come to define private aviation. The jet's interiors are clad in rift-sawn European white oak walls and charcoal linen upholstery, creating the perfect setting for the luxury aircraft and achieving the company's goal to amplify collaboration and creativity. Floor coverings and furniture are woven from hand-tufted wool, silk, and cashmere bouclé. The cabin is lit by both architectural and accent lighting fixtures reflecting the same minimalism ethos used in the brand's design work and methods.

The luxury aesthetic doesn't end with the sightlines; it continues for those staring up at the craft from the ground, too. The jet is covered in a phantom gray hue — RH's signature shade — and is contrasted by a champagne-colored bottom of the aircraft. *RH One* comfortably accommodates up to 12 guests and is built to be the quietest, most serene experience.



Form and function unite beautifully to provide a truly stellar private air experience.

The Gulfstream is available for chartered flights via The World of RH, which also supports the company's other, more experiential offerings that have grown considerably in scope and ambition. *RH One* is joining a robust portfolio of assets, including the new RH Guesthouse concept in New York's Meatpacking District, an entire Aspen enclave, and a European expansion planned for Paris, London, and the English countryside.

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on track

Formula 1 is coming to Miami, the perfect home for its blend of speed and glamour.

BY BILL KEARNEY

Miami's Hard Rock Stadium has seen six Super Bowls, the World Series, concerts by U2 and Madonna, as well as Serena Williams' 120-plus mph tennis serve. This May, it'll also see 200mph Formula 1 racecars whipping their way around the site in the first-ever Miami Grand Prix, one of two Formula 1 races slated for North America this year.

According to the rest of the world, Formula 1 — which boasts teams from Mercedes, Ferrari, and McLaren — is the pinnacle of auto racing, with competitions traditionally hosted in exotic destinations such as Sakhir, Bahrain, and Monaco. But, how does F1 stack up against America's NASCAR? F1 cars are slightly more powerful than a NASCAR vehicle, with 800hp, but half the weight. They reach 200mph in 9 seconds; NASCARs reach 160mph. F1 drivers can experience 6.78 Gs when breaking for a turn, whereas

the goal in NASCAR is to not use your brakes. The annual budget for a NASCAR team is around \$7 million with a car that costs about \$400,000; an F1 team's annual budget might be \$175 million with a car that costs \$9 to \$11 million.

All that agility will come into play in Miami, where track designers created 36 versions of the layout before settling on the current form. The course will wind its way through the parking lot and around the stadium for 3.36 miles, incorporating three straightaways, a chicane, and a total of 19 turns.



well as the car in front of them, which should create more passing opportunities. Cars will also switch from 13-inch to 18-inch tires.

As for the crowd, it'll likely be a tony Euro-tinged mixer among the sound and the fury, with dedicated spectating areas for aficionados loyal to brands such as McLaren, Mercedes, Ferrari, and others.

The race is part of a larger strategy for F1 to expand into the American market. They started racing in Austin, Texas, last year, and have some momentum. Sports analytics company Nielsen Sports says F1 has become the fastest-growing professional series among American sports fans, with audiences growing from 34 million in 2018 to more than 47 million in 2020. The hit F1-focused Netflix series *Drive to Survive* has also been a resounding success.

After eyeing downtown Miami as a location, F1 struck a 10-year deal to run races at Hard Rock Stadium, and seems to be mindful of their relationship with the locals. Over the next 10 years, F1 will donate \$5 million to the City of Miami Gardens, where the stadium is located, in order to establish community programs, an F1 STEM program in local schools, and create paid internships for local high school and college students. Additionally, local restaurants will get priority as F1 vendors.

While there are those who will pine for the scenic background of the Mediterranean Sea as racecars whip around turns, 200mph and 6.78 Gs is the same in Europe as it is in the U.S., and who wouldn't want to witness that?

The Miami layout is particularly spectator-friendly. Most F1 courses have one or two likely passing spots, or Drag Reduction System zones, where drivers are allowed to open a flap on their rear wing, reduce drag and pass more easily. Miami will have three.

Rule changes in F1 for 2022 should make the Miami event even more thrilling. Previously, the aerodynamics of the cars would damage the performance of the cars trailing them. A new car design tweaks airflow so that trailing cars will now perform nearly as

Clockwise from left: Formula 1 arrives in Miami; Miami Grand Prix is one of two Formula 1 races slated for North America this year; the race is part of a larger strategy to expand into the American market.



PHOTOS BY SHUTTERSTOCK/LIVEMEDIA, BRENDT A PETERSEN, EV. SAFRONOV

/ noteworthy

PASTIME

haute seas

Bahamian-born and Lauderdale-based, Patrick Knowles is at the tip of the spear when it comes to on-the-water interior design.

BY KEVIN KOENIG





Previous page: Sun in style with open spaces and clean colors. This page: Dining nook and bedroom scheme play on maritime influences.



With all apologies to Antibes, South Florida is without a doubt the yacht capital of the world. Its marinas and canals drip so thickly with baubles of naval architecture that the Floridian peninsula resembles a gleaming chandelier hanging low over the Caribbean. And the yachts themselves, well, they have a few shimmering chandeliers of their own.

Patrick Knowles would know. The proprietor behind Fort Lauderdale's Patrick Knowles Design, he has hard-won expertise in some of the most rarefied spaces in the world — private jets, custom homes, and, of course, yachts. And with his expertise comes insight.

One of the first things Knowles needs to know from a client is how they intend to use their boat. Form does follow function, after all. "Vessels for private use and vessels for charter are two totally different animals," he explains. "It will affect the materials we use and the layout we construe. So having a full understanding of how you want to do your boating is absolutely paramount to getting the best out of your interior design."

