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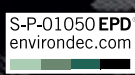
Romeo and Juliet

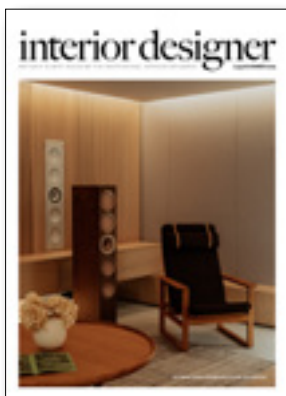
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KEF Music Gallery with interior design by Conran and Partners
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FROM THE EDITOR

WELCOME TO THE NOVEMBER 2024 EDITION OF **INTERIOR DESIGNER** MAGAZINE, BRITAIN'S OLDEST MAGAZINE FOR PROFESSIONAL INTERIOR DESIGNERS.



As we head into the colder months and the festive season fast approaches, retail comes into sharp focus with its Golden Quarter - the peak shopping season that starts this month and runs until the end of December. As brands and retailers prepare for a whirlwind of promotional events and of course, Christmas (there, I said it!), we take a look at some glorious retail spaces that offer unique immersive experiences that convince customers to log-off and leave their cosy homes.

From London to Murcia to Amsterdam and back again, we visit some truly fascinating retail designs. Diptyque's boutique concept Madison Diptyque London is a vast space where the spirit of their luxury fragrant creations come to life; and Spanish fashion brand HOFF's new flagship

store has been designed as a true ode to art by Valencian studio El Departamento. Meanwhile, Conran and Partners have infused the new KEF Music Gallery in central London with a sophisticated residential style; and Unknown Works have designed the Amsterdam store for electric vehicle brand Zeekr, creating a space where technology meets design.

Following the theme of technology, there's a special shortlist that showcases an eclectic mix of products that seamlessly blend design aesthetics with smart tech; and in our Ask the Designer feature we ask a panel of interior designers how they are harnessing the latest technology to design and deliver their projects.

In the Designer Profile hot-seat is Gemma McCloskey, Founder of Culpa studio, who are renowned for their energetic and quirky designs across interior and product design. Gemma shares her passion for her first love: architecture, and discusses working on both retail and residential projects.

We also catch up with creative couple Dilara Kan Hon and Bodin Hon, Co-Founders of product design studio Yellowdot, who discuss embracing the unexpected and harnessing contrasts to create bold and playful designs.

Ewald Damen of Virgile + Partner closes the issue with an article on the drive for authentic sustainability in luxury retail design.

I hope you enjoy the issue.

Rebekah Killigrew

Editor

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DIARY DATES

LIGHT24 20-21 NOVEMBER 2024

Business Design Centre, London
www.lightexpo.london

LiGHT 24 is the UK's only trade show dedicated to high-end lighting specification. Held annually, over two-days in November it attracts designers and specifiers from all areas of the industry looking to be inspired, educated, and grow their professional network. LiGHT offers the very latest product innovations and launches from 100s of exhibiting architectural and decorative lighting brands.

HIX LDN 27-28 NOVEMBER 2024

Business Design Centre, London
www.hixevent.com

HIX LDN brings the hospitality community together for two days of talks, parties, installations and a curated exhibition of over 160 leading design brands. The ever-changing design experience provides a platform for the latest and greatest hotel interior experiences, welcoming the entire supply chain – from architects and designers to investors, operators, specifiers, projects managers and developers.

HEIMTEXTIL 14-17 JANUARY 2025

Frankfurt am Main
www.heimtextil.messefrankfurt.com/frankfurt/en.html

As the globally unique trade fair for home and contract textiles and textile design, Heimtextil sets the tone for the coming season. At Heimtextil you can experience trends, textile sustainability, the world's largest variety of home textiles as well as product offers for interior design, hospitality, sleep and the carpet industry. Globally combined and passionately presented.

AMBIENTE 7-11 FEBRUARY 2025

Frankfurt am Main
www.ambiente.messefrankfurt.com/frankfurt/en.html

As the leading international consumer goods trade fair, Ambiente tracks every change on the market. The Dining, Living, Giving and Working areas meet the needs of retailers as well as commercial end users. Ambiente offers a unique breadth of products, concepts and solutions, showcasing a great diversity for different living spaces and styles. It opens up many possibilities by defining and focusing on future themes: Sustainability, Lifestyle and Design, New Work, Future Retail and Digital Expansion of Trade.



Luxury designer and furniture maker Artichoke expands to include interior design

DESIGN BRAND EXPANDS EXPERTISE

Artichoke, the luxury designer and furniture maker for the world's finest homes, has expanded their expertise to interior design. With their discerning clients looking for a complete signature aesthetic across every room of the house, the offering is a natural evolution for the British brand. Complementing Artichoke's entirely bespoke design and make of the interior elements, the team also works on standalone interior design projects for whole homes. Over the last thirty years, Artichoke has established itself as one of the

great making brands as well as a leader in holistic design, interior architecture, conservation and fine joinery for both historic and more contemporary homes. Founder Bruce Hodgson is joined by a significant interior design division, now making up a team of more than fifty expert cabinetmakers, finishers, engineers, architects and creatives. Through uncompromising quality and attention to detail, the Somerset-based design studio and workshops have built a stunning reputation with an enviable portfolio of multi-million-pound, global projects spanning the UK, Europe and the US.



Niko Rasides, Design Director and Florentina Matei, Design Support, at Nicholas Anthony

AWARD SHOW SUCCESS FOR KITCHEN COMPANY

Nicholas Anthony, a leading name in luxury interiors, secured the Kitchen Design over £50,000 Award at the prestigious International Design & Architecture Awards 2024. This accolade further reinforces the company's position as a pioneer in kitchen design, with the winning project exemplifying a seamless blend of meticulous British craftsmanship, creativity, and technical precision. The award-winning kitchen design defies traditional conventions, reimagining the heart of the home into a bespoke, luxurious, and functional space. With a focus on sustainability

and innovation, the design showcases the ability to merge cutting-edge technology with timeless beauty, delivering a transformative experience for its clients. The awards ceremony, held at The Grosvenor House Hotel, brought together the elite of the design and architecture world. For over 14 years, design et al Magazine and The International Design & Architecture Awards have been a hallmark of excellence, recognising and celebrating the very best in the interior design and architecture industries.

Henge has opened the doors of its new Flagship Store on Brompton Road, Chelsea, London.



NEW FLAGSHIP STORE IN CHELSEA

Henge, the Italian high-end furniture and accessories brand, has officially opened the doors to its new flagship store in the heart of Chelsea, London, at 254 Brompton Road. This exceptional opening marks a significant milestone in the brand's global expansion. Located in the heart of London's vibrant design district, the new 600-square-metre flagship perfectly embodies the Henge style, with every detail meticulously curated to showcase the latest collections and iconic pieces of the brand. The space, featuring four living areas, includes two monumental kitchens, iconic sculptural lights, and several boiseries. The opening of this flagship represents a further step in the global presence and consolidation of the brand. Henge London thus becomes a corporate space on the same level as the Milan showroom at Via della Spiga 34, serving as a new Henge hub for architects and clients gravitating around central and northern Europe.

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British furniture brand Arlo & Jacob have opened a new showroom in Bath, Somerset.

BEST OF BRITISH HEADS TO BATH

Makers of handcrafted British furniture, Arlo & Jacob have recently opened a new showroom in Bath, Somerset. The small modern family business has its roots in the East Midlands, where they make their range of stylish sofas, chairs, footstools, and tables. They have showrooms across London, Bristol, Ely, Guildford, Harrogate, Marlow, Solihull, and Wilmslow, with a curated display at their creative HQ and workshop in Melbourne as well. Now they're looking to serve more of their many West Country customers with a physical showcase of all they have to offer. They've found their ideal Somerset home in Bath's historic Broad Street. They're settling at number 3, a Grade II listed building with elements thought to date back to circa 1500. The fusion of British tradition and freshfaced furniture designs are an excellent emblem of the brand's ethos.

NEW DESIGN DIRECTOR APPOINTED

Christy, a leading British retailer known for its premium bed linen, towels, and home accessories, announced the appointment of Claire Hester as Director of Design, Merchandising, and Sourcing. With a remarkable career spanning over two decades in the fashion and lifestyle industry, Claire joins Christy to infuse the brand with her creative vision and expertise. Claire Hester's extensive experience spans several significant roles in the fashion and lifestyle industry including: Ralph Lauren, Loaf and The White Company. During her time at both Loaf and The White Company, she introduced and established new core ranges and capsule collections growing each brands market reach and influence. Claire was thrilled to be offered

the opportunity at Christy, as her grandfather worked in the mills of Manchester, where the first towels were created under Henry Christy's leadership. In her new role, Claire is keen to lead new innovations and is committed to aligning Christy's product development with current market trends and consumer demands. She envisions collaborations with guest designers to bring fresh and new perspectives to the brand's product range. With a background in sustainable design, Claire plans to launch innovative products made from broken yarn and surplus stock to ensure nothing goes to waste, echoing Christy's commitment to social and environmental responsibilities in creating a sustainable future



Mama Shelter and La Redoute Interieurs have launched limited edition furniture

LIMITED EDITION FURNITURE COLLECTION

Mama Shelter, the internationally acclaimed lifestyle hotel brand, has announced its latest collaboration with French home furnishing company, La Redoute Interieurs. Together, they have launched a limited edition furniture collection, blending the signature style and playful spirit of Mama Shelter with the timeless craftsmanship of La Redoute Interieurs. Benjamin El Doghaili, artistic director of Mama Shelter, has worked with La Redoute Interieurs' team to create a colourful and bold collection of interior furniture for homes and to be available to buy online. The collection includes a carefully curated range of furniture pieces and home accessories, each designed to add personality, comfort and a touch of eccentricity into any space. From a very graphically-shaped armchair to generous "sharing" dining tables and quirky lighting fixtures, the collection reflects the dynamic and welcoming atmosphere that Mama Shelter is known for.



*Claire Hester,
Design Director
at Christy*

HOPPEN COLLABORATES WITH BRITISH RETAILER



British interior designer Kelly Hoppen CBE has launched an exclusive home design collaboration with leading UK retailer Marks & Spencer. Hoppen is known for her modern, refined and aspirational design aesthetic, clean lines and neutral tones. While her client list exudes international celebrities and luxury hotels, Hoppen is passionate about making her design ethos accessible. Inspired by luxury living, the 75-piece collection includes statement lighting, ceramics and textiles across bedding and bath, in a variety of sizes and colourways, all underpinned by the perfect neutral palette. Expect to see Kelly's distinctive style woven within this new home collection, with a monochromatic feel and sculpted textural forms ever present throughout. Key design features include Kelly's signature panelled detailing and modern geometrics that feature throughout. Highlights for bedding include the Hotel Luxury 500 thread count sateen bedding, which can be paired back with the jacquard or the timeless barrette stitch detailing on linens. Accessories are inspired by clean lines, curves and statement bobbles for a timelessly elegant look. Meanwhile, oversized elements add extra impact within key pieces and material contrasts feel elevated and modern with matte, glass and bobble finishes across statement ceramics and accessories.

Left: Kelly Hoppen launches exclusive design collaboration with M&S

DESIGN-LED AI-POWERED AIR PURIFIER

The Briiv 2 Pro is an advanced air purification device designed to enhance indoor air quality through innovative technology and design. This product is aimed at consumers who seek a sophisticated and sustainable solution for maintaining clean and healthy air in their living or working spaces. The Briiv 2 Pro is an upgraded version of the original Briiv air purifier, boasting enhanced features and performance. The primary objective of the Briiv 2 Pro is to provide an effective means of removing airborne pollutants and contaminants from indoor environments. The product is designed to address common issues such as dust, allergens, odours, and harmful fine particulate, ensuring a cleaner and healthier atmosphere. One of the key features of the Briiv 2 Pro is the ability to build a complete air quality system in your home or office. The Zone Mode feature allows you to link multiple Briiv units via the app and control them remotely. The device also utilizes a high-quality sensor to continuously monitor the air quality and adjust its operation accordingly, which is aptly named Canary Mode. This smart technology ensures that the air purifier operates efficiently, adapting to real-time changes in air conditions. Briiv incorporates a sophisticated multi-layer filtration system designed to tackle a wide range of airborne particles and pollutants all made from 78% natural materials, and totalling 90% natural materials for the entire unit. The Briiv 2 Pro is noted for its modern, sleek, sustainable design, which allows it to integrate seamlessly into various interior settings. Its compact size ensures it fits comfortably in different spaces, including homes and offices, without being obtrusive. The design emphasizes both functionality and visual appeal, making it a stylish addition to any room.



www.briiv.co.uk | IG: @briiv.natural

NEW BIID PRESIDENT

THE **BRITISH INSTITUTE OF INTERIOR DESIGN (BIID)** HAS ANNOUNCED NEW PRESIDENT AND AWARD WINNERS AT IT'S 2024 ANNUAL GENERAL MEETING (AGM)

Last month the BIID met for its Annual General Meeting (AGM), which provides members with the chance to learn about the Institute's progress over the past twelve months and vote in new directors. The AGM was also an opportunity to announce the new BIID President for 2024-2025, Angela Bardino.

Angela Bardino leads Jacobs Interiors and Insights team for Europe. Her design experience has traversed sectors including workplace, hospitality, arts and culture; working for a range of both global and local clients. She has a strong focus on human experience, examining the dynamic between a client's operational policy and spatial requirements. Angela is active in the workplace interiors community, regularly contributing to industry conversations in both press, panel discussions and roundtables. She believes in pushing the boundaries of design with sustainability and end user experience at the fore. Angela is a BIID Registered Interior Designer and was formerly a member of the BIID Professional Practice & Sustainability Committees, before taking on the role as BIID President, taking over from May Fawzy. Liz Bell, Director of Absolute Project Management, BIID Council member and chair of the Sustainability Committee, becomes the new BIID President Elect. CPD Award Commitment to Continuing Professional Development (CPD) helps to ensure that BIID members are keeping up to date with the latest developments in a rapidly changing industry. All



Angela Bardino, the new BIID President for 2024-2025

BIID Members are required to undertake an annual CPD requirement of 20 hours.

The CPD Award honours the BIID member who gained the most structured hours in that year. At the 2024 AGM, the recipient of the award for the second consecutive year, was BIID Registered Interior Designer Chloe Bullock, who accrued 151 Structured CPD Hours.

Chloe is the founder of Materialise Interiors, an award-winning, B Corp Certified, Brighton-based interior design company, offering sustainable and vegan interior design for commercial and residential clients. Her ongoing commitment to environmental awareness, sustainability using circular economy principles and cruelty-free

specifications learnt at The Body Shop, has translated into her own interior design business. Chloe is a member of the BIID Sustainability Committee and co-founder of Interior Design Declares. Chloe is the author of 'Sustainable Interior Design' for RIBA Publishing. Merit Award

The Merit Award honours a BIID member who has particularly excelled in three key criteria: excellence in interior design practice; a contribution to the development of the Institute and a commitment to the wider field of design education. Chosen by the awards committee, the 2024 award was presented to BIID Registered Interior Designer Gilly Craft.

Gilly founded her own successful interior design practice in 2004 - Koubou Interiors, which specialised in residential, commercial and healthcare design for over twenty years. She is now an interior architecture and design consultant and mentor for growing interior design companies and those just starting their interior design journey. Gilly was President of the British Institute of Interior Design (BIID) from 2018-19 and formerly held the role of CPD Director for the BIID. She worked closely with the BIID council and committees on the strategic development of the Institute. Most recently Gilly has been Chair of the BIID Awards Committee, overseeing the inaugural BIID Interior Design Awards in 2022 and steering the growth of the awards to the successful event it is today.

www.biid.org.uk | IG: @thebiid



Luxstainability in the Bathroom

KALDEWEI BRING SUSTAINABLE LUXURY TO THE BATHROOM AND BEYOND AS THEY LAUNCH A NEW RANGE OF FURNITURE AND ACCESSORIES



Sustainability within interior design is more important than ever before. Be it a commercial project or for an individual client the need to know where a product has been sourced and how it can be recycled is now for many a key requirement.

Kaldewei has been manufacturing sustainable products for over 100 years and they regularly work in collaboration with other leading brands and key designers who share the same values. As such this year they launched a range of furniture and accessories designed by Stefan Diez in collaboration with the interior design label e15.

The furniture in the new collection is made from solid European oak and comprises of a stool and bench, a footboard, a towel rail and a bathtub bridge. They are complemented by accessories made of soft, water-repellent leather, which are both practical and clever, and perfectly suited to Kaldewei products as the bag and a towel loop can be magnetically attached to the edge of the steel enamel tub. The warm and natural surfaces of the e15-KALDEWEI Collection complement the elegant Kaldewei products, such as the freestanding Meisterstück Oyo Duo bathtub made of glazed titanium steel.

This new collection designed by Stefan Diez is a collaboration based on shared values and the extensive design expertise of the partners involved. Kaldewei a premium brand with over 100 years of experience in designing and refining iconic bathroom products. Alongside e15 a leading European furnishings brand, strongly anchored in the disciplines of architecture and design and their shared passion for sustainable materials and products.

The new stool and bench are handcrafted, inspired by traditional wooden constructions, with a playful and balanced geometry. The base footboard appears to float above the ground due to its ridged construction, it allows the air to circulate and the oiled oak wood to dry easily, and the bathtub bridge features a circular recess for better handling and the ability to keep a towel close at hand.

The bridge also features an integrated magnet on the underside which securely fixes it to the steel enamel bathtub. The freestanding tripod towel holder is extremely versatile, its triangular layout ensures stability but with sufficient space to accommodate bath and hand towels of any size. The leather accessories pocket and loop have been treated with a water-repellent finish and equipped with invisible magnets that ensure they attached effectively to the Kaldewei enamelled steel products.

Sustainability and the manufacture of luxury products has always been at the very heart of Kaldewei's business ethos; their high-end steel enamel sanitaryware has always been 100% recyclable and they continue to look for new ways to improve on this from the raw materials they source to through to the manufacturing process and brands and designers they collaborate with.

www.kaldewei.co.uk | IG: @kaldewei



COLOUR OF THE YEAR 2025



For 2025, Dulux is asking architects, specifiers and designers to embrace yellow and infuse a sense of optimism, pride and imagination into their projects. As a guiding light to introduce these bold, positive shades to clients, the paint manufacturer has announced True Joy™ as its Colour of the Year for 2025, which is complemented by three versatile ColourFutures™ palettes. Over that last two decades, the Dulux

Colour of the Year has been chosen through extensive trend research by Dulux colour experts and international design professionals. The 2025 selection, True Joy™, is a bright and positive yellow that reflects people's desire to break free, reset, and create something new and exciting. As well as embracing True Joy™, Dulux is also encouraging designers to share the joy of yellow and help clients to leap out of their comfort

zone - and feel confident in doing so. To support specifiers and provide additional guidance on the use of True Joy™, Dulux has created the Dulux Trade Colour of the Year 2025 Specifier Guide which includes mood boards that can be used to help create the perfect space across any sector. For more information, visit [duluxtrade.co.uk/cf25](https://www.duluxtrade.co.uk/cf25).

www.duluxtrade.co.uk | IG: @duluxtrade

ENCHANTING AND SUSTAINABLE PRODUCTION

Graphenstone, one of the most widely certified sustainable paint brands globally, announces the launch of an exciting new colour collection in a unique collaboration with The Royal Ballet and Opera, which will see its purifying paints used in production sets, as well as throughout the iconic Royal Ballet and Opera building. Featuring 16 colours, the first collection has taken creative inspiration and artistic cues from the 'Alice's Adventures in Wonderland' production. The collection features a range of bold and enchanting colours, from Queen of Hearts Red - a rich and commanding shade inspired by the Queen's legendary fiery temper, to Alice's dress, a soft and dreamy Lilac shade, to Tea Party Teal, a lively colour perfect for creating vibrant spaces. Jane Storie, Commercial Director of Royal Ballet and Opera, says, "To create a bespoke palette of colours inspired by some of our most acclaimed productions has been an ambition for some time - colour is such a huge part of each performance. Graphenstone was chosen for its impeccable sustainable credentials, and the fact it contains Graphene, which makes it extremely durable - essential for one of the world's busiest performance houses welcoming over one million visitors a year."

www.graphenstone-ecopaints.store
IG: @graphenstonepaintsuk





Sustainable & Healthy

ARMOURCOAT HAS LAUNCHED A NATURAL ECOLOGICAL MINERAL
PAINT FINISH CONSCIOUSLY CRAFTED FOR ARCHITECTURAL INTERIORS

Surface finishes brand Armourcoat has launched Limewash - a new highly sustainable and healthy mineral paint finish crafted for architectural interiors with a refined tonal aesthetic and outstanding environmental credentials.

Armourcoat Limewash has been consciously crafted to facilitate the creation of timeless, elegant interiors, offering a carefully curated colour palette of 45 mineral tones that are guaranteed to infuse any room with warmth and sophistication.

Colours are achieved by adding natural, alkali-resistant mineral pigments dictated by what the earth has to offer, comprising contemporary neutral tones to deeper, natural hues – each with its own unique aesthetic. In keeping with the historic tradition of lime wash paint, Armourcoat's skilled application team use natural bristle brushes to apply the product, achieving a typical installation in just two days. This professional application ensures a modern classic look and feel which is noticeably less rustic in comparison to traditional lime wash applications; ensuring an elegant, natural style that evokes both comfort and luxury.

Setting the bar very high in terms of sustainability, Armourcoat Limewash is manufactured in the UK using locally sourced raw materials, with minimal environmental and health impact. Its unique formulation comprises slaked lime, Kaolin clay, water and mineral pigments with the addition of natural plant additives, providing a more durable, less-chalky surface finish compared to traditional lime wash paints. Once applied, the lime actively absorbs carbon dioxide from the atmosphere whilst curing, ensuring significantly lower global warming potential in comparison to other wall coatings; and delivering a naturally breathable, ultra low-embodied carbon surface finish. As an industry first, Armourcoat Limewash is set to be the only lime wash paint finish on the market to deliver both Environmental Product Declaration (EPD) and Health Product Declaration (HPD) documentation - fully detailing the paint's minimal environmental and health impact data. Armourcoat Limewash is free from solvents and Volatile Organic Compounds (VOCs); achieves Indoor Air Comfort Gold certification; with a naturally high alkalinity delivering antimicrobial properties, making it highly resistant to bacteria and mould.

Armourcoat's Technical & Creative Director, Duncan MacKellar, explains: "Here at Armourcoat we believe material transparency is fundamental to designing beautiful interior schemes that have minimal impact on our planet. Our goal as creative manufacturers is to reduce both embodied carbon and environmental toxins, and ultimately drive sustainable innovation within interiors. With our Environmental and Health Product Declarations, designers and architects can be confident that all Armourcoat finishes align with efforts to create environmentally conscious, healthy spaces for all who use or inhabit them." Limewash is the latest addition to Armourcoat's carefully curated, design-led range of sustainable luxury finishes, all supplied with third-party certified environmental and health documentation. Via a brand philosophy centred upon sustainability through longevity, Armourcoat apply the most stringent of norms when it comes to product ingredients and formulations – helping designers and architects to create beautiful, sustainable spaces.

www.armourcoat.com | IG: @armourcoat

shortlist

NEUTRALS AND METALLICS TAKE CENTRE STAGE IN THIS CURATION OF BEAUTIFUL THINGS, EACH OFFERING TIMELESS AND CAREFULLY CRAFTED DESIGN



TAVIT CHAIRS

Designed by Florence Louisy for Aequo, the Tavit chair is a hand-sculpted masterpiece, cast in bronze and solid aluminium. The astonishing sensibility within the workmanship is visible in these objects' contrasted textures, between their patina exteriors and warm reflective interiors.

www.florencelouisy.com | www.aequo.in

MAYAN SOFA

Iconic and sculptural, the Mayan sofa by American designer Harvey Probber epitomizes the expressiveness of postmodernism in the 1980s, when it was first created. In an exclusive partnership with the Harvey Probber estate and licensed by M2L, this reissue by RH Modern is faithful to the original design.

www.rh.com/us/en



KORU CHANDELIER

Cameron Design House have introduced their latest bespoke design, Koru. Meaning 'jewel' in Finnish, each chain link of the chandelier is crafted from white alabaster, hand-carved by skilled craftsmen to highlight the organic beauty of the natural material.

www.camerondesignhouse.com | IG: @camerondesignhouse

CONTOUR BOWL

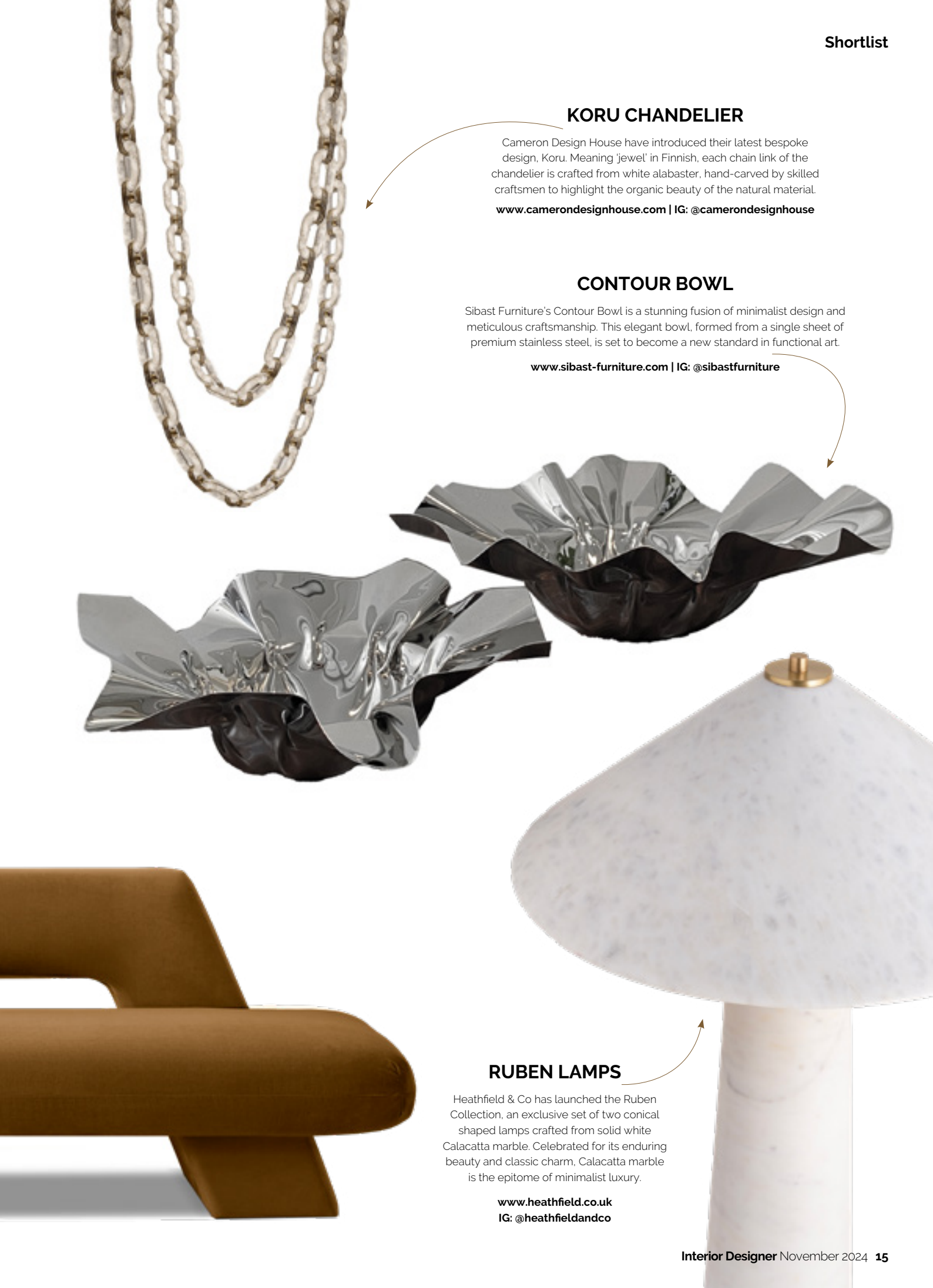
Sibast Furniture's Contour Bowl is a stunning fusion of minimalist design and meticulous craftsmanship. This elegant bowl, formed from a single sheet of premium stainless steel, is set to become a new standard in functional art.

www.sibast-furniture.com | IG: @sibastfurniture

RUBEN LAMPS

Heathfield & Co has launched the Ruben Collection, an exclusive set of two conical shaped lamps crafted from solid white Calacatta marble. Celebrated for its enduring beauty and classic charm, Calacatta marble is the epitome of minimalist luxury.

www.heathfield.co.uk
IG: @heathfieldandco





IN DETAIL MAISON DIPTYQUE LONDON

DIPTYQUE'S BOUTIQUE CONCEPT **MAISON DIPTYQUE LONDON** IS A VAST SPACE WHERE THE SPIRIT OF THEIR LUXURY FRAGRANT CREATIONS COME TO LIFE

Maison Diptyque on London's New Bond Street awakens the senses, revealing the inspiration behind Diptyque's creations from its earliest days: nature's beauty, the artistic spirit of the times and rare craftsmanship.

Visitors to Maison Diptyque London push open the entrance door to discover a vast and light-filled interior. The light-coloured stone façade, crafted by skilled 18th century stonemasons, engages in a timeless dialogue with a contemporary stone table crafted by British sculptor Steven John Clark. An intriguing blend of contemporary art and design, it sets the stage for Diptyque's body fragrances displayed in a play of reflections on a faceted mirrored stand. The straight-slatted warm oak parquet floor is accented by a two-tone frieze in inlaid wood that frames the space. Juxtaposed black and white pay tribute to the graphic duality cultivated by Diptyque's creations since its first perfume label, which was drawn in Indian ink on white paper.

The sculptural swirl of the plaster staircase stands in bold contrast to the boutique's architecture inspired by traditional Art Deco, captivating the eye. The staircase winds its way around the groundfloor walls, underscored by a railing adorned with lush plant motifs by the Atelier de Forge Robert & Robert. Diptyque's home fragrance collections are displayed on columns of dark-wood shelves alongside a herbarium of 49 scented candles. The names of herbs and leaves, bark, spices, resins, flowers and fruit echo the large herbarium imagined by illustrator Julie Serres and set into the woodwork. Along a passageway, visitors discover the Services Area. In this spectacular space, London-based visual artist Claire Coles has brought the ceiling to life with a skilful blend of paint and exquisite materials including embroidery and gold leaf. She has imagined a lush, vibrant rendering of nature, recalling the plant motifs for which the 19th century British artist and decorator, William Morris, is renowned. A lover of art and nature, he believed

in making beauty accessible to everyone — a philosophy in perfect harmony with the Diptyque spirit. William Morris was also one of the founding trio's favourite artists, and one of their primary sources of inspiration.