Knowles also advises that prospective owners be transparent about two variables: time and budget. "You want to have a realistic conversation with your designer about money and time frame," he says. "Ofentimes someone will have a sufficient budget, but want the boat immediately. And sometimes they are more flexible with



their time frame, but perhaps the money isn't there to get everything they want done." And when factoring in budget, Knowles notes it's important to be wary of that well-known vagary of South Florida living: traffic. "Lauderdale is Lauderdale," he says, "it's where most of the vendors are. So if you're building your boat in Palm Beach, for example, you need to factor in trip charges for your vendors. Getting up and down the road between the two places can take time, and you can end up paying your vendors for 10 hours a week they spent driving to your boat, and those charges can add up. It's something to be aware of

Yachts, and particularly mega yachts, are famous for their customizations. And if you've lived in South Florida long enough, you know this one truism — if the money is right, the sky is the limit. "Fully custom means whatever you want it to mean," says Knowles. "As an example, we just delivered M/Y *Alta*, and from signing the contract to delivery it was a 161-day project. And it was no fluff and stuff. We gutted all the heads, and we did every last detail custom, the china, the monograms, custom furniture, custom carpet. To get that all done in 161 days was intense, but it's what the owner wanted, and obviously they could afford it."

Of course, occasionally over-the-top customization can go off the rails. Knowles remembers one client who wanted a massive aquarium on her yacht, and the reason she wanted it built to such proportions was because a marine biologist had assured the owner that her favorite seahorses would grow to be 14 inches, a size they never actually come close to attaining. "Disappointed does not even begin to describe how she felt when they didn't grow so large," Knowles remembers with a chuckle. "Let's just say, I'm glad I wasn't that marine biologist."

the case for wine

If you are willing to reconsider how you define “return-on-investment,” putting some money into fine wine might be a smart play after all.

BY DAVID ZIVAN

With apologies for the boorish introduction, it seems useful to begin with some numbers. First, take 1990 — just another year, for most of us, but for observers of the Burgundy region, the vintage was “a standout,” “legendary,” and “arguably the finest between 1978 and 1999.” A bottle of the main offering from the storied Domaine de la Romanée-Conti would have run you probably \$800 or so when it was first made. In 2006 — about halfway between then and now — the iconic New York retailer Acker offered a mixed case of DRC 1990s for \$24,999, or just over \$2,000 per vessel.

A little more than 15 years later — that is, this past January — at an auction in Hong Kong, Acker sold six bottles of 1990 Romanée Conti for about \$180,000. Need me to do the math?

“Wine has proven to be an exceptional asset in terms of return,” says Irv Goldman, CEO of Acker, which has been in operation since 1820. “A lot of big collectors were very financially savvy people all along. And I think they recognized it a long time ago. Over the past five or six years, the whole world has recognized it as a real asset class. And that’s why so much money has been pouring into it. There’s a lot of great wine out there, from all over the world. But there is a class of wine that is collectible — and people do drink it — but the majority are buying it for investment purposes.”

Last year, Acker exceeded \$200 million in auction sales, the result of a combination of factors. The pandemic has only accelerated consumer comfort with virtual experiences (“the market is the market,” Goldman notes),

which are intrinsically global, and more people are seeking pleasure at home. The experiential nature of wine — as opposed to, say, gold — has also made it more attractive as an asset for younger people.

Jenni Wagoner, Group Wine Director for the Zuma restaurant group, agrees. Especially in the past five or six years, she says, she has noticed newbies acquiring “a deep understanding of regions where people are collecting, a lot of knowledge, and also really impressive wines.” Wagoner travels widely to oversee an ever-expanding portfolio of wine programs (currently 16), and she says the phenomenon of younger collectors — those “looking at more of a long term financial investment” — is even more prevalent outside of South Florida. The community here does possess at least one defining characteristic, she says, and it embodies the paradox at the heart of wine collecting. “They’re just extremely generous people,” Wagoner says. “They are looking to enjoy. Some people are investing. But more just want to have a collection so that they can invest in social engagement. They’re purchasing so that they can enjoy it with people.”

When I reach him during his resort vacation in Key West, Atlanta-based collector Charles E. “Trip” Johnson agrees with that approach. “Buy wines because you love them,” he says. “Share them with anybody who has an appreciation of them. If you buy smartly and drink smartly, and if things go right, you may end up turning a profit if you ever choose to sell some of your wine. But I would look at it as happenstance rather than a plan. There are just easier ways to make money.”





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Rugged wilderness meets ultra-luxury at a new wellness sanctum in Colorado's San Juan mountains.

BY ANETTA NOWOSIELSKA



Speaking with Dylan Bates, the owner and visionary behind RESET, an exclusive wellness and trekking retreat in the heart of Telluride, one quickly realizes that the man is dedicated to his mission. “As a hard-charging CEO, work duties were overwhelming, and I failed to invest in my health,” he admits. “After finding a week-long wellness retreat, I saw immediate and long-lasting benefits on my health. I left feeling like I had truly hit the reset button. I know there are so many people that fail to pause, invest in themselves, and step out of the daily grind to allow their mental, physical, and emotional health to reset.”

And so, RESET was born with a focus on fusing posh amenities, rigorous physical programming, chef-designed, plant-based cuisine and restorative and spa therapies, all designed to deliver a complete physical and mental reboot for those looking to shift from the grind to grounded. To get there, Bates’ idea relies on a simple strategy. At the heart of this six-day retreat, are daily, half-day treks that fully immerse guests in untamed nature.