As the visitor climbs the stairs to the first floor, they enter a space bathed in the gentle light of the feature ceiling oculus. Its textured glass casts shades of light, typical of the artistic feel of modernist Art Deco architecture, like the drawing room at Eltham Palace in Greenwich. The immersive Home Fragrance Salon on the upper floor glows with a soft light. The Victorian cornice mouldings high on the ceilings highlight the understated simplicity of the Art Deco decor. In the same Art Deco style, this circular salon is furnished with a wrought-iron console by the Atelier de Forge Robert & Robert. A ceramic mirror by Jean Roger, which hangs above it, completes the ensemble. The large panel handcrafted by embroiderers from the Ekceli embroidery studio in Paris adorns the salon with a scene inspired by



In Detail

abundant nature. Around the top of the staircase, which teems with ironwork vegetation, the mirror is set in a frame of blue-speckled glazed terracotta with a trompe l'oeil rope-effect weave motif. This merging of illusion and reality, form and matter, is the creation of Paris ceramics workshop Jean Roger.

As they continue through the apartment, visitors discover the Salon of Curiosities and its walls decorated with Indian ink drawings by Redfield & Dattner. It is decorated with greywash oak alcoves showcasing Diptyque's decorative objects, which seamlessly transition into the extraordinary Bathing Salon with its parterre by London-based French mosaicist Pierre Mesguich. This room, decorated in shades of spring green, is an ode to the art of gardens, preciously cultivated in both England and France. Its atmosphere recalls English and French gardens and the orderly groves of the Château de Versailles, its walls adorned with celadon green lacquered wooden trellises. The room also celebrates the unbridled nature of English gardens, expressed in the trompe l'oeil glazed ceramic foliage created leaf by leaf in the Jean Roger workshop, which seems to grow untamed over the walls and chandelier. A large light-hued travertine basin in the centre of the room showcases Diptyque's skincare products. It is accented by the coloured stained-glass triptych handmade by French glass-stainers from Studio Vitrail Bianconi, which reproduces a landscape drawn from the Maison's perfume archive, Ofresia. It brings to mind a stroll filled with surprises in a garden on the Normandy coast. In a cosy corner, a charming retro copper bath and sofa recall an elegant English country house. The fine-gold swan taps, made by French master tap-makers, add a touch of sophistication to the ensemble. Visitors leave these pastoral charms to enter the spectacular Fragrance Library. The fragrances are presented on a large greywash oak table crowned by an astonishing chandelier with a fantastical design in a space adorned with two large stately curated antique mantelpieces. British glass-makers Vezzini & Chen combined ceramics with blown glass to create a decoration teeming with plants, their stems falling like stage curtains over the fireplaces.

www.diptyqueparis.com | IG: @diptyque



THE BEAUTY OF ALABASTER

Elstead Lighting proudly launched their new Eurofase catalogue at Decorex this October. Eurofase from Canada are one of the new partners providing upscale, designer products for Elstead's Quintiesse Collection. Eurofase are a creative and forward thinking brand, bringing quality and innovative LED products that symbolise the fusion of lifestyle, luxury and timelessness. One of the magnificent ranges is Keplar. Solid blocks of alabaster stone have been cored and turned into spheres, the naturally occurring deposits of iron oxides in the soft calcite stone leave trails of clouding and veining. As a result, each individual shade is a unique beauty to behold. Available in small and medium single pendants, as well as the 7 light cluster pendant. Also look out for the Blakley wall lights which are IP44 rated for outdoor but are equally at home in the bathroom or living spaces with their unique transitional design. The organic alabaster stone shades are hand carved and combined with a chic industrial cage in a Matte Black or Matte Gold finish. See for yourself some of these fine Eurofase products and much more on Elstead's new Quintiesse website: www.quintiesse.com

www.elsteadlighting.com



DELIVERING LIGHTING EXCELLENCE

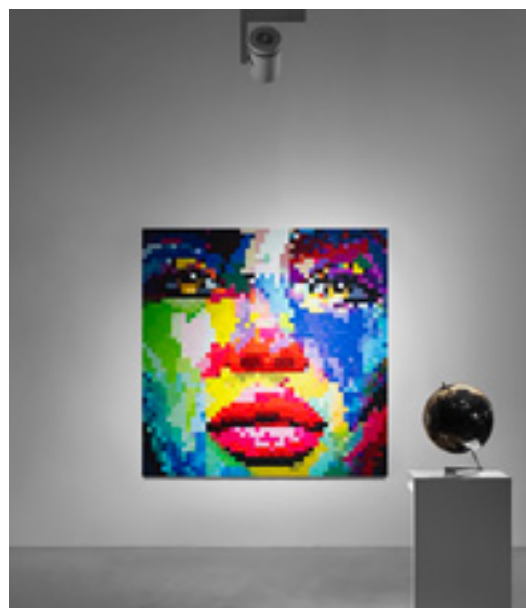
Lighting design enhances a space, blending seamlessly into the architecture and enabling the interior scheme to be warm and inviting, whilst having the ability to wow and entertain. Optino's lighting design team brings beautiful homes and spaces to life with a meticulously thought-out lighting layout from architectural to decorative and exterior landscapes. A well-designed interior will create a visually sumptuous environment that enhances a user's spatial experience with light, shadows and contours, enriching the experience. Optino work closely with Interior Designers, Architects and M&E Consultants every step of the way to ensure the lighting delivers the experience each project deserves. From design to procurement, and over seeing installation and lighting controls, Optino can help at any stage of your next project.

www.optino.uk | IG: @optino_lighting

DYNAMIC LIGHT FOR AGILE EXHIBITION SPACES

Zumtobel has launched the AGILIO motorised LED spotlight, a revolutionary advancement in display lighting. Developed in collaboration with German Light Products GmbH (GLP), a leader in innovative spotlights for the show and event industry, the AGILIO spotlight was designed to address the real-world challenges faced during a live customer project for the Porsche Museum in Stuttgart. This state-of-the-art spotlight effortlessly creates captivating lighting scenes, offering unparalleled flexibility and control to meet the evolving needs of diverse exhibition spaces. The AGILIO spotlight stands out with its sleek design and cutting-edge technology, outshining other motorised spotlights on the market. It seamlessly blends the functional demands of the show and events industry with the aesthetic preferences of architects and designers. High-quality lighting is essential for successful exhibition design, guiding visitors' attention, creating the right atmosphere, and enhancing the perception of displayed objects. Traditional methods can be costly, time-consuming, and prone to error. Zumtobel's AGILIO spotlight addresses these challenges by providing optimal light experiences, especially in spaces with high ceilings and frequently changing installations. Ideal for retail displays, public office foyers, historic buildings, stages, and museums, the motorised functionality of AGILIO allows control from the ground, eliminating the need for costly and risky manual adjustments.

www.zumtobel.com/gb-en





Warm and Welcoming

INTERIOR DESIGNER **SIOBHAN MOONEY** SHARES HOW
INDUSTVILLE LIGHTING ELEVATED THE SPACE AT DINING HOTSPOT ORIGIN CITY

With a vision to enrich lives through design, Industville are the makers of handcrafted, uniquely designed lights and furniture. Operating in the UK for over a decade and shipping internationally, they take pride in collaborating with leading interior designers, property developers and architects in both the residential and commercial space that elevate every experience.

Industville has become a go-to for lighting and furniture solutions that not only stand out from the crowd but help make spaces feel truly inviting, with commercial customers including Caffè Nero, M&S, Fat Face, National Trust and Soho House to name a few.

Recently Industville collaborated with interior designer Siobhan Mooney on the lighting design for restaurant Origin City in London. This British nose-to-tail dining destination offers well-sourced, simple ingredients served beautifully. Here, Siobhan talks about the project and how Industville lighting played a crucial role in bringing the space to life.

WHAT WAS THE VISION BEHIND THE DESIGN OF THE ORIGIN CITY RESTAURANT?

The concept of the restaurant is "pasture to plate,

nose to tail" with the owners of the restaurant also owning beef cattle farms, a vineyard and an oyster and fish farm that all supply the restaurant. The design brief was for it to be a backdrop to the produce, delivering a simple yet elegant environment for customers to enjoy quality dishes from morning through to evening. The term "Origin" comes from the fact that they have control over the origin of everything that goes onto the plate. We brought this to life through the design, keeping the overall look uncluttered and adding art that was a nod to the past including a commissioned a bison painting and replica cave paintings.

WHAT WAS YOUR MAIN CONSIDERATION WHEN IT CAME TO THE LIGHTING DESIGN OF THIS SPACE?

We needed something with a contained shade that allowed the light to focus below and highlight the food and wine as the hero of the experience. We selected the wonderfully versatile pewter pendants and placed them around the edge of the restaurant, providing a source of light that was pleasant to the eye without being too fussy. When customers walk through the front door of the restaurant, they enjoy a vista all the way to the very open kitchen. For this space I specified copper heating lamp shades over the pass to create

another striking 'spotlight' moment that made the food the hero and complemented the overall scheme. Plain spots were installed to highlight decorative accents at the top of the columns and the bison painting, it's the detail that's key in getting that balance of functionality and setting the ambiance too.

WHAT MADE YOU CHOOSE INDUSTVILLE AS THE HERO LIGHTING FOR THIS SPACE?

Working with Industville gave us the flexibility and choice to customise the lighting. We selected different sized pendants to give variation and definition to the space. For instance, a bigger fitting with a chain addition to the flex and copper inside the shade complimented the large table that has a U-shaped banquette around it. We chose to line the shades with different metals which added a further layer of warmth increasing the overall ambience - this worked particularly well above the bar, where the copper inside caught your eye delivering an inviting glow, whilst connecting visually to the chef's station. Using LED bulbs that were compatible with dimmer switches ensured the space stays welcoming at all times of the day.

www.industville.co.uk | IG: @industville
Photography by Laszlo Sifter

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LIGHTING

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ART



See The LiGHT

LiGHT 24 IS THE UK'S ONLY DEDICATED HIGH-END LIGHTING EXHIBITION BUT THE EVENT IS NOT JUST FOR LIGHTING DESIGNERS

Welcoming individuals from all areas of the lighting, interior design and architectural communities, there is something for everyone at the LiGHT 24 show - from numerous networking opportunities through to the exclusive Idlarc thoughts talks programme.

LiGHT 24 provides unrivalled networking, branding and socialising opportunities; visitors can meet with exhibitors on their stands, enjoy late-night welcome drinks during the first evening, and take part in the popular LiGHT Lunch on day two of the event. There are many other areas to casually socialise with others in the industry, such as grabbing a coffee at the on-site cafe, Jacks, on the gallery level, or heading over to the dedicated workspace LiGHT WORK for quieter surroundings, allowing you to discuss potential project collaborations in more detail.

This year, LiGHT LUNCH will be centred around a Women in Industry networking event – the lunch, with representatives from Women in Lighting, Women Lighting Professionals, Women in Office Design, Women in Architecture, and the Women in Furniture Network, offers an in-person insightful opportunity to find out more about these empowering initiatives and how to get involved. The event will also include a panel discussion

focused on why women's groups in the industry are important for both women and men. Another key networking opportunity will be the Silhouette Awards event, which involves the entire global lighting community, featuring advice from the programme's mentors and mentees, education insights, presentations, discussions, and all-important photo opportunities.

Visitors can also enjoy two days of discussions at the exclusive Idlarc thoughts talks programme, featuring renowned experts in the lighting, design and architectural communities, providing advice and project inspiration. Curated and moderated by the Idlarc media editorial team, this year's programme includes a wide variety of themes, focusing on the impact that interiors and lighting have on our environments through sustainable and human-centric designs.

Each day is split into themes, with Wednesday covering the Business of Design and Lighting + Interiors, while Thursday focuses on Wellness, Sustainability, and designing for the Planet. The programme kicks off on Wednesday 20th November with the Business of Design talks, including topics such as The Next Generation of Design, Time to Step Up – The role of a lighting designer, Taking the Leap, and The Value of Light – AI Takeaway. Wednesday's Light + Interiors

discussions continue with talks: Using Lighting Design to Enhance Accessibility in Interiors, presented by the BILD, and a presentation of the relationship between Interior Design and Architectural Lighting.

Thursday's programme has an overarching theme of designing for people and the planet. The Wellness talks cover everything from Lighting Controls for People and Planet, Maximising Wellbeing in Residential Environments, to Neurodiversity & Lighting. The Sustainability focus includes an overview of the environmental assessment landscape in the lighting industry, while the planet portion of the programme features talks on Starlight Certification & Outdoor Lighting, A Pilot Project for Sea Turtle Conservation, and Dark Frontier, which takes a closer look at dark sky friendly lighting schemes.

Discover the full talks programme here: <https://www.lightexpo.london/talks-programme/> The show takes place on the 20th and 21st of November 2024 at the Business Design Centre in London. Secure your place to attend so that you don't miss out on any of the key show events that are on offer.

Find out more and register for FREE here:
www.lightexpo.london



FREE REGISTRATION NOW OPEN

20 & 21 November 2024

Join us at **LiGHT 24**, the UK's only
trade show dedicated to high-end
lighting specification.

For those working in design, it's the best opportunity in the UK to explore new products, access design talks, and network with those across the sector. Now into its third successful year, **LiGHT 24** will take place at the Business Design Centre in London. Join thousands of other industry professionals for a fantastic two days of design inspiration.



From the publishers of:



LiGHT24

Where lighting and design unite

UNIQUELY BEAUTIFUL DESIGNS FROM HENRY BLAKE HARDWARE



Henry Blake is a UK-based designer and manufacturer of elegantly distinctive hardware, established in 2016. Its extensive range includes kitchen and cabinet hardware, door pulls, lever handles, mortice knobs, hinges and accessories,

as well as oversized pulls which create dramatic impact for any project. Seamlessly blending classic elegance with modern innovation, Henry Blake's unique styles range from striking Art Deco to understated

architectural and timelessly traditional, plus an ever-growing selection of organic knobs and handles which feature flowing shapes and irresistible textures. The new Oyster door pull, for example, crafted using sand-cast technology, resembles the empty half-shell of an oyster and, along with delightful irregularity, has irresistible tactile appeal.

Henry Blake's boutique hardware is crafted exclusively from solid brass or bronze in small, family-run factories, ensuring meticulous attention to detail. Every product is carefully hand-finished in Birmingham before being assembled, quality checked and packed at the company's Cotswolds base, ensuring the highest standards are met every time.

The choice of finishes is vast, from elegant polished brass to minimal matte black, and includes 'living', lacquered and plated finishes to suit any scheme. Customised and completely bespoke designs are also available - if it doesn't already exist, Henry Blake will work with you to design and make it.

Every order is backed up by an expert team, with support for projects large and small, from initial samples to last-minute swaps, ensuring a streamlined and efficient solution. When you're looking for the perfect result, time after time, Henry Blake means more than just hardware.

www.henryblakehardware.co.uk

IG: @henry_blake_hardware



ADDITIONAL FEATURE FINISHES FOR RADIATOR RANGE

The Radiator Company has extended its range of six striking limited edition feature finishes to its wider collection. Now available on all of the company's sectional aluminium and the majority of its stocked designer radiators and towel rails, designers can choose between a range of bold finishes to add a touch of elegance to any interior design.