“Remote and rugged environments stir and invigorate the soul,” explains Holli Owen, partner and managing director. “To experience the elements of nature in the mountains, the ever-changing weather, summer storms, elk herds in mountain meadows, icy cold water of Alpine lakes, the immense beauty of an Aspen forest or field of wildflowers in the Rockies, and then to be pampered and nurtured with butler-style luxury service is a contrast that is truly special. It’s what sets RESET apart.”

The RESET experience features three pathways to challenge and indulge. Recharge is geared for those on-the-go, who seek stillness and reflection. Consider this a journey inward that develops tools to quiet the mind and calm the nervous system with meditation, breath, and bodywork. For those looking for a physical challenge, Reach is the ideal offering. The hikes are harder and the focus is on dexta body readings, nutritional coaching, and meetings with a programs director to discuss personalized fitness plans that yield impressive physical results. Finally, Roam is designed for those who are seeking new ways to awaken their creativity. Arguably most exploratory of the three, Roam pathway includes out-of-the-box adventures, like hiking up the Telluride Ski Resort and paragliding off the other side, climbing the Telluride Via Ferrata, and rock climbing a multi-pitch route up the Ophir Wall, all with an expert AMGA-certified mountain guide by your side.

To further enhance these modalities, guests have unlimited access to RESET’s exclusive wellness center,

featuring state-of-the-art fitness equipment, holistic therapy spaces, expert bodywork practitioners, oxygen enrichment, IV therapy, and nutritional coaching, plus a variety of curated spa and evening services that center around recovery and transformation.

To deliver on luxury accommodations, RESET offers branded suites located in a wing of The Madeline Hotel, part of Auberge Resorts Collection. The suites are outfitted with O2 system throughout the guest and meditation rooms to boost and speed up recovery during the week-long program. RESET’s sustainably and locally sourced products and luxurious linens add a special touch to the bespoke environment.

Environmental ethos is at the forefront of all decision making at RESET, and most notably can be found in the whole food, plant-based menu, sourced locally from small production organic farms. Helmed by acclaimed Telluride restaurant group OM Hospitality, the culinary program is a pillar of the RESET foundation and merges classical French culinary training with health benefits, resulting in a menu designed to reduce blood pressure, soothe hidden inflammation, support good digestive health, and enhance vitality.

With all the bells and whistles that define RESET, the objective is equally impressive. “Our goal is to help our guests break out of patterns and tap into their highest potential,” says Bates. “We want to provide the optimal environment to inspire that change.”



Holli Owen and Dylan Bates redefine wellness at RESET with thoughtful programming and a return to nature.

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palm-lined PARADISE

The aptly named Tranquility Bay Beachfront Resort promises sanctuary and wellness.

BY DESIRÉE BLANCO

In today's perpetually connected world — where work emails, family group chats, and social media and news notifications light up our phones day and night — it can be difficult to take a break. And yet, the importance of disconnecting and fostering a healthy frame of mind is evident in the plethora of calming apps, meditation methods, and therapists and gurus touting mental wellness. How, then, can one truly focus on their inner health? Enter Tranquility Bay Beachfront Resort, a “peace” of paradise in the Florida Keys.

Take the scenic drive south on Florida's US1 highway (a two-hour drive, to be exact), and you'll find yourself worlds away from Miami's pulsating rhythms and crowded streets. Here, Marathon's Tranquility Bay offers guests a welcome respite from the madness of everyday life set within the comforts of a luxurious and naturally beautiful setting.

Spanning 12 acres of manicured grounds, which include a 2.5-acre

white-sand beach with views of the Gulf of Mexico and three separate pools, the property's vibrant greens and shades of blue, turquoise, azure, and lapis beckon weary visitors. The 103-room resort attracts couples, families, and small groups in search of peace and, well, tranquility!

For an even more disconnected experience, two- and three-bedroom beach houses feature a private entrance that steps out right onto the beach and a large private porch in addition to a fully-equipped kitchen and spacious living/dining areas. No noisy neighbors or long corridors, just your own beachfront sanctuary.

Take privacy to the next level by ordering take-out from the resort's top-rated Butterfly Café restaurant and enjoying tantalizing dishes, like panko-crusted grouper, mahi-mahi, coconut shrimp, and Caribbean jerk chicken, in the comfort of your beach house or room.

While the pools and private beach beckon those whose idea of

disconnecting is to simply relax, the property also offers a host of on-site activities for the more adventurous set, including Waverunner tours, paddle boarding, kayaking, diving, snorkeling, beach volleyball, and a Nicklaus-designed putting green. Reef trips, private charters, and sunset cruises can also be arranged by a friendly concierge.

To fend off the world-famous Florida heat, TJ's Tiki Bar invites guests to dine and drink by the sea. Located beachside, its mouthwatering menu of cocktails, frozen drinks, and smoothies, as well as selection of draft beers, spirits, wine, and soft drinks, are all perfectly chilled to quench your

thirst. And no matter what activities fill your day, their new lunch menu of freshly prepared appetizers, salads, sandwiches, pizzas, and desserts will keep you fueled up and ready to go.

At the end of a postcard-perfect day, plant yourself beachside, toes wiggling in the powdery sand, and soak in the most remarkable sunset. As you wash your cares away in the restorative waters of the Gulf, I highly recommend you leave your phone behind (or perhaps conveniently forget to pack your charger altogether!) and focus on nothing more than the sound of the waves and the healing of your heart and mind.



PHOTOS COURTESY OF TRANQUILITY BAY BEACHFRONT RESORT



Spanning 12 acres of manicured, tropical grounds the property's vibrant greens and shades of blue, turquoise, azure, and lapis beckon weary visitors.



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Rising Star: Luxury Sector

What is your favorite property sold and/or work experience? My favorite recent transaction was selling a spectacular home to a prominent family in the ultra-exclusive enclave of Coco Plum. A sumptuous home on an oversized lot, completely updated to perfection! Open, bright, and spacious. I was thrilled to help my clients purchase this gem of a home.

Do you work mostly with sellers or buyers? I'm very fortunate, I work with both residential buyers and sellers, as well as with commercial properties.

What sets you apart from other Realtors? I've been told my personalized approach, responsiveness, and discretion set me apart. Having lived in Miami for many years has given me an in-depth knowledge of the local real estate market; this is a unique advantage. I go above and beyond at every stage of the process.

What's the biggest real estate trend you are seeing right now? Resiliency and sustainability in design are a huge trend now. I'm working with an increasing number of buyers interested in installing charging stations for electric vehicles. Homes that feature sliding glass walls to the outdoors creating indoor/outdoor living spaces are also quite popular. Water elements that flow throughout the landscaping beyond just a traditional swimming pool are very hot. I also see increased interest in natural light wood flooring and spa-like bathrooms. Since Covid —home offices and multipurpose gym/yoga/meditation rooms have been a sought-after bonus.

Where do you work? I specialize in Miami Beach, Coconut Grove, Coral

Gables, Edgewater, Brickell, Bay Point, Morningside, Surfside, Bal Harbour, and Key Biscayne. I have a relocation team that can assist my clients with buying or selling homes throughout the USA and internationally.

What's the most important room in the house? Always the kitchen! Regardless of how many rooms your home has, everyone loves to congregate in the kitchen — it's the hub. It is by far the most important room in the house for a buyer. A well-appointed kitchen dramatically increases the value of your home.

Do you have any tips to easily make a home more desirable? Here are a few of my quick and easy tips:

- Fix the little things.
- Keep it clean and spotless.
- Go for fresh neutral paint.
- Upgrade your lighting and fixtures.
- Depersonalize your home.
- Clean up the yard and have the landscaping well maintained.
- Remove dated shades and blinds and let the light in.
- Remove excess furniture and clutter.
- Consider professionally staging your home.
- Spruce up the exterior of your home
- Perfect the entryway to make a great first impression.

I have some great resources for sellers looking to fix their homes, sell them for more, and not pay anything until closing.

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Meet Industry Leader Connie Cabral

How many years have you been a realtor? 16 years.

What is your favorite work experience? Wow, that's a tough question to answer. Everyone that knows me well knows I am a handbag addict. So, I would have to start with the beautiful Chanel bag that a client gave me as a "Thank you" gift (smile). I have many favorite work experiences, in particular, the precious friendships I have made along the way. Last, but not least, the deep level of trust that my clients place in me daily.

Do you work with mostly buyers or sellers? While I work with both buyers and sellers, I have built a reputation for breaking citywide records when it comes to home values. As an established brand, sellers know that I will most likely set a new record with the sale of their home. Oftentimes, sellers will list with me and simultaneously purchase their new home with me as well.

What sets you apart from other realtors? Ultimately, it's about the results I can achieve for my buyers and sellers as well as the ability to listen and understand the needs of the individual client. My focus is never on a commission but rather on what is best for my client! This is how you build relationships for life!

What is the biggest real estate trend you are seeing right now? South Florida is a top market delivering an

unparalleled quality of life combined with the tax relief that out of state buyers are looking for, with the stability international buyers are craving. Being in the heart of luxury suburban communities in Broward, many who look to Miami as a brand are discovering the luxury lifestyle and quality of life are just one county away. New and existing luxury projects are quickly becoming what Broward count is known for. The influx of luxury buyers migrating to Broward county continues growing at rapid speed.

What neighborhood/area do you specialize in? While I sell waterfront throughout South Florida, I consider both Miami and Fort Lauderdale to be my "playground". I am the market leader in Cooper City and specialize in Southwest Ranches, Davie, Miami, Fort Lauderdale. As real estate buyers are searching more globally I am able to connect buyers to my extended network of professionals throughout the US and abroad.

Do you work mostly with single-family homes, condominiums or land? In the beginning of my career, I exclusively sold luxury waterfront condos. Over the past 10 years, I have expanded to single family, new construction and luxury sales.

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Escape to Paradise! 32 SUNSET KEY, KEY WEST | OFFERED AT \$8,400,000 | [32SUNSETKEY.COM](https://www.32sunsetkey.com)

Sunset Key is a 27-acre luxurious residential private island and resort in Key West. Accessible only by ferry, you can be on the island in just 7 minutes if you are a homeowner or have a guest issued pass. There are only 48 homes on the island along with 44 rental cottages operated by Sunset Key Cottages/Opal Resort, chosen by readers of Travel + Leisure as "one of the 500 best properties in the world in 2021." The Key West-style home boasts 6 bedrooms, 7 baths, separate guest house, private beach, and pool with waterfalls and slide overlooking Mallory Square. Sunset Key offers a unique lifestyle and your on-island homeowner privileges include tennis, spa, gym, premium restaurant, and concierge services. Come escape to paradise in this incredible home and island!

SOLD



240 EDGEWATER DRIVE,
CORAL GABLES, FL 33133
\$8,100,000
ANTHONY.RILEYSMITHGROUP.COM



Build your waterfront dream estate on Gables Waterway!