These six beautiful finishes are designed to be reminiscent of the Edwardian Era whilst also embracing contemporary dark and earthy shades. Pairing well with both bright and neutral interior designs, the exclusive finishes embrace sophisticated and nuanced tones, elevating any interior design and making it timeless whilst embracing modern trends.

For designs that require a sense of consistency, Satin Gold, a warm silky finish, and Textured Anthracite, an earthy near-black, are ideal. Suitable for a large variety of colour schemes, these finishes are versatile and unobtrusive, complementing taps, accessories and other hardware in kitchens and bathrooms for a cohesive design.

The six new feature finishes, including Copper, Pearl Bronze, and Aged Brass, are top of the range, metallic shades which are ideal for vintage inspired contemporary designs due to the timeless colour selection.

Whether a room requires a contemporary pop of colour, or an aged, traditional appearance, The Radiator Company has an ideal solution. In addition to these six feature finishes, the Italian manufacturer also offers finishes in over 188 RAL colours across its collection as well as a specialist colour coordination service to correspond to any paint colour including Farrow & Ball® and Little Greene®, enabling designs to incorporate radiators that make a statement with calming pastel shades, or deep lustrous tones.

www.theradiatorcompany.co.uk



Aesthetics Meet Functionality

GARY WEBB, CREATIVE METAL SPECIALIST, AMRON ARCHITECTURAL,
DISCUSSES THE BENEFITS OF METAL MESH IN RETAIL DESIGN

In the competitive world of retail, creating an environment that is both visually appealing and functional is crucial to attracting and retaining customers. Designers are constantly seeking materials that can offer a perfect balance between form and function. One material that has emerged as an ideal solution in this regard is metal mesh.

Known for its sleek, industrial aesthetic and practical features, metal mesh is increasingly being adopted in retail design to transform store interiors into contemporary, engaging spaces.

From eye-catching displays to partitions and ceiling features, metal mesh offers a range of benefits that enhance the overall retail experience. Here's why metal mesh is becoming the go-to material for modern retail environments.

CONTEMPORARY AESTHETIC APPEAL

Metal mesh brings a modern, industrial vibe that instantly elevates the look of any retail space. Its sleek, minimalist design complements a wide range of interior styles, making it a versatile choice for stores aiming to create a cutting-edge, contemporary atmosphere. Retailers can use metal mesh to design striking storefronts, bold interior partitions, or innovative display units that capture customers' attention. Whether you want to convey a futuristic, industrial feel or a chic, minimalist look, metal mesh offers endless possibilities for enhancing the visual impact of your store.

ENHANCED LIGHT AND AIR FLOW

One of the standout features of metal mesh is its open, perforated structure, which allows both light and air to flow freely through the space. In retail environments, this helps create an open, airy atmosphere that enhances the shopping experience.

Metal mesh can be used for ceiling features, partitions, or wall panels that add depth to the space without obstructing natural light or ventilation. The result is a brighter, more welcoming environment that encourages customers to spend more time in the store.

DURABILITY IN HIGH-TRAFFIC AREAS

Retail spaces see a high volume of foot traffic, which means that the materials used in their design need to be durable and resistant to wear and tear. Metal mesh is known for its strength and longevity, making it a perfect choice for busy retail environments.

Unlike more delicate materials, metal mesh is highly resistant to damage from everyday use, ensuring that it maintains its aesthetic appeal over time. Additionally, metal mesh is low maintenance, requiring only minimal cleaning and upkeep, which reduces operational costs for retailers.



Gary Webb, Creative Metal Specialist, Amron Architectural

CUSTOMISABLE TO REFLECT BRAND IDENTITY

One of the key advantages of metal mesh is its ability to be fully customised to align with a brand's identity. Available in a variety of patterns, finishes, and materials, metal mesh can be tailored to reflect the unique style and messaging of the brand.

Whether a retailer is looking for a polished chrome finish for a luxury feel or a powder-coated, coloured mesh to match their brand palette, metal mesh can be designed to fit seamlessly into the overall store concept. This flexibility makes it a valuable tool for reinforcing brand identity through design.

VERSATILITY IN APPLICATION

Metal mesh is an incredibly versatile material that can be used in various applications within retail spaces. From display racks and shelving units to ceiling panels and partition walls, metal mesh can serve multiple functions while maintaining a consistent design aesthetic.

In addition, its perforated structure makes it ideal for hanging displays, signage, or even lighting elements, further enhancing its functionality in a retail setting. This versatility allows designers to get creative with how they use metal mesh, ensuring that it serves both practical and aesthetic purposes.

By integrating metal mesh into store designs, retailers can create visually stunning, sustainable, and functional spaces that enhance the customer experience and reflect the essence of their brand. As retail design continues to evolve, metal mesh is poised to play an even more significant role in shaping the future of the shopping experience.

www.amronarchitectural.co.uk

IG: @amron_architectural



COLOUR COATED FITTINGS

Are you looking to make a colourful statement with door, window, and cabinet fittings? Silver Kite's Arbor range can do just that. Or perhaps you are considering a minimalist scheme and want to conceal the fittings by blending into the surrounding colour scheme. Silver Kite's Arbor range can do that too! Their extensive and unique range is made by combining the beauty of natural wood with the hard-wearing qualities of brass components, and the wooden part can be colour coated in any colour required. Encompassing door, window and cabinet fittings, the Arbor range includes lever handles, mortice knobs, pull handles, casement, and sash fittings. Cupboard knobs and cabinet handles are also available in many different designs and sizes. If a standard product is not acceptable Silver Kite can also make a special bespoke item.

silverkite.co.uk
IG: @silverkiteltd
01494 774779
enquiries@silverkite.co.uk

FORM MEETS FUNCTION

With the kitchen being the heart of the home, consumers are encouraged to spend as much as 10% of the total value of the property on the design of this single space, and to place equal importance on aesthetic and practicality. Expert in the design and manufacture of artisan, bespoke hardware, Turnstyle Designs has worked with interior designers and private clients on a wide array of kitchen projects over the years. Furniture hardware accounts for the majority of Turnstyle Designs' revenue stream, more prominent than door hardware, with most of this selected for kitchen cabinetry. The Turnstyle team know well the importance of consideration on not only look, but each client's lifestyle, the durability of product for this space in particular, and practical requirements, and can provide tailored expertise to designers whether specifying product for a kitchen in a contemporary city apartment, stately Georgian manor, or rustic country farmhouse.

www.turnstyledesigns.com | IG: @turnstyledesigns



VIBRANT EYE-CATCHING DESIGN

When it comes to hardware brands, the concept of colour might not be the first thing that springs to mind—unless you're talking about ROUS Hardware. Their premium products are deliberately crafted to be vibrant and eye-catching, offering a unique twist that will captivate your interest! With a focus on colour and design, ROUS stands out in the industry, offering products that are not just functional but also visually striking. ROUS' unique and functional essentials, including knobs, handles, and bathroom accessories, are the small touches that can accent a space in exciting ways. Now that you know about ROUS Hardware, the potential for designing a modern space is endless. With a range of contemporary finishes, including Olive, Snow, Polo, Rose, Copper, and Charcoal hues, anyone can mix and match to create a look that's uniquely their own. Lead with colour, ROUS has the pieces that bring home designs to life!

www.roushardware.com | IG: @rous_hardware



NEW DESIGN CENTRE SHOWROOM

Hamilton has opened a new showroom at the prestigious Design Centre, Chelsea Harbour in London. As a family-run business since 1968, Hamilton has been synonymous with exceptional UK manufacturing, innovative design, and superb craftsmanship in the electrical accessories industry. The showroom will showcase Hamilton's comprehensive range of high-quality, stylish, and bespoke solutions that effortlessly combine aesthetics with functionality. These designs have made Hamilton a trusted partner for both residential and commercial interiors, offering bespoke electrical solutions that enhance any space. On display is Hamilton's premium Linea range, a high-end collection of electrical accessories available in an impressive 20 stunning finishes.

Whether one is looking for timeless elegance or a bold, contemporary look, the Linea range offers a wealth of options to suit any design vision. With its luxurious materials and flawless attention to detail, this collection enhances the aesthetic appeal of any interior, ensuring a perfect blend of form and function.

A key feature of the range is the dimmer and toggle switches, available in three distinctive designs to suit a variety of interior styles: the Classic, a timeless choice that complements both traditional and contemporary spaces; the Knurled, featuring a tactile, industrial-inspired finish that makes a bold statement with its textured grip; and the 3-Line, offering a sleek, modern design with a clean, minimalist aesthetic ideal for elegant and understated interiors.

A highlight of Hamilton's latest offering is the Smart Control range—an innovative fusion of cutting-edge smart home technology with modern, sleek design. This range allows seamless integration with existing Wi-Fi setups, without the need for an additional hub, making it incredibly easy to control through a smartphone app or via voice commands using Amazon Alexa or Google Home. Visitors are invited to explore Hamilton's showroom on the Third Floor, North Dome, to experience the future of design-led electrical solutions. Hamilton continues to craft beautiful and intelligent spaces with functional elegance and state-of-the-art technology, remaining at the forefront of the industry since 1968.

www.hamilton-litestat.com | IG: [Hamilton_Litestat](#)

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FURNITURE HARDWARE



IN DETAIL

THE HVN BY ZYNK DESIGN

ZYNK DESIGN HAVE CREATED A SOOTHING SENSORY-LED SPACE
INSPIRED BY ANCIENT WOODLANDS FOR WELLNESS CENTRE THE HVN

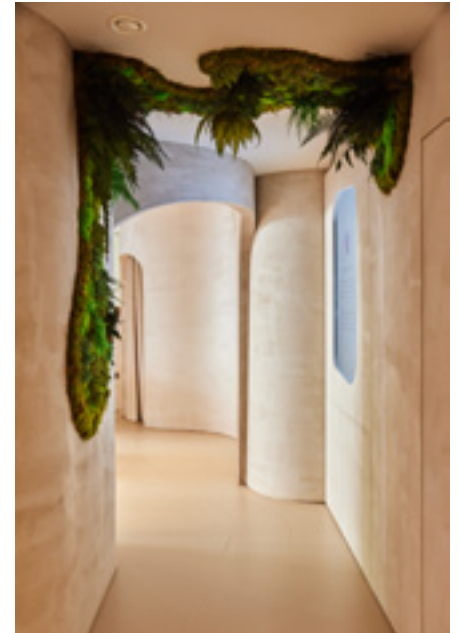
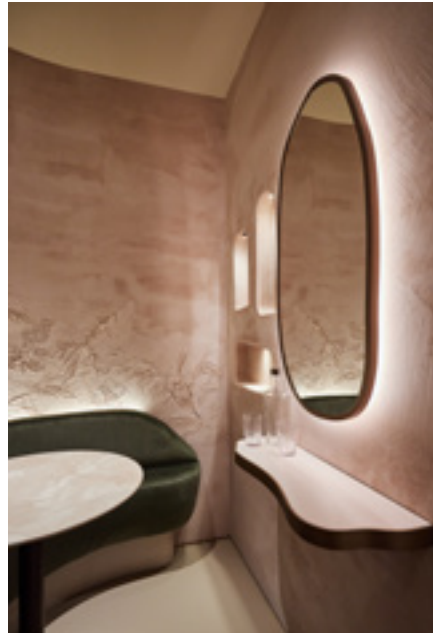
Behind the Grade II listed façade of 57-63 Knightsbridge, London, there has been an internal transformation into a unique sensory-led space for those seeking conscious wellbeing. The HVN is a wellness centre who has curated a selection of elements— from biophilia and bespoke art to specialised lighting, unique fragrances and nature-inspired sound— to create a unique sensory experience that enhances the guests wellbeing by simply experiencing their space.

zynk Design were briefed on the project by The HVN CEO, Jo Harris, who envisioned a conscious wellbeing retreat based on the Japanese practice of Forest Bathing (Shinrin Yoku). The HVN (pronounced The Haven) is pioneering the practice of a polysensory

approach to wellbeing, engaging all five senses to achieve seamless calm and peace for guests. The ancient practice has proven physiological, psychological, and emotional wellness benefits including reduce blood pressure and stress, and increased NK Cell activity.

As part of its offering, The HVN features an experiential retail space that provides a curated selection of wellness products such as diffusers, candles, creams and perfumes - serving as a secondary revenue stream for the clinic. Other operations include a forest bathing pre-treatment area, six treatment suites, a dedicated consultation room, two unique recovery pods, and seminar space. All elements have been carefully considered to ensure a uniquely tranquil environment; a reprieve from the hustle and bustle

of city life. In order to create the right environment to facilitate 45 different treatments, zynk Design needed to utilise every inch of the space. Careful consideration and coordination were required to overcome difficulties with the existing landlord services and the compromising demise of the lower ground floor. The interior design concept took inspiration from the woodlands and ancient forests of the UK. The team used organic shapes, natural textures and diffused light to accurately represent the warmth and cocooning quality of ancestral caves. The HVN allows guests to draw upon their primal instinct to connect with the space around them and the innate human desire to embrace the essence of nature. Tactile Clay finishes are embedded with botanical imprints to create a continuous thread of the forest, whilst live



and preserved fauna hang from the canopy, creating a 360 representation of forest bathing. A bespoke steel staircase links the ground and lower ground floor, which was clad in clay to seamlessly blend into the surrounding space. A delicate glass chandelier was commissioned for the void to shimmer and gently reflect light throughout.

The HVN has been crafted with the philosophy that the space should enhance your wellbeing too. A multitude of sustainable elements have been carefully selected to create the unique sensory biome that enhances wellbeing by simply experiencing the sanctuary. The HVN's therapeutic and restorative scent is fed through the space paired with the sounds of nature and birdsong. The dappled natural light compliments the Circadian lightings as it mimics the patterns of the sun, evoking the necessary hormones for many of the body's anatomical processes.

Studies have proven that visually stimulating art is a pathway to mental wellbeing through increased dopamine release. Thus, The HVN features specially commissioned art which are in complete symbiosis with the architecture. Examples include Ossimoro by celebrated Italian sculptor Andrea Serra. The bespoke stone sculpture represents the union of opposing natural elements. Glow pots by renowned ceramicist Martha Freud is a nature-inspired installation composed of ceramic with reliefs of pressed foliage. And finally, The Cove Seat, a hand carved, organically shaped seating element designed to cocoon the user in a private waiting space. Crafted by GoldFinger designs, the seat uses ethically sourced wood from trees fallen to the ground naturally.

www.zynkdesign.com | IG: @zynkdesign



DESIGNER PROFILE

GEMMA McCLOSKEY

GEMMA MCCLOSKEY, FOUNDER, CULPA, TAKES A FUN AND FRESH APPROACH TO INTERIORS COUPLED WITH AN ARCHITECTURAL EYE, SAYS REBEKAH KILLIGREW



Culpa is a young multi-disciplinary studio, founded at the start of 2022 by Gemma McCloskey, who has well over a decade of experience in the design industry. Lead by Gemma, the studio are quickly becoming renowned for their energetic and quirky style across interior projects and product design.

Culpa's signature style is fantastical and unique; each project exudes wonderfully eclectic layers with beautifully contrasting colours and textures. These bold choices blend seamlessly together to create warm and inviting spaces, as can be seen in a recently completed residential project - a London townhouse - and with their work across multiple retail locations for fashion brand RIXO. With a background in architecture and a positive demeanour, Gemma is clearly leading Culpa studio to great success; she continues to push the boundaries of design whilst acknowledging the power of having fun. Here, Gemma shares her passion for her first love: architecture, and discusses working across both retail and residential projects.

WHAT IS YOUR EARLIEST MEMORY OF DESIGN HAVING AN IMPACT ON YOU?

My first year at Queens University in Belfast, studying Architecture. We studied history of architecture and I became obsessed with modernist movement in particular the Villa Mairea by Alvar Aalto, which I made a large scale model of as my first assignment. I couldn't believe that modernist style had been created in the 30s and still felt contemporary today. I actually didn't start Interior Architecture and Design until well into my career, it gave more opportunity to be creative with less constraints.

WHAT KIND OF DESIGNER DID YOU ASPIRE TO BE AND WHO ARE YOUR INSPIRATIONS?

I aspire to create interiors which have the foundation of great Architecture and follow with all the interior layers. They should feel uplifting, looking towards the future but with nostalgia of the past.

WHAT WAS YOUR FIRST PROFESSIONAL DESIGN COMMISSION?

Working on a private high end residential project, which is still ongoing.

WHAT HAS BEEN YOUR BIGGEST DESIGN COMMISSION TO DATE?

The RIXO flagship store was our biggest public commission to date. Our residential projects are bigger but private so we cannot show or talk too much about them.

YOU HAVE WORKED WITH RIXO ACROSS SEVERAL LOCATIONS - WHERE DOES THE CONVERSATION START WITH THEIR TEAM?

When developing the initial concept of what a RIXO should look and feel like the conversation was initially about translating RIXO's grassroots, values and style into a space. Once we had established this concept we adapted it to suit the locality and size of each store. If the store was small, like Marylebone, we wanted to celebrate this and make it feel like a room in a house where everyone is welcome. We try to have a unique design for each store but with a sense of familiarity.



Marlborough Road
Townhouse by Culpa



RIXO Kings Road by Culpa

HOW DOES YOUR APPROACH TO WORKING ON A COMMERCIAL PROJECT DIFFER FROM WORKING ON A RESIDENTIAL PROJECT?

Commercial projects are much more faster paced than residential. This can be very challenging especially in regards to lead times etc however the upside is you see the fruits of your labour much sooner. We are on a residential project currently which has been five years with probably another couple to go - project fatigue can set in so you need to stay positive. Residential is more personal and it's really rewarding when the client's love what you have created together with them.

HOW WOULD YOU DESCRIBE CULPA AS A STUDIO AND A COMMUNITY OF DESIGNERS?

I think Culpa as a studio are very passionate and serious about what we do however we try not to take ourselves too seriously and have fun along the way. We love working with the people who make the projects come to life and respect everyone involved in the process.

WHAT ARE THE KEY CHARACTERISTICS YOU LOOK FOR WHEN BRINGING NEW TALENT INTO YOUR STUDIO?

We are a small studio and need people to be all-rounders with a strong skills in Architecture and Interiors. Everyone has their strengths and we do play to these but we like to work as team and be able to help everyone when needed. We also want people who are passionate with a positive attitude and humble.

WHERE IS THE MAJORITY OF YOUR WORK BASED? AND HOW HAS TRAVEL HELPED TO SHAPE AND INFLUENCE YOUR IDEAS ON DESIGN?

Our work is primarily based in the UK. I love travelling and always feel inspired when I see how different cultures approach design. Every country has notable characteristics to their Architecture and I find it so interesting looking at the different details and use of materials.

WHAT DO YOU THINK SHOULD BE A KEY FOCUS FOR DESIGNERS MOVING FORWARD INTO 2025?

I think designing spaces which are sustainable from a design perspective, not just necessarily focusing on materials of

important. If a design is original and not trend led then it should stand the test of time and be the classic of tomorrow.

IF YOU HADN'T BECOME AN INTERIOR DESIGNER WHAT WOULD YOU BE DOING?

I would have done fashion or graphic design. I love the cross pollination of creative fields and they inspire me everyday.

www.cuplastudio.co.uk | IG: @cuplastudio
Photography by Megan Taylor

Marlborough Road
Townhouse by Culpa



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IN DETAIL

HOFF FLAGSHIP STORE
BY EL DEPARTAMENTO

EL DEPARTAMENTO HAS DESIGNED THE NEW FLAGSHIP STORE
FOR SPANISH FASHION BRAND **HOFF** AS A TRUE ODE TO ART

Valencian-based studio El Departamento presents HOFF's new store in Murcia, Spain as a sculptural work of art. The welcoming, lush and surprising space is dressed in iconic pieces, a warm color palette, cubist ceramics, cozy textiles and noble and natural materials.

HOFF's 80m² space has been conceived as the home of a curator, exuding an artistic atmosphere with the warmth of a home. Instead of the classic white, the neutral canvas of this space is covered with a warm color palette ranging from salmon to terracotta, complemented by noble and natural materials such as wood and marble. Each piece of furniture is designed as a sculptural work of art created to measure. An example of this is the pink furniture that embraces the column and

serves as a sneaker display. Meanwhile, the counter becomes an imposing sculpture with a front clad in ceramic tiles that evoke the most avant-garde cubism. Additionally, the floor is presented as a visual play created by El Departamento, where 20x20 travertine marble pieces alternate the grain vertically and horizontally, subtly generating hypnotic perspectives. The shelving running through the space has been designed on a domestic scale, giving the interior a very cozy atmosphere. It showcases the brand's products accompanied by books and decorative objects that could be found in any home. At its center, an oil painting surprises visitors, reflecting the vibrant art gallery that the new HOFF store has become. Furthermore, El Departamento has elevated the richness of fabrics and textiles to dress this warm

space. In it, the play of materials and textures blends and enhances the small corners such as the sofa area, lamps and fitting rooms. Additionally, a custom-made rug has been designed, perfectly fitted into the floor, accentuating that homely feeling. Thus, the new HOFF flagship store designed by El Departamento is presented as a cozy, lush, artistic, and surprising space. Every detail has been meticulously thought out by Marina Martin and Alberto Ettini, co-founders of the studio, and their team, making it the ideal home for a curator through a careful selection of iconic works, pieces, and sculptures.

www.eldepartamento.net
IG: @eldepartamento.estudio
Photography Miguel Fernández-Galiano





MODERN OUTDOOR DINING COLLECTION

Siena, the new solid Teak collection from Indian Ocean has been designed with sinuous, smooth curves to create warm and welcoming lines. The generously proportioned table, with a multi sized parasol hole, has been meticulously crafted from the finest premium grade teak, every element is sanded three times for a velvety smooth finish using only teak dowels. With a passion for innovation, Indian Ocean design and make superior collections of luxury outdoor furniture using only the finest quality materials, finished to the highest specifications and focusing on every detail. They are dedicated to bringing you all the luxuries you require for sophisticated outdoor living.

www.indian-ocean.co.uk
IG: @indianocean_outdoor

MORE THAN JUST SOFAS

Honeypot Furniture understand the artistry and precision that goes into creating a truly exceptional interior. Their carefully curated collection of high-quality furniture pieces is designed to inspire and elevate your design vision. Whether you're an interior designer seeking statement pieces or a homeowner looking to transform your space, Honeypot offers a diverse range of options to suit a unique range of styles. From classic to contemporary, their furniture is crafted with both aesthetics and functionality in mind. Their collection offers something for every style and budget including cosy sofas, plush chairs and restful beds. Honeypot run everything within its own hive - all of their operations, warehouses, and delivery services are in-house. This approach helps them to ensure the smooth-running of their services and allows them to provide their customers with the best experience, staying true to their core values and beliefs. Honeypot is passionate about turning houses into homes, and continuously strives to help create that priceless, intangible feeling for their customers.

www.honeypotfurniture.co.uk | IG: @honeypotfurniture



BRITISH DESIGNED LUXURY FURNITURE AT AFFORDABLE PRICES

Established in 2012, My Furniture are a leading online retailer providing an extensive range of furniture, lighting and home accessories in the UK and across Europe. Their expansive Nottinghamshire based headquarters contains a spacious showroom and warehouse; as well as a dedicated team who create all their designs in-house to a luxury aesthetic. With an extensive knowledge of interiors and a forward-thinking approach, My Furniture are constantly creating fresh and original designs. An increasing number of design professionals are favouring this dependable and affordable furniture provider; including architects, interior designers and property developers. My Furniture, rated Excellent on Trustpilot, are passionate about providing exceptional customer service and offering luxury items at affordable prices. Authentic, reliable and honest with FAST AND FREE DELIVERY TO UK MAINLAND. → Delivery available throughout Europe.

www.my-furniture.com | IG: @myfurniturecom





London
+44 (0) 20 8675 4808
www.indian-ocean.co.uk

INDIAN OCEAN
INSPIRATIONAL OUTDOOR FURNITURE



A Duo of Design Destinations

MILLERKNOLL HAS ANNOUNCED NEW GLOBAL HUBS IN NEW YORK AND LONDON, BRINGING TOGETHER THE BEST BRANDS IN MODERN DESIGN

MillerKnoll, a global leader in design, has opened two new flagship locations in London and New York. Including contract showrooms and stores from across the company's collective of brands, these spaces build upon the MillerKnoll strategy of creating world-class design destinations globally.

This approach provides MillerKnoll employees with inspiring workplaces and offers customers and the design community a convenient way to experience the latest in design for office, home and beyond.

"This is truly an exciting milestone for our collective. We're thrilled to showcase the full breadth of our design portfolio in such creative and innovative locations in London and New York," said Andi Owen, CEO of MillerKnoll. "We're taking the approach of locating brands next to each other based on feedback from design partners, dealers and customers. We look forward to the collaboration these spaces will facilitate as we continue to redefine modern design."

MILLERKNOLL LONDON IN THE HEART OF THE UK DESIGN COMMUNITY

"We believe there is substantial opportunity to grow internationally," said Ben Groom, President, International Contract at MillerKnoll. "The opening of MillerKnoll London is just one step we're taking to offer an enhanced experience to our customers across the United Kingdom and Europe." Located in The Sans at 20 St John's Square, the retail stores and contract showrooms are now



open. MillerKnoll London is also conveniently located a short walk from the Muuto, NaughtOne, and HAY showrooms.

MILLERKNOLL NEW YORK AT THE CENTER OF GRAMERCY

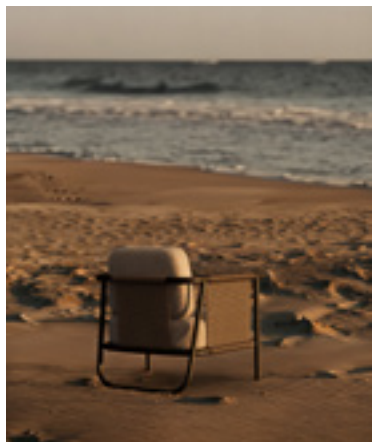
Now occupying 11 floors and more than 77,000 square feet, MillerKnoll New York is the first flagship location in the United States to combine contract showrooms and retail stores from across the portfolio. The space includes Knoll, Herman Miller, Geiger/DatesWeiser, Muuto and Maharam, corporate office space, and a MillerKnoll Studio that will highlight additional brands like HAY and NaughtOne.

"MillerKnoll New York offers our customers, A+D partners, and dealers a convenient and unparalleled experience to engage with the best of our collective under one roof," said Ben Watson, Chief Creative and Product Officer at MillerKnoll. "We're immensely proud of this new design hub and can't wait to use it as a forum to share insights, innovations, and ideas that meet our customers' most pressing needs and inspire the future through design."

The expanded footprint at 251 Park Avenue South is set in a historic 1910 Renaissance-revival building that has been home to various MillerKnoll brands and designers over the past century.

www.millerknoll.com | IG: @millerknoll





Exquisite Eco-conscious Luxury

PAUL WISE, CEO & FOUNDER, **BANCCI**, ON GROWING A GLOBAL DESIGN BRAND THAT MINDFULLY FUSES LUXURY AND ECO-CONSCIOUS CRAFTSMANSHIP

Bancci, a leading luxury furniture brand, is redefining global design with its innovative blend of modern aesthetics and sustainable craftsmanship. The 2024 collection sets new standards in eco-conscious, high-end furniture for discerning customers worldwide.

Bancci's CEO & Founder, Paul Wise, leads the design team following a philosophy that centres on the timeless fusion of classic and perfect proportions, enriched by century old processes, premium materials, exquisite finishes, and luxurious textiles. Here, Paul discusses how the brand has developed and continues to push the boundaries of design.

BANCCI HAS GAINED AN INTERNATIONAL REPUTATION IN THE LUXURY FURNITURE MARKET. WHAT SETS YOUR BRAND APART FROM OTHERS ON A GLOBAL SCALE?

Bancci's strength lies in our ability to harmoniously blend nature-inspired designs with modern luxury. We craft experiences that transcend trends and cultural differences, creating pieces that foster a sense of unity and emotional connection. What sets us apart is that everything is made in Britain—something that consistently impresses our global clientèle. Every product is handcrafted with the highest standards of quality and precision. This dedication to British craftsmanship, combined with enduring elegance in design, ensures longevity in both function and style, making our furniture adaptable to a variety of cultural aesthetics worldwide.

HOW DO YOU ADDRESS SUSTAINABILITY CHALLENGES WITHIN THE DESIGN INDUSTRY IN YOUR STUDIO AND PRODUCTION PROCESSES?

Sustainability is integral to Bancci's identity. Across all our markets, we ensure that every piece of furniture is crafted using responsibly sourced, eco-friendly materials.

One of the challenges we face is balancing sustainability with cost and aesthetics, but we address this by focusing on timeless, versatile designs that combine elegance with functionality. Our goal is to create furniture that is both environmentally responsible and aesthetically pleasing, proving that luxury can go hand in hand with sustainability.

COULD YOU SHARE SOME INSIGHTS INTO BANCCI'S DESIGN PHILOSOPHY?

Nature is at the heart of our design philosophy—rich and diverse, it influences the lines, materials, proportions, and bold dimensions of our creations. The perfection, integrity, and harmony inherent in nature shape both our technical solutions and aesthetic vision.

By balancing organic elements with modern craftsmanship, we bring a sense of tranquillity and harmony into homes and hotel environments around the globe.

HOW IMPORTANT IS CRAFTSMANSHIP TO BANCCI, AND HOW DO YOU ENSURE CONSISTENCY ACROSS DIFFERENT REGIONS?

Craftsmanship is at the heart of Bancci's operations. We work with skilled artisans who share our vision for excellence, ensuring that every piece upholds the same ambitious standards. We oversee the entire production process, from selecting the finest materials to the finishing touches, ensuring a consistent quality that our international clientèle can rely on.

How does Bancci's furniture foster an emotional connection with customers worldwide? Our pieces are designed to evoke a sense of comfort and peace, no matter where they are placed. By drawing inspiration from nature's beauty and blending it with modern design, we aim to create spaces that allow individuals to feel connected to their environment.

WHAT IS THE LONG-TERM VISION FOR BANCCI AS IT CONTINUES TO EXPAND GLOBALLY?

Our long-term vision is to push the boundaries of eco-friendly luxury furniture by expanding our collection with innovative designs and exploring new sustainable materials and production techniques. For 2025, we are focusing on introducing new shapes and unique creations that continue to reflect our commitment to sustainability. Additionally, we are excited to open a new showroom in the UK, making our products more accessible to designers and architects and allowing them to experience our range firsthand.

www.bancci.com | IG: @bancci.design



my furniture

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DESIGN STORIES

CREATIVE COUPLE **DILARA KAN HON** AND **BODIN HON**, CO-FOUNDERS OF **STUDIO YELLOWDOT**, DISCUSS EMBRACING THE UNEXPECTED AND HARNESSING CONTRASTS TO CREATE BOLD AND PLAYFUL DESIGNS THAT BRING JOY TO SPACES



Photography by Ali Gulsener

TELL US ABOUT YOUR DESIGN BACKGROUND AND THE HISTORY OF THE BRAND.