Create a spectacular waterfront estate on 63,000 sq.ft. of land, ideally located on the Gables Waterway — with direct ocean access and no fixed bridges to Biscayne Bay. Extremely rare opportunity to own a magical, lush and ultra-private 1.5 acre property on prestigious Edgewater Drive. Enjoy walking or biking on the tree canopied Commodore Trail into Coconut Grove’s idyllic village with galleries, cafes and marinas. Also, just a short drive to Fairchild Tropical Botanic Garden, Matheson Hammock Park & Marina and downtown Coral Gables.



5132 FISHER ISLAND DR # 5132, MIAMI
BEACH, FL 33109
\$7,050,000
ANTHONY.RILEYSMITHGROUP.COM



ANTHONY LAURIA
786.208.2443
anthony@rileysmithgroup.com

Fisher Island Masterpiece with Magic City Views!

Fully renovated entertainer’s dream comes with 3 bedrooms, 4.5 bath. It boasts a modern open floor plan with stunning views of the Miami skyline and Biscayne Bay. This pristine 3rd floor unit has modern Italian style, with marble and wood floors throughout, Venetian stucco and hand plastered walls, top of the line kitchen with Gaggenau and Subzero appliances. Master suite comes with a stunning bathroom and abundant walk-in closet with Magic City views, Two en-suite guest bedrooms share a terrace overlooking golf course and Government Cut. Couple this condo with the 5-star Fisher Island amenities and this is truly the best of island living.



▶ TAKE A VIDEO TOUR AT MIAMIILITERESIDENCES.COM

1090 NW NORTH RIVER DR #201
MIAMI FL 33136

\$2,500,000
MIAMIILITERESIDENCES.COM



NICOLAS BOUCHER
305.788.8035
boucher.n@ewm.com

Luxurious Waterfront Living on the Miami River

Corner flow-through unit offering spectacular river and city views. Gas appliances, 6 Br 6,5 Baths with 2 owner's suites. 4551 sq.ft. under air and 2445 sq.ft. of private terraces. 4 covered parking and 1 private boat slip (45ft). Trendy restaurants and shops nearby.



▶ TAKE A VIDEO TOUR AT WWW.ECHOBICKELL2903.COM

1451 BRICKELL AVE, MIAMI, FL
33131

\$1,750,000
WWW.SCOTTSHUFFIELD.COM



SCOTT SHUFFIELD
305.726.3133
shuffield.s@ewm.com

One-of-a-kind Carlos Ott-designed unit in ECHO Brickell

Expansive floor-to-ceiling windows frame city and water vistas while drawing natural light into the open-concept living space. Marble floors flow underfoot and the gourmet kitchen boasts high-end Wolf and Sub-Zero appliances, an island and sleek Italian cabinetry. Smart-home enabled with surround sound speakers along with one tanning balcony and second terrace with outdoor barbeque. Custom layout with 2 bedrooms/ 2.5 baths including the primary bedroom with deep walk-in closet. Extra features include full size washer and dryer in unit and a host of building amenities including gym, spa, 24-hour valet, house car and multiple pools with spectacular bay and city views.



SOLD

Gorgeous and Gated Waterfront Estate on Prestigious Sunset Island I

7,725 sq. ft. interior, 20,000 sq. ft. lot with 100' of waterfront. 7 bedrooms, 8.5 bathrooms, impact windows and doors, guest house, 2-car garage, heated swimming pool, outdoor kitchen and BBQ, private dock with boat lift.

2767 SUNSET DRIVE, MIAMI BEACH, FL 33140
\$18,250,000 | WWW.DAVIDHUNTSOLOMON.COM



DAVID HUNT SOLOMON
305.542.1131
david@davidhuntsolomon.com

Just Sold on Fisher Island! \$14,350,000

JUST SOLD this magnificent Palazzo Del Sol condo on Fisher Island. This stunning unit designed by Indelux came with both sparkling city and bay views and 4 bedrooms, 4.5 bathrooms. Imagine waking up to the ocean each and everyday. Luxury living at its finest on Fisher Island.

7000 FISHER ISLAND DR UNIT #7084, MIAMI BEACH, FL 33109
\$14,350,000 | ANTHONY.RILEYSMITHGROUP.COM



ANTHONY LAURIA
786.208.2443
anthony@rileysmithgroup.com



SOLD

Waterfront Vacant Lot on Venetians Islands

Fabulous open bay views located on the premier Venetian Islands. Waterfront vacant lot, 10,833 sq.ft. with 60' of waterfront. Represented both seller and buyer.

415 E. RIVO ALTO DRIVE, MIAMI BEACH, FL 33139
\$6,959,000 | WWW.DAVIDHUNTSOLOMON.COM



DAVID HUNT SOLOMON
305.542.1131
david@davidhuntsolomon.com



Miami's Modern Farmhouse

With a total of 7 Bedrooms & 8.5 Bathrooms on approx. 1 acre, the two-story masterpiece will offer a luxurious and comfortable family compound that includes a carriage house/game room, gym, office, pool, guest villa, and two garage areas. Offered turn-key and fully furnished. Completion by Q4 2022.

6901 SW 66TH ST., MIAMI, FL, 33143
\$6,900,000 | JASONZARCO.COM



JASON ZARCO
305.975.4061
jason@jasonzarco.com



Updated Modern Estate in Ponce Davis

A truly one of a kind residence with 8 bed/8 bath with 8,683 sq.ft. of living space on a very quiet street. With unique architectural design this smart house has been completely remodeled and updated with solar energy panels, propane appliances and water heaters, all new impact windows, and new roof.