DILARA: We are Yellowdot - I'm Dilara from Istanbul and Bodin is from Hong Kong. We met during our Master's course for product design in Milan around 10 years ago; I have a background in plastic arts and interior design, while Bodin's background is in engineering and industrial design—quite a contrast! We wanted to create projects that merge the boundaries between the two: intelligent and fun, logical and emotional, technical and expressive. After graduation, we were inseparable in our work and personal lives; we married in Hong Kong and founded our studio in 2017.

WHAT DOES YELLOWDOT REPRESENT AS A DESIGN COMPANY?

BODIN: Yellowdot creates meaningful, joyful objects and spaces. We embrace boldness and are drawn to contrasts and the unexpected, which results in imaginative and innovative designs. We want to craft unique and thought-provoking pieces that are fun to live with.

HOW DO YOU CONTINUE TO INNOVATE IN THE INDUSTRY?

DILARA: We often work in various industries, from mass manufacturing to artisans, and bring our cross-boundary knowledge and experience to each collaboration. We seek opportunities in unexpected places to combine crafts with cutting-edge technology and experiment with new materials and techniques that may not have been combined before.

WHAT HAS BEEN YOUR MOST SUCCESSFUL MILESTONE TO DATE?

BODIN: It must be the Patisserie Collection, our collaboration with Gordon Ceramics from Turkey; creating something new with one of the oldest crafts techniques was intimidating. Patisserie comprises tiles, furniture and objects inspired by pastry. When we presented it at Maison et Objet in Paris (in 2023), it delighted many people from different countries and brought wider recognition to the design industry from Dilara's home region. We were able to showcase Yellowdot's design capabilities and inspire many fellow Turkish designers to set their sights internationally with local brands and makers

WHAT IS THE BIGGEST CHALLENGE FOR YELLOWDOT IN THE GLOBAL PRODUCT DESIGN INDUSTRY?

DILARA: Our biggest challenge is the logistical difficulty of sharing our work, as photos and videos often fall short. Millstone, for example, is a series of sculptural yet playful marble side tables where the tops can be rotated with the touch of a finger—something that must be experienced in person. People were truly surprised when we presented them during Milan Design Week. They feel so light that even small children can play with them, and we are very grateful to Rossana Orlandi's gallery for allowing us to showcase our work.

BODIN: Building personal relationships is crucial, so we strive to balance visits to partners and online conversations. We value hands-on experiences and direct interactions with craftsmen, which spark creativity and ideas. Balancing travel and maintaining close communication with makers helps projects progress smoothly. Finding partners willing to collaborate on innovative projects is challenging, especially in

regions with strong traditional roots. Building trust and convincing people to try new approaches requires effort but is essential for us. We create our own opportunities, adapt to different environments, and find unique ways to connect with people and cultures. Being flexible and proactive— in person and online— has helped us mitigate these challenges.

WHAT SHOWS AND EVENTS HAVE YOU BEEN FOCUSED ON THIS YEAR?

DILARA: We presented the Hatch Eggshell Collection at Maison&Objet in Paris at the Hong Kong Design on Stage, and at the Lake Como Design Festival we unveiled a brand-new series of small (egg-serving) objects made with delicate eggshells, resin and brass in the Greenhouse area. Our Ova Pink Cabinet is currently being showcased at OMM - Odunpazarı Modern Museum's upcoming exhibition, Creatures of Comfort, to coincide with the museum's 5th anniversary. It's a collective showcase of international artists and designers celebrated for their ingenuity in transcending conventional boundaries between art, industrial design, sculpture and installation, redefining the relationship between form and function. We're humbled, honoured and very grateful!

HOW DO YOU TACKLE ISSUES SURROUNDING SUSTAINABILITY IN THE INTERIOR DESIGN INDUSTRY IN YOUR OWN STUDIO AND PROCESSES?

BODIN: We want to create intrinsically sustainable designs by using local materials and techniques and incorporating creative ways to use readily available waste materials such as offcuts and leftovers. For the Hatch Eggshell, a collection that includes pendant lamps, a room divider, a low table and a cabinet, we collected waste eggshells from our own kitchen and combined these with resin and brass to create beautiful lighting and furnishings.

WHAT DOES THE COMPANY ASPIRE TO LOOK LIKE IN 20 YEARS TIME?

DILARA: We aspire to see Yellowdot designs in everyday life and around the world. Whether it is products, furniture, spaces, or virtual, we'll continue to evolve, sharing our creativity and spreading joy.

www.studioyellowdot.com | IG: @studioyellowdot

Photography by Ozan Gur





IN DETAIL

KEF MUSIC GALLERY BY CONRAN AND PARTNERS

CONRAN AND PARTNERS HAVE INFUSED THE NEW KEF MUSIC GALLERY
IN CENTRAL LONDON WITH A SOPHISTICATED RESIDENTIAL STYLE



Conran and Partners have completed the interior design and fit-out of the KEF Music Gallery London. Situated in the heart of central London, this new global flagship experiential destination continues the collaboration between the practice and audio specialist KEF, which started with the design of the KEF Music Gallery Hong Kong.

Conran and Partners has delivered the brand story in architectural and interior form tailored to KEF's flagship presence in the European market, creating a place where guests can discover the magic of great sound and immerse themselves in unique high-fidelity experiences with KEF collaborators, partners and creators.

KEF Music Gallery London is a home away from home for audiophiles, music and film lovers, creators, and makers. It's a place where to relax, discover, and engage with unparalleled soundscapes and design. Guests have access to a selection of versatile experiential zones and facilities where they will be encouraged to listen with intent and begin their own listen and believe journeys.

The starting point was to create a sophisticated, understated and contemporary environment with residential feel – as far away from traditional audio showrooms as possible. With an industrial yet refined palette of stainless steel, concrete, and light and dark oak, the overall interiors exude a raw yet inviting ambiance, with furniture and styling perfectly curated by Helen Anderson from DRS. The Gallery on the ground floor is conceived as an urban oasis, featuring concrete floors, rendered walls and an engineered aluminium grid ceiling. This space aims to welcome newcomers to the world of audio technology in a relaxed and inviting atmosphere, a café by day and dynamic event

space by night, as well as an intimate studio space, both designed to encourage exploration and engagement with KEF's products with an imaginative programme of activations. Pockets of living room-like spaces are strategically placed throughout the area, defined by flexible bespoke shelving units filled with curated selections that invite exploration.

The café counter, crafted from stone by JLK-DS, anchors the space offering passers-by a chance to step into the world of KEF audio. In keeping with the theme of texture and materiality, the end walls of the space feature a black steel panelling adding to the industrial yet sophisticated feel. A wall-mounted open shelf system, also engineered by JLK-DS and seamlessly integrated with power

and data connections for KEF speakers, runs along the side wall. This flexible system allows for future-proofing and customisation, ensuring that the showroom remains adaptable to the ever-evolving needs of customers and creators.

Adjacent to the main space and facing the street is The Studio, a unique space dedicated to the exploration of audio media. Designed for musicians, artists, and collaborators to create and enjoy outstanding soundscapes, this space is equipped with state-of-the-art acoustics specially engineered to minimise background noise, inviting passersby to engage with KEF's multimedia offerings. The textured foam wall panelling is based on anechoic chambers as used in KEF's engineering HQ in Maidstone.





Connecting the two floors is The Portal, an immersive dark staircase. Acting as an intriguing 'palette cleanser' between the two spaces, carefully crafted black granite integrates the overall aesthetic of the space, with polished concrete on the ground floor

and minimal ARCHITOP micro concrete on the lower ground floor. Descending into the lower ground floor, visitors are transported into a space tailored for audiophiles and connoisseurs seeking a deeper immersion into the world of audio technology.



Here, Conran and Partners shifted the design towards a more intimate residential feel, with warm oak timber panelling and a series of intimate environments, each offering a unique perspective on KEF's products. Refined timber wall panelling adorns the walls, adding warmth and sophistication to the space. Soft furnishings, carefully selected for their comfort and style, invite visitors to linger and explore.

At the heart of the lower ground floor is The Hub, which serves as a central meeting point for B2B interactions, featuring a bespoke central table crafted by Sebastian Cox. Timber joinery and panelling surround the intimate space, with a series of sliding doors leading to the adjacent experiences.

The Ultimate Experience Room has been designed to showcase KEF's flagship products in an optimal setting where visitors can experience the unparalleled sound performance of KEF's speakers. The room is carefully designed to enhance the listening experience, with fabric upholstered wall panels providing acoustic insulation and a sense of intimacy.

Adjacent to The Ultimate Experience Room, a technical space serving as the AV Rack Room, provides a behind-the-scenes glimpse into the technology that powers KEF's products, with specific product exhibition spaces showcasing AV control systems and other components. Accessible to B2B customers, this space offers a hands-on experience that highlights KEF's commitment to innovation and excellence.

On the other side of The Hub is The Living Room, a space with a residential feel to recreate a setting scaled to a home to showcase a domestic set up for clients. It features fabric upholstered wall panels and comfortable yet sophisticated furniture including the Camaleonda sofa by B&B Italia to create a warm atmosphere.

www.conranandpartners.com

IG: @conranandpartners

Photography by Taran Wilkhu

shortlist

EXPLORE AN ECLECTIC MIX OF PRODUCTS THAT ALL SEAMLESSLY BLEND DESIGN AESTHETICS WITH CLEVER TECHNOLOGY TO ELEVATE INTERIOR SPACES

PRECISION & PERSONALITY

The AXOR ShowerSelect ID features a concealed thermostatic mixer that extends just 45 mm from the wall. Within these sleek confines, a central temperature control dial offers satisfying haptic and auditory feedback, whilst the surrounding paddles utilise the latest Select technology to allow for quick, easy switching between spray types and outlets.

www.axor-design.com/int | IG: @axordesign



HEDONISTIC TREASURE TROVE

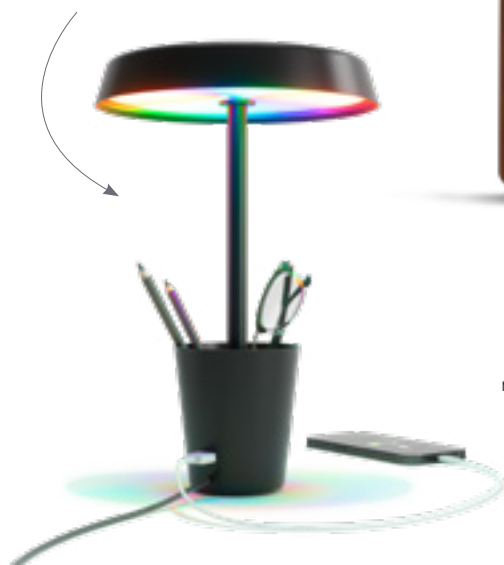
Technology becomes an object of desire with SKINS Club by Signature Kitchen Suite, the exquisite Undercounter wine cellar cabinet enriched with a cigar humidor drawer. The premium built-in appliance brand has collaborated with the designers at m2 atelier, renowned for their design aesthetics that combine elegance with contemporary style.

www.signaturekitchensuite.com/us | IG: @sksappliances

SEE THE LIGHT

Designed by Umbra and powered by Nanoleaf, together they have created a new type of smart lighting with the Smart Lamp Collection, which includes the Cup Lamp — a remarkable fusion of cutting-edge technology and elegant design redefining the meaning of intelligent illumination.

www.uk.umbra.com | IG: @umbra_design



LET'S GET LOUD

Marshall's coveted home Bluetooth speaker line-up is hugely popular with boutique hotels and retailers across the globe due to its sleek design. Each model delivers smart-tech features alongside room-filling, Marshall Signature sound. Iconic in sound and design, the perfect speaker awaits.

www.marshall.com/gb/en | IG: @marshallheadphones



Connect to Creativity

VIEUNITE IS TRANSFORMING THE WAY ART IS DISPLAYED IN THE HOME WITH THE INTRODUCTION OF THEIR TEXTURA DIGITAL CANVAS AND ONLINE ARTIST COMMUNITY

Vieunite combines the power of art with the innovation of technology to deliver a connection with creativity. Its digital art community, headed up by the brand's Cultural Director, Dr Benedict Carpenter van Barthold, nurtures emerging artists and enables collectors to reach such talent, as well as more traditional artworks, and display these on an innovative digital canvas that has texture-accurate display technology.

Working closely with the art world, the company has established partnerships with The Royal Society and RBSA Gallery, as well as developing and curating exciting new collaborations with important contemporary galleries and individual artists, from leading art schools including Central St Martins and the Royal College of Art. Its ever-expanding artist community allows Textura Digital Canvas owners to purchase and display the very best of modern art in their homes through a unique marketplace that helps support the UK's creative economy. This community allows artists to sell their artworks directly to art fans in a secure platform, via the Vieunite App, which supports artists with commission fees that are much lower than traditional galleries.

Encompassed in a slender modern wooden frame the easy-to-mount 27" digital canvas is available with either a pine, birch, walnut or black finish, allowing you to match the canvas with your home's décor.

"We take great pleasure in scouring the UK to find the most exciting artists and innovative galleries to collaborate with to display their works on the Vieunite Textura Digital Canvas," said Dr Benedict Carpenter van Barthold, Cultural Director at Vieunite.

"With the ultra-realistic digital display, we see historic artworks come to life but also get to experience stunning digital pieces which are at the cutting edge of British modern art." Straight out of the box, the digital canvas is easily set up by being plugged into the mains and paired with the intuitive Vieunite App through to your home's WiFi network. Here, users can choose between contemporary pieces from Vieunite's growing artists' community, including moving images, as well as classic artworks and even their own family photos and videos. Using the app, users can schedule what art is shown when and even programme to turn the canvas off automatically, only using power when needed.

www.vieunite.com | IG: @vieunite



ASK THE DESIGNER

HOW ARE YOU HARNESSING THE LATEST **TECHNOLOGY** TO DESIGN AND DELIVER YOUR PROJECTS?



PREET ANAND

Founder
Mood Interiors

There seems to be a lot of worry that AI will take over the need for humans in the creative industry, but truly I think there will always be a space for human input within the design industry. I have embraced more of the 'online features' within my business through virtual calls on Zoom with my clients to producing professional design presentations using Canva. The latest technology, accessibility and ease of use has truly made executing client onboarding, presentation and even procurement more efficient, affordable and professional. This frees up more time for the 'softer' client engagement and relationship building.

www.moodinteriors.co.uk
IG: @moodinteriors



NICK CRYER

Managing Director
Berkeley Place

We embrace new cutting-edge technologies to enhance design processes and improve project delivery. 3D Modelling is highly rated as it improves collaboration among architects, engineers, and contractors. Moreover, it helps clients visualise and understand the structural changes required to bring their design to life. We are excited about some of our specialist teams using AR to overlay digital information onto the physical space, measuring, aligning, and identifying hidden structural elements. AR technologies are assisting to transform the property renovation and refurbishment by improving design accuracy, streamlining project management and promoting sustainability.

www.berkeleyplace.co.uk
IG: @berkeley_place



CANDICE QUINN

Founder & Principal Designer
London Pierce Design

We're excited to use the latest technology to improve how we design and deliver our products. As technology evolves, we adopt new tools that help us support our clients better. One major improvement has been in our rendering quality, allowing clients to see their design concepts in much greater detail and visualize their spaces more clearly. We're also exploring virtual reality options, which will let clients walk through their designs in a fully immersive way. This not only helps them understand the space better but also encourages collaboration during the design process. By embracing these technologies, we're transforming how we work with clients and enhancing their overall experience.

www.londonpiercedesign.com
IG: @londonpiercedesign

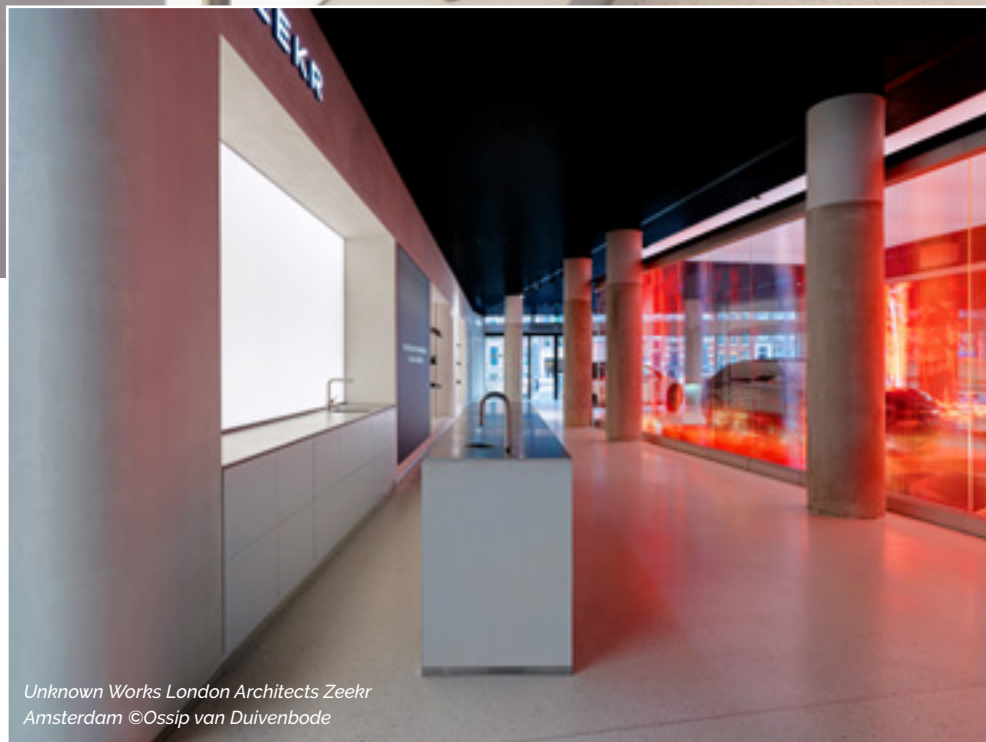


TOLA OJUOLAPE

Founder
Tola Ojuolape Studio

As an interior designer, I recognise as technology grows AI can be a beneficial support tool to increase productivity in design execution from concept to delivery. It is enabling us to navigate the design processes with extra tools and to harness technology to our best advantage. I have found programs like Diffusion and plugins to 3d software have helped to quickly visualise design ideas and options as points of discussions with the client. Through the use of prompts with Chat GPT on SketchUp and others, it has been incredibly helpful for rendering for concise, accurate, and up-to-date information that assist with design delivery.

www.tolaojuolape.com
IG: @tolaojuolape.studio



Unknown Works London Architects Zeekr
Amsterdam ©Ossip van Duivenbode



Unknown Works London Architects Zeekr
Amsterdam ©Ossip van Duivenbode

IN DETAIL

ZEEKR FLAGSHIP STORE BY UNKNOWN WORKS

UNKNOWN WORKS HAVE DESIGNED THE EUROPEAN
FLAGSHIP STORE FOR ZEEKR, CREATING A SPACE
WHERE TECHNOLOGY MEETS DESIGN

Unknown Works has designed a tech-led concept store in Central Amsterdam for Zeekr, an international electric vehicle brand. The 2000sqm European flagship store is located within the iconic Vroom & Dreesman, ex-department store in the heart of Amsterdam. The project marries the rich retail history of the 19th century building with cutting-edge technology, creating a digitally-led automotive experience.

With dual glazed frontages, the store takes advantage of its prime position at the nexus between the Rokin and Kalverstraat, the main canal and shopping artery of Amsterdam. Respecting the protected heritage façades, Unknown Works have transformed the interior into a sleek, modern, and engaging space for showcasing Zeekr's story and its innovative vehicles. Designed to be seen from both sides, the store hums with energy and movement to capture the attention of those passing by boat, foot or bicycle, drawing them in to experience the space and learn about Zeekr's electric cars. Won through an international competition, Unknown Works design focuses on creating an immersive and experiential environment. At the centre of the store is an advanced audiovisual installation - 'The Central Moment', built around a Zeekr car. It provides a flexible platform to add life and motion, bringing the driving

experience indoors. Unknown Works designed the centrepiece to utilise groundbreaking large scale transparent LED screen technology, used at this scale for the first time outside China. A dynamic and bold animation created in partnership with BAFTA award-winning creative studio, Factory Fifteen, simulates a test drive by placing the car within a moving and changing landscape. Seen from all sides and reflected on the body of the car, a journey from imaginary european cityscapes to countrysides is depicted - highlighting the car's technical capabilities and versatility across contexts.

The void left by the former department store's escalator is repurposed to allow for 'The Central Moment' to be focused around a bright orange car lift, serving as a dramatic focal point that enables dynamic vehicle presentations. A car can be raised or taken down to the basement, allowing the lower ground 2.5 metre storey high space to be used. The surrounding stepped amphitheatre built around this core is designed for versatility, accommodating events, lectures or demonstrations, allowing visitors to engage deeply with the Zeekr brand. Turning the constraints of the old store infrastructure into opportunity have allowed Unknown Works to add dynamism and drama to this retail environment.

From outside-in, the customer journey allows for different interactions with the brand. Facing the

*Unknown Works, London Architects Zeekr
Amsterdam ©Ossip van Duivenbode*



*Unknown Works London Architects Zeekr
Amsterdam ©Ossip van Duivenbode*



prominent Kalverstraat corner is a dramatically lit space for the display of Zeekr's performance models, while the rest of space is inhabited by; an educational area equipped with large screens for presentations, car configuration zones with interactive screens and Color, Material, Finish (CMF) swatches, a café and bar, a special partner display area (currently showcasing an eclectic boat), product display areas and private consultation rooms.

The concept store showcases Unknown Works' multidisciplinary approach to industrial design elements. A bespoke stainless steel display system was developed and modular configuration tables embedded with interactive tech offer flexibility for various presentations and exhibitions, adapting to the evolving needs of Zeekr's product lineup. White terrazzo and exposed concrete columns reflect the building's retail past, while a textured render adds further depth to the materiality of the space.

Lighting plays an integral role in the look and feel of the store environment. All lighting systems are colour-changeable, allowing Zeekr to customise and completely transform the space for special occasions, such as a very orange Koningsdag. While key zones are equipped with large light planes to create lighting scenarios typical of car retail spaces, throughout the store a grid of light panels are set above an open mesh ceiling provide a sense of depth to the tall space.

The basement continues the appearance and atmosphere from upstairs, designed as a versatile space. It is acoustically treated and dark, making it ideal for future projection mapping and alternative AV experience.

Unknown Works prioritised the user experience and customer journey to develop and integrate Zeekr's brand DNA into the design, reinforcing the identity that was meticulously crafted in their debut concept showroom in central Stockholm.

The Amsterdam store is thoughtfully designed to lead visitors on an engaging journey; they enter and explore the vehicles on display, discover one that catches their interest, and then consult with an advisor. Visitors can relax in the café for a coffee before proceeding to the consultation room or exploring different interactive touch points within the space.

The new Zeekr concept store exemplifies Unknown Works' ability to merge innovation with contemporary design, retrofitting an existing landmark destination in Amsterdam's iconic urban landscape. This project highlights the integration of embedded technology, excitement, and a considered customer experience, ensuring every visit to the space is memorable.

Theo Games, Director, Unknown Works, said: "These centrally located concept stores allow Zeekr to make a bold statement as they move into the European market. Our goal was to create a space that not only showcases the symbiosis of comfort and advanced technology of Zeekr's products but also provide an experience of movement and flux within the static environment." Kaowen Ho, Director, Unknown Works, said: "We aimed to maintain transparency across the space, ensuring that the product and story of technology is championed - visible from both the shopping district and canal-side context and capable of capturing people's attention from outside and to draw them in."

www.unknown.works | IG: @unknown.works



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Redefining Textile Design

PATRICIA URQUIOLA BRINGS TEXTILE INNOVATION AND IMMERSIVE DESIGN TO HEIMTEXTIL 2025

Renowned architect and design icon Patricia Urquiola is set to redefine the boundaries of textile design at Heimtextil 2025. From 14-17 January, the world's leading trade fair for home and contract textiles will showcase Urquiola's groundbreaking installation, "among-us," an immersive exploration of the role of textiles in both interior and hospitality design. Her work will take center stage in the high-end product showcase within the Bed, Bath & Living area, where visitors will have the chance to experience her innovative approach up close.

Urquiola's "among-us" is an experience designed to provoke thought and conversation around the evolving role of textiles. Integrated into this installation are products she designed for renowned brands like Kettal and CC Tapis, bringing together a rich tapestry of her signature style and cutting-edge innovation. The installation invites attendees to immerse themselves in a world where textiles serve as a medium for dialogue, exploration, and sensory engagement. For Urquiola, Heimtextil is a space to foster a two-way conversation. "Heimtextil is a natural fit for us because it is more than a trade show. It's an opportunity to foster a dialogue that starts during the fair but continues throughout the year. We're not only speaking to sector specialists but to anyone involved or interested in textiles, offering a fresh perspective," she says.

The "among-us" installation aims to engage a wide audience, from industry insiders to design enthusiasts. "This project continues our ongoing exploration into the possibilities of textiles, applying them across multiple scales—from product design to interiors and architecture," Urquiola explains. "It is designed to foster a broader conversation, not limited to industry professionals but engaging anyone interested in materials and their evolving roles."



Urquiola will also host exclusive masterclasses and guided tours during Heimtextil 2025. These sessions provide an opportunity for visitors to experience and see one of the most influential figures in contemporary design live. Heimtextil's Bed, Bath & Living area, located in Hall 12.0, will host not only Urquiola's visionary work but also a curated selection of products from leading international brands and private labels. Companies such as Beddinghouse (Netherlands), Lameirinho (Portugal), Marzotto Lab (Italy), and Veritas (Turkey) will showcase their latest collections, featuring everything from luxurious bed linens to decorative cushions and home accessories. With brands like Hermann Biederlack and Formesse returning to the show, Hall 12 promises to be the epicenter of textile design. For international buyers and designers, Hall 12 is the go-to destination for discovering the latest trends and establishing vital industry connections. Urquiola's "among-us" installation will undoubtedly be one of the event's key highlights, offering an unparalleled blend of artistic vision and cutting-edge textile research. At Heimtextil 2025, Patricia Urquiola once again proves why she is a design force to be reckoned with—pushing the boundaries of what textiles can do, while shaping the future of interior and hospitality design.

www.heimtextil.messefrankfurt.com/frankfurt/en.html



AMBIENTE EXPANDS PROGRAMME FOR HOSPITALITY SECTOR

For the first time ever, the three leading consumer goods fairs Ambiente, Christmasworld and Creativeworld will open the order season in Frankfurt am Main together on 7 February 2025. Ambiente will focus on growing international networking for those in the hospitality sector. "We have expanded and internationalised the fringe programme for hoteliers and buyers; we are also offering more guided tours in 2025", says Julia Uherek, Vice President Consumer Goods Fairs Messe Frankfurt. A definite highlight is the special presentation The Lounge as a link

between hospitality, contract business and interior design. "Ambiente is the international hotspot for the global design scene, and we are delighted to have won over a fresh, exciting and unconventional designer for 2025 who integrates AI into his work. Fabian Freytag is our new Ambiente Designer 2025", says Uherek. With The Lounge - Shades of Space in Galleria 1, the award-winning designer presents inspiring style worlds for the hospitality space of tomorrow and offers visitors maximum inspiration for their business. At the interface between contract

business and hospitality, Ambiente presents the new brand area Interior Looks. For the first time, premium furniture and furnishing brands cover all areas of life and living – from sleeping, dining, living to working. Participating suppliers include Bielefelder Werkstätten, Christine Kroencke Interior Design, Fine Furniture, JAB Anstoetz Group, Raasch, Rodam, Scholtissek and Signet.

www.ambiente.messefrankfurt.com/frankfurt/en.html

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IN DETAIL

HYDE LONDON CITY BY STUDIO MOREN

STUDIO MOREN HAS TRANSFORMED A GRADE II LISTED CITY OF LONDON LANDMARK INTO A NEW LIFESTYLE HOTEL AND RESTAURANT DESTINATION

Hospitality design specialist Studio Moren has recently completed work on lifestyle hotel Hyde London City and its destination F&B offerings, Leydi and Black Lacquer, delivered for OB Capital and global hospitality operator Ennismore.

Set within the historic City of London, at 15 Old Bailey, the Grade II listed property was built

in 1874. Studio Moren's design concept pays homage to the building's rich history, spanning generations and set within one of the most storied neighbourhoods of the capital. Studio Moren acted as specialist architects and interior designers on the project, appointed for their creativity and depth of experience in the hospitality industry. The hotel features three destinations within one building, delivered together as a coherent

collective but all with their own distinct design concept reflecting the spirit of discovery that is intrinsic to the global Hyde brand experience. 111 guestrooms blend Hyde's trademark bohemian chic with Victorian urban sophistication. At ground level, destination restaurant Leydi offers celebratory Turkish food by renowned chef Selin Kiazim, to be enjoyed within a convivial space with design references



capturing the spirit of Istanbul. Subterranean cocktail bar, Black Lacquer, is inspired in concept and name by vinyl records. Its refined Japanese aesthetic is informed by Tokyo's music cultural scene with its famous 'listening bars'. For those staying the night, guestrooms alternate between deep green and blue colour schemes, staying true to a Victorian palette. The natural world inspired soft contours, rich colours across velvet furnishings, and polished timber furniture. Maximalist wallpapers by Timorous Beasties celebrate aspects of 19th Century Britain, taking inspiration from the drama of nature as discovered by explorers and botanists, and the mesmerising patterns seen through a kaleidoscope – a fascination prevalent during the turn of the Victorian era. Within the hotel's suite, wallpaper from House of Hackney features a heady design of lush palm leaves. In typical fashion for Studio Moren, attention to detail and the team's experience in luxury design elevates the guest experience throughout. Bespoke furniture features unusual forms and



elegant dovetail joinery techniques, and an illuminated sleeping face playfully takes the place of traditional 'Do Not Disturb' signs. At ground floor level, creative use of space planning provides a distinct change of feel as hotel guests move from the lobby to the restaurant beyond. The bar, a statement piece with its bespoke marble inlay, cleverly separates the two spaces and creates a welcoming spot to linger.

Leydi was conceived as a unique restaurant destination independent of the hotel, with its own street entrance. Informed by Istanbul architecture, Leydi features dramatic design flourishes including arched passages, pendant lighting and extensive planting. In response to Ennismore's brief to create an experience that celebrates food and encourages guest and kitchen connection, the open kitchen adds a sense of theatre and activates



the space. The walls give warmth with gradient texture, a bespoke blush plaster finish, and an eclectic artwork collection. Further texture is achieved through rattan features across banquette seating, the wine display, and wait stations.