8505 SW 53RD AVE, MIAMI FL., 33143
\$5,800,000 | ELITEMIAMIPROPERTY.COM



KENNY RAYMOND
786.443.9649
kennyraymond@gmail.com

Waterfront Oasis on Belle Meade Island

Enjoy this alluring oasis on Belle Meade Island. This residence offers 6 bedrooms, 5.5 bathrooms, 3,943 sq. ft. of living area, 100' of waterfront on a 15,600 sq. ft. lot. Residence features a gourmet kitchen, rooftop deck, oversized private dock with boat lift, guest house, whole-house generator, and heated swimming pool and spa.

861 BELLE MEADE ISLAND DRIVE, MIAMI, FLORIDA 33138
\$5,480,000.00 | WWW.DAVIDHUNTSOLOMON.COM



DAVID HUNT SOLOMON
305.542.1131
david@davidhuntsolomon.com



▶ TAKE A VIDEO TOUR AT 1721ESPAÑOLA.COM

Mediterranean Villa in the Heart of Coconut Grove

Sprawling 5 bedroom, 5.5 bath home features gourmet chef's kitchen, soaring coffered ceilings, impact windows and doors, fireplace, incredible main suite with private terrace overlooking the tropical gardens and sparkling pool, 2-car garage, plus walking distance to the best schools in Miami, waterfront parks, marinas, entertainment and more!

1721 ESPAÑOLA DRIVE, MIAMI, FL 33133
\$4,500,000 | JILLFITZGERALDREALESTATE.COM



JILL FITZGERALD
305.333.8671
fitzgerald.j@ewm.com

Brand New Construction Nearing Completion

Main house features 5 bedrooms and 5.5 bathrooms. The guest house offers 1 bedroom and 1 bathroom. Over 7,000 sq. ft. and 38,000 sq. ft. lot. ITALKRAFT kitchen, Miele appliances, outdoor kitchen and pool.

7825 SW 128 STREET, PINECREST
\$4,295,000 | REALESTATEBULLDOG.COM



OSCAR ARELLANO
305.525.7324
oscar@arellanoteam.com



Spectacular Waterfront Unit at One Bal Harbour

3 bedroom, 3.5 bath, 3,120 sq. ft. luxury residence at One Bal Harbour offers white glove service, 24 hour-valet, beach service, and full concierge. Residence's features include ocean view, granite floors throughout, open terrace, 10' ceilings and a private elevator that opens into a private foyer. Close to Bal Harbour shops and restaurants!

10295 COLLINS AVENUE, #603, BAL HARBOUR
OFFERED AT \$4,200,000 | GISELACACCIAMANI.COM



GISELA CACCIAMANI
305.733.0795
cacciamani.g@ewm.com



SOLD

Yachtsman's Paradise in Coral Gables

Fabulous waterfront home in gated Gables by the Sea. This newer construction 5 bedroom, 5 bathroom home offers direct ocean access with no bridges to Biscayne Bay and 100 ft. dock. Beautiful soaring volume ceilings, waterfront views, and top of the line finishings. Located within A-rated school district.

13026 NEVADA STREET, CORAL GABLES, FL 33156
\$3,999,999 | JANINECARRO.EWM.COM



JANINE CARRO-BELLO
786.586.6958
carro.j@ewm.com



WE BROUGHT THE BUYER

Boater's Dream in the Grove

Boaters dream right in the heart of Coconut Grove. This stunning 4 bedroom and 4 bathroom residence feature a large 50ft boat dock with direct access to the Biscayne Bay. This luxury home also features marble floors, a large open kitchen with SS appliances, and impact windows.

1815 FAIRHAVEN PL, MIAMI, FL 33133
\$2,775,000 | WWW.SCOTTSHUFFIELD.COM



SCOTT SHUFFIELD
305.726.3133
shuffield.s@ewm.com



SOLD

Off-Market Record-Breaking Sale at \$1,371 Per Square Foot

Fully renovated home with excellent floor plan and indoor/outdoor living. 4 bed, 4 bath home, 2,005 sq. ft. interior, oversized 8,938 sq. ft. lot, gourmet Italkraft kitchen, heated saltwater pool and spa, smart home, impact windows and doors.

4505 N. MICHIGAN AVENUE, MIAMI BEACH, FL 33140
\$2,750,000.00 | WWW.DAVIDHUNTSOLOMON.COM



DAVID HUNT SOLOMON
305.542.1131
david@davidhuntsolomon.com

UNDER CONTRACT



The Feel of a House, The Ease of a Penthouse

Large penthouse in new, 11 unit boutique building near the fabled Biltmore Hotel in upscale, single family neighborhood. The 3rd floor unit features 4 bedrooms, 4.5 baths, with 3,204 sq. ft. space that's decorator ready. Summer kitchen and 3 parking spaces in garage, with access to pool and spa.

1228 ANASTASIA PH 301, CORAL GABLES, FL 33134
\$2,650,000 | WWW.LUXURYHOMESMIAMI.COM



GLORIA MARINA
305.519.9456
marina.g@ewm.com

UNDER CONTRACT



Live in the Heart of the Gables

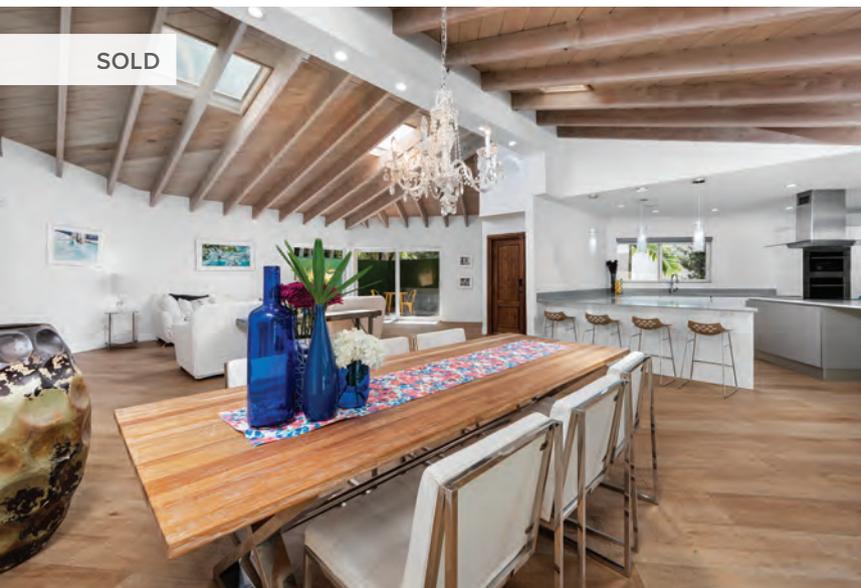
Wonderful opportunity to live right across from the Biltmore Golf Course/Hotel. 5 bedrooms, 5 bathrooms plus office with amazing pool and beautiful open patio accessible from most living spaces, laundry room and 2-car garage.

1033 ANASTASIA AVENUE, CORAL GABLES, FL 33134
\$2,500,000 | ASHLEYCUSACK.COM



ASHLEY CUSACK
305.798.8685
ashley@ashleycusack.com

SOLD



Executive Home on Deep Acre

Entertainer's dream awaits on lush acre. Stunning 5 bedroom/ 5.5 bath home designed by original architect owner with breathtaking vaulted ceilings, contemporary kitchen, Wolf appliances, impact windows and doors, and guest cottage.

7441 SW 66 ST, SOUTH MIAMI, FL 33143
\$2,495,000 | WWW.SCOTTSHUFFIELD.COM



SCOTT SHUFFIELD
305.726.3133
shuffield.s@ewm.com

SOLD



Renovated Waterfront Home in Biscayne Point

Waterfront home located in gated Biscayne Point. Residence offers 3 bedrooms, 2 bathrooms, 1,898 sq. ft. living area, 9,000 sq. ft. lot with 60' of waterfront. Fully renovated with impact windows and doors, 2 covered patios, gourmet kitchen, utility/laundry room, 1 covered car-port, circular driveway with ample yard space.

1355 DAYTONIA ROAD, MIAMI BEACH, FL 33141
\$2,000,000 | WWW.DAVIDHUNTSOLOMON.COM



DAVID HUNT SOLOMON
305.542.1131
david@davidhuntsolomon.com

SOLD



Carlos Schoepl Designed Charmer

This unique La Gorce Drive home designed with architectural detail by Carlos Schoepl is turn-key and ready for move-in. Features include terrazzo and wide plank wood floors, and impact windows/doors. Beautiful lush landscaping with spacious yard and 1-car garage.

6145 LA GORCE DRIVE, MIAMI BEACH, FL 33140
\$1,875,000.00 | WWW.DAVIDHUNTSOLOMON.COM



DAVID HUNT SOLOMON
305.542.1131
david@davidhuntsolomon.com

CONTRACT PENDING



Stunning Home Designed for Entertaining

Fabulous 5 bdrm, 4.5 bath split-plan home in gated Old Cutler Palms in Palmetto Bay. Grand foyer entry with natural light, volume ceilings, plantation shutters, plank tile floors, recessed lighting and modern-style renovations throughout. New tile roof! Close to Deering Estate and top-rated schools.

7440 SW 170 TERRACE, PALMETTO BAY, FL 33157
\$1,800,000 | DREWKERN.COM



DREW KERN
305.282.3000
kern.d@ewm.com



New Luxury Townhomes in Pinecrest

Pine Park Villas comprises 18, 3-story townhomes in a private, gated enclave. Delivered completely finished with Mia Cucina cabinets, quartz counters, tiled throughout, elevator, 2-car garage, and private back yards. Fee-simple ownership allows for low HOA fees in Pinecrest's most convenient location.

SW 100 STREET AND PINECREST PARKWAY, PINECREST, FLORIDA 33156
FROM \$1,570,000 | PINEPARKVILLAS.COM



ADAM LEVY
The Levy Group
305.960.2653
adam@miamihomesandland.com



▶ TAKE A VIDEO TOUR AT ELENAKEMPERGROUP.COM

Fabulous Location in Pinecrest

Lovingly maintained 4 bedroom, 2 bath home located in an amazing neighborhood. The beautiful pool and patio, 17,000 sq. ft. lot and double car garage make this home a must see. Lanai entrance with large formal living room, separate formal dining room, eat-in kitchen and split floor plan. Oversized bedrooms. This one won't last!

12920 SW 74TH AVENUE, PINECREST, FL 33156
\$1,350,000 | ELENAKEMPERGROUP.COM



ELENA KEMPER
305.799.1184 • 305.960.2641
kemper.e@ewm.com



WE BROUGHT THE BUYER

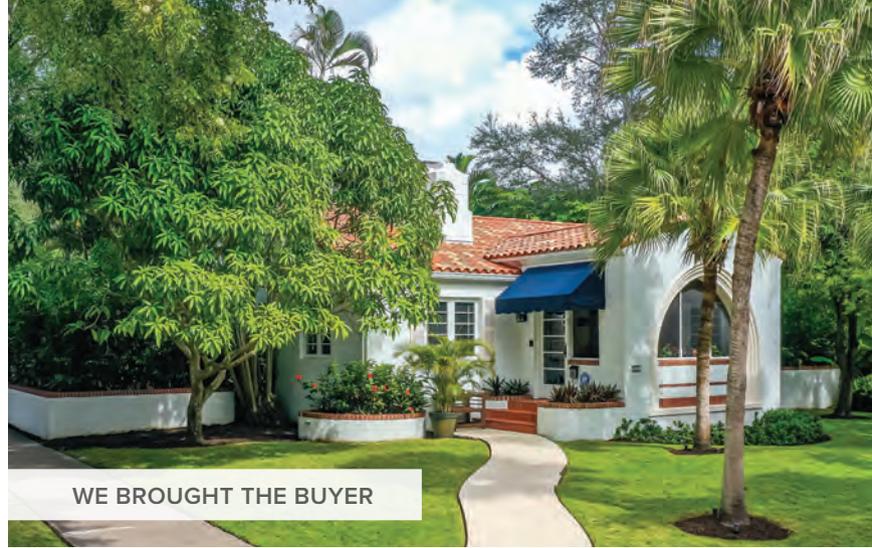
Gorgeous Estate in Exclusive Gables by the Sea

Golden opportunity located in exclusive Gable by the Sea. This four-bedroom residence features a large open patio with a resurfaced pool, galley kitchen, natural light throughout, all enclosed by lush landscaping proving maximum privacy.

12760 RED RD, CORAL GABLES, FL 33156
\$1,210,000 | WWW.SCOTTSHUFFIELD.COM



SCOTT SHUFFIELD
305.726.3133
shuffield.s@ewm.com



WE BROUGHT THE BUYER

Mediterranean Revival meets Art Deco in the Heart of Coral Gables

Stunning and fully-renovated masterpiece on a prime corner near Miracle Mile, Granada Golf Course, and more. Charming home features a screened-in front porch, vaulted ceilings, impact windows, and a sprawling, foliage-rich backyard and detached garage.

547 NAVARRE AVE, CORAL GABLES, FL 33134
\$1,200,000 | WWW.SCOTTSHUFFIELD.COM



SCOTT SHUFFIELD
305.726.3133
shuffield.s@ewm.com



▶ TAKE A VIDEO TOUR AT 625BILTMOREWAY.COM

Unique Penthouse In Coral Gables

Offering breathtaking 360 sweeping views of Coral Gables skyline from 2000sf rooftop garden terrace, this residence is an entertainer's delight! Totally updated, featuring a European style kitchen and an open floor plan, this 3bed/2bath residence is ready for a new owner who appreciates an upscale urban lifestyle.

625 BILTMORE WAY, PHA CORAL GABLES, FL 33134
\$1,150,000 | MARISACHISENA.COM



MARISA CHISENA
305.807.6845
marisa@marisachisena.com



Breathtaking Views from Palm Bay Towers

Bay and city views from this elegant and updated flow-through style residence offering 3 bedrooms and 3.5 bathrooms in an iconic building. Enjoy more than 2,900 sq. ft. of glamorous living, plus oversized balconies offering great views, grand style and comfort.

720 NE 69TH STREET, #7N, MIAMI
\$760,000 | ESTHERPERCAL.COM



ESTHER PERCAL
305.674.4022
esther@estherpercal.com

top of her game

As a designer and founder of an eponymous fashion line and boutiques across the country, Michelle Farmer is as timelessly elegant as her wildly successful Bettina gown — aka a staple of every woman who jets between the Hamptons, Aspen, and Palm Beach. Here is how this stylish savant puts together her sartorial signature.

BY CHARLOTTE TRATTNER



Your personal style signifier is a crisp white “Garçon” shirt with beautiful denim and a pair of Manolo Blahniks. / **The last thing you bought and loved was** a vintage gown from Chanel. / **What is on your wish list?** A gorgeous pair of diamond and emerald earrings that I’ve had my eye on for a birthday gift. Hint hint... in case my husband Peter reads this! / **Your favorite room in your house is** my front porch; it’s my happy place. We love to watch the boats go by and to entertain friends there, or just to curl up with a book. / **The best souvenirs you’ve brought home are** beach rocks from the last time I walked on the beach with my dad before he passed away. / **The last music you downloaded was** from SOFI TUKKER. / **An indulgence you would never forgo is** fresh-cut flowers in the house. / **What fitness routine will always get you going?** Pilates with Lisa Gordon. / **The style advice you live by is** keep it effortless. If it does not make you feel beautiful then get rid of it! / **The place you can’t wait to return to is** Corsica. / **The last meal that truly impressed you was** my husband’s fish tacos. / **If you weren’t doing what you do, you would be** an architect. / **Your secret passion is** renovating homes. / **What is one of your favorite collections?** anything Oscar de la Renta. / **The accessory you’ll pass on to your niece is** my jewelry collection. / **The beauty staple you’ll never be without is** Zo Skin Health Renewal Crème. / **The one artist whose work you would collect if you could is** Hunt Slonem. / **An object you would never part with is** my dad’s U.S. Air Force flight pin. / **What is always in your fridge?** Eggs, arugula, ice tea, Champagne, and fresh ginger. / **You feel most comfortable when** I am with my family. / **What do you do when you need to feel inspired?** I travel. / **Your next real estate splurge will be** a house in Corsica. / **To you, Florida is** a little slice of heaven. Every day is beautiful.

COURTESY OF MICHELLE FARMER

Tabacos Finos Hecho a Mano

OLIVA

Connecticut
Reserve

Made by Hand in Nicaragua



UNCORK
EXTRAORDINARY.™