Bespoke lighting includes a statement chandelier – a modern take on a traditional chandelier as a nod to the hotel's history.

Below ground, Black Lacquer celebrates Japanese reverence for craftsmanship and simplicity. Its moody and intimate feel is achieved through dark upholstery and midnight blue wall finishes. The refined space allows the focus to be on the considered design details like polished plaster walls with grooves inspired by the music patterns on vinyl records. The single level bar enhances the connection between mixologist and guest, providing a sense of theatre to the art of cocktail making. The space includes three alcoves for intimate conversations, lit only by candlelight. Bespoke design is in abundance, from the curvilinear burnt orange bar stools to the high-level shelving that houses the vinyl record collection, wrapping the perimeter of the room. A faux pantry shields the entrance to the kitchen behind the bar, where staff prepare Japanese-inspired snacks and sliders.

Externally, the property remains characterised by its grandeur and opulence, with ornate details such as mansard roofs, elaborate mouldings, and decorative columns. Starting life as a hotel – said to be the first in London to feature electric lighting, the building was most recently used as offices. It was a 1980s internal reconstruction that diluted the property's Victorian charm. The challenge for Studio Moren was to reinstate elements of historic design within its interiors, adapting to the needs

and taste of the contemporary guest. The team reintroduced architectural details of the Victorian era such as cornicing, high skirtings and timber flooring to work cohesively with new, bespoke joinery pieces.

Another key architectural challenge for the team was to harmoniously build an extension over an existing lightwell at the rear of the building, paying homage to the original building in appearance, and enabling the addition of 21 guestrooms to the property's key-count.

The team drew upon its experience across previous high-profile projects, including the soon-

to-open Park Hyatt London River Thames; 1 Hotel Mayfair, the first Marriott Westin in the UK; the refurbishment of Grade II listed London Marriott Hotel County Hall, and projects further afield including Rome's Hyatt Regency and luxury resort properties in Portugal and beyond.

As part of the global Ennismore portfolio which includes Mondrian, Delano, The Hoxton and SLS brands, Hyde London City is the hotelier's debut British property within the Hyde collection.

www.studiomoren.co.uk | IG: @studio_moren
Images ©Ennismore





Hotel Design Narratives

SPACEBRAND UNVEIL THEIR DESIGNS FOR THE 2024 INDEPENDENT HOTEL SHOW, TAKING PLACE ON 15-16 OCTOBER AT OLYMPIA LONDON

Spacebrand have partnered with the Independent Hotel Show 2024 to design the show's Dining Room and Hotel Business Stage; both spaces have been inspired in part by the show's theme of 'Beyond the Hustle and Bustle'. Here, Sarah Dudley, Founder and Creative Director at Spacebrand, shares the details.

Tell us about your design for the Hotel Business Stage at the Independent Hotel Show this year. The "Tree House" concept for the hotel business stage stood out as the perfect metaphor to communicate the Independent Hotel show's sustainability values and encapsulate the idea of escapism, wellbeing and seeing the world from a new perspective.

WHAT INSPIRED THE DESIGN?

The timber structure to the stage combined with an eclectic mix of furniture and lighting reflects a rather grand tree house made from scavenged and reclaimed elements found by children creating a place to gather and play together. Tell us about your design for the Dining Room at the Independent Hotel Show this year. The design for the Dining Room attempts to harness the balance between wellbeing and practicality. The "Den" concept is simply somewhere to breath freely away from the hustle and bustle to find a moment of calm. The timber beam structures house the soft seating around the central servery and dining area and create a contrast between "indoor" cosy nooks that are warm and inviting with more rugged "outdoor" elements such as planting and the woodland backdrop.

WHAT INSPIRED THE DESIGN?

The Design for the Dining Room is inspired by nature, childhood woodland adventures and building fantastical dens to rest and take shelter.

HOW DO THESE DESIGNS RELATE TO THE SHOW'S THEME OF ESCAPING THE HUSTLE AND BUSTLE?

Each design is a symbol of freedom and adventure that appeals to the carefree child within us all, somewhere to escape the mundane and every day.

WHY ARE YOU EAGER TO MEET WITH INDEPENDENT HOTELS?

Spacebrand create hotel brands and interiors for hotel developers, and we are eager to meet with independent hotel owners to help them to responsibly build robust hospitality concepts and marketable brand experiences.

WHAT SORT OF WORK DOES SPACEBRAND DO WITH HOSPITALITY BUSINESSES?

We help hoteliers bridge the gap between design feasibility and product viability by blending unique brand storytelling with resonating interior design to connect guests to their hotels. We have developed a strategic framework to help stakeholders define

their product, articulate their point of difference, establish their hotel story and determine the look and feel of their property.

WHAT TRENDS ARE POPULAR IN THE WORLD OF HOSPITALITY DESIGN THIS YEAR?

While greater personalisation through technology, instagrammable art installations and feature walls are among the most common trends within hospitality design this year we've seen more focus on Sustainability and Eco-Friendly design thinking. Nature inspired and biophilic design has encouraged the use of natural materials that are renewable and biodegradable. We're finding that we are specifying more sustainable materials such as stone, wood, bamboo and cork instead of synthetic materials like vinyl and plastic. The use of cohesive design narratives within hotel interiors that are more focused on crafting a unified story and guest experience is another trend that is here to stay. "Lifestyle" hotels and a new generation of independent Boutique hotels aim to immerse guests in their story to make guests feel like an authentic part of the local experience. A unique design narrative is woven into the entire guest journey allowing the hotel to stand out amongst an industry chasing the same design trends. Hoteliers wanting to differentiate themselves look to more curated design to incorporate local craft and makers, unique events and more provincial F&B offerings, this enables these hotels to offer a more personalised experience and create a destination for locals as well. Spacebrand is not ever governed by aesthetic design "trends" as every hotel has a different story to tell, understanding how popular design thinking can add value and make a hotel more profitable is very much the key to our business.

www.independenthotelshow.co.uk
IG: @indhotelshowldn



SCHLÜTER TO SHOWCASE HOSPITALITY RANGE AT HIX



Schlüter-Systems, market leader of high-quality system solutions for tile and stone applications, will be exhibiting at this year's HIX show on the 27 and 28 November at the London Business Design Centre. With an extensive portfolio including underfloor heating, tile trims, shower profiles, shelves and waterproofing systems, all backed up by industry-leading service, expert advice and a collaborative approach to finding clients the right solution for every application, it's not surprising Schlüter-Systems' products and services have been specified in many luxury hotels. Visitors to the Schlüter-Systems stand can discover the endless design possibilities of Schlüter-LIPROTEC illuminated profiles for ceramic or natural stone coverings. Also on show will be Schlüter-KERDI-BOARD-W, a fully customisable, prefabricated washbasin. Lightweight and easy to handle, KERDI-BOARD-W is immediately ready to tile, saving time and costly mistakes. Visitors can also discover how to provide hotel guests with elegant shower storage space with the versatile Schlüter-SHELF. The wall shelves are available in five different shapes and integrate seamlessly into the tile surface; the sleek lines can continue in hotel showers with Schlüter-KERDI-LINE-G3 horizontal linear drainage. These are just a couple of the many solutions on offer that will help make hospitality bathrooms and spas not only look amazing but will ensure they are reliably waterproofed for years to come.

Schlüter-Systems will be exhibiting at HIX Stand 71.

www.schluter.co.uk

HYPNOS TO LAUNCH HOTEL SPEC MATTRESS AT HIX

Hypnos, the British bedmaker, is launching its first contract specification mattress in collaboration with the Eden Project at this year's HIX LDN, 27-28 November. The Eden Project is an educational charity and social enterprise with a mission to demonstrate and inspire positive action for the planet. Since 2019, Hypnos has been in a working partnership with the charity to achieve exactly this and make sustainable living a reality. With the launch of Harmony, Hypnos is now giving independent hoteliers the chance to take action to protect the planet alongside the Eden Project in a high-quality and durable handcrafted mattress made with natural materials. Using 1200 ReActivePro pocket springs with unique Hypnos edge protection for hotel specification edge-to-edge support in a deep 29cm height, Harmony is certainly capable of withstanding contract use, but it's the unique natural filling layers that really set it apart. With fibres from banana, orange and pineapple, as well as ethically sourced cotton and RWS (Responsible Wool Standard) British wool, the turnable mattress is crafted in Britain to be sustainably and responsibly made. To mark the launch of Harmony in collaboration with the Eden Project, Hypnos is welcoming visitors on Stand 28 to experience a 'mini oasis' that instils a sense of place. Immersing them in the interconnections between all living things that's at the heart of the Eden Project and the power of nature to soothe and calm, the setting features other great British manufacturers harnessing sustainable materials and biophilic design including Newmor Wallcoverings, mood lighting by Chelsom and bespoke carpets from Ulster.

Hypnos will be exhibiting at HIX Stand 28.

www.hypnoscontractbeds.com | IG: @hotelhypnos



Gas, wood or electric?

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DRU Maestro 75XTU Tall gas fire

Autumn is a time of crisp, cool days and longer nights. There is no better feeling than returning from a vigorous walk and relaxing next to a warm fire. Do you choose a gas fire, a wood burning stove or an electric fire? Will you convert your existing chimney or select a fire that requires no chimney? Let's consider the options.

GAS FIRES

Gas heating will be here for the foreseeable future. It provides real flames, comfortable heating and high energy efficiency.

DRU has a range of gas fires that can be installed with or without a chimney, are suitable for modern or traditional homes and offer superior design and performance.

A good example is the DRU Maestro 75XTU Tall model, with its 1.3-metre-high, 3-sided window. Not just a fire but an architectural feature that will make a dramatic statement in your home.



Dik Geurts Oval Legs wood stove

WOOD BURNING FIRES AND STOVES

Wood stoves are a sustainable heating option, with beautiful flames and generous heat.

DRU produces them under its Dik Geurts brand. They include the Ivar, which fits UK chimneys and designer stoves like the Oval, for rural retreats or urban lofts.

The range also includes built-in models, including 2-sided, 3-sided and see-through tunnel fires.

ELECTRIC FIRES

Today's electric fires have evolved from functional appliances to models with impressive design and performance.

Consumers are turning to electric for its low carbon footprint and compatibility with media walls, which also accommodate gas fires and wood stoves.

DRU Virtuo Evolve electric fires feature realistic flame images, authentic logs and glowing embers, all controlled by an app on your phone. There are no flue connections and they can be used for heating or purely as decorative fires.

To choose the ideal fireplace for your project, visit a DRU dealer. They have a wide selection, in all fuel types, on live display. They will advise you on the best option and offer full design and installation services.



DRU Virtuo 150 Evolve electric fire.

DRU will be exhibiting at HIX Stand U7.

To find a dealer near you, scan the QR code, below, with your phone or email: info@drufire.co.uk.

www.drufire.com | IG: @dru_fires





FLEXIBILITY AND TRUST

RECRUITMENT SPECIALIST **LUCY PAINTER** DEVLES INTO THE **FLEXIBLE WORKING** DEBATE, CONSIDERING A WORLD WHERE THE EMPLOYER ASKS THE EMPLOYEE: WHAT DO YOU NEED?

What do you need? I want to particularly address this question for women who are mothers. Are your first thoughts: 'what do my children, my partner, my employer and my clients need?' If so, take a breath and ask yourself, 'what do you personally need right now?'

My job gives me an incredible window into people's lives as they confide in me, sharing their wants and needs for their next role. But, when you talk to a mother, there are many more layers to add and people to consider. Often it becomes a conversation around 'what do I have to do' or 'what do I need to compromise' to be employed now that I have children?

Imagine if we lived in a world where employers would say 'What do you need?' The answer from the majority of employees would be surprisingly easy to accommodate: flexibility. And flexibility manifests itself as Trust. When people are trusted, and given autonomy over their work, their motivation, their work rate and their commitment to that company increases. So much so, that a 2014 survey conducted by LinkedIn and Citigroup, found that nearly half of employees would give up a 20% raise for greater control over how they work.

Interior Design is a project driven industry, designers have clear deadlines for phases of

a project and deliverables. There is already a structure in place, therefore if an employee says 'I need flexibility', what's to say it can't happen? People, especially mothers, would be incredibly thankful for the flexibility to work around school pick-up and drop-off, or to leave early for a child's assembly, sports day or even to go to a doctor's appointment themselves. I guarantee deadlines would be met/exceeded. How do I know this? More and more women are starting their own businesses because they know they can produce the work but not necessarily within the traditional 9am-5pm working hours.

Stress, balance and burnout have become the biggest career challenges. Paul J.Zak produced a paper for Harvard Business Reviews 'Neuroscience of Trust' (Management behaviors that foster employee engagement) and found: "Compared with people at low-trust companies, people at high-trust companies report: 74% less stress, 106% more energy at work, 50% higher productivity, 13% fewer sick days, 76% more engagement, 29% more satisfaction with their lives, 40% less burnout".

The facts speak for themselves. Let's make the interior design industry a role model in 'Trusting their employees' and allow women with children not to be asking me 'what do I have to compromise?' but 'which job offer shall I accept as they all offer great flexibility?'



Studio was created by Lucy Painter to offer candidates and clients within the interior design industry a recruitment solution that has a vision and a genuine interest for interiors. Studio strives to make an impact on design careers and businesses by following simple foundations approachability, transparency and a realistic approach. Most importantly, Studio takes the time to listen to your needs.

www.studiocareers.com

my ICON

SUMMER JENSEN

CEO & PRINCIPAL, HAWK & CO.

Summer Jensen is the CEO and Principal at California-based interior design studio Hawk & Co, who specialise in high-end residential interiors. Here, Summer shares the Italian icon who influenced her career and continues to inspire her work today.

Growing up in the '80s in Honolulu, Hawai'i, my design vernacular topped out with tropical flower prints, poorly planned 1960s high rises, and fisherman-style plantation cottages. Everything I saw as a child was modernly worn, like the ashtrays that are still on airplanes—remnants of an earlier, possibly more vibrant era. Uninspired and unconvinced in how manufactured form could parallel my beautiful afternoons watching the sunset from Diamond Head, my journey detoured through dance to jewellery design, finally ending in Interior Design.

In my first year of design school, I stumbled upon Carlo Scarpa's Tomba Brion. It was a revelation; suddenly, geometry made sense. Modern ornamentation had been foreign to me—I didn't grow up with classical columns or pre-war buildings. But Scarpa's work was different. It was evocative, sensual, and deeply connected to its surroundings. Years later, visiting his works in Venice and seeing the spaces I had seen on a screen for so many years was like being star-struck but architecture-struck. The simple shapes just made sense to my eye. I fell in love with what shadow does for form. How depth can affect surfaces. How do we honour materiality by allowing them to be significant and individual. His forms issue a striking contrast to nature, compelling you to stop and see. It was my ah-ha moment. I got it. Grace in form will never compete against Nature; it must be an everlasting conversation of reverence. That changed me.

But more than just escorting our eyes to his composed views, Scarpa took the opportunity to create art. His meticulous attention to detail—whether it was the design of hinges, handles, intricate stone doors, terrazzo floors, or floating stairs—taught me the value of slowing down and truly noticing the small things. If desire borders on jealousy, that's probably where I stand with Scarpa. Just too many great moments crafted, singularly and exceptionally, for each space. Being in his spaces made me want to create designs that invite people to stop, pause, and experience a moment of awe. I often ask, "How can I convey serenity or honesty through form? What does simplicity look like in this material?" Scarpa's work inspires me to infuse my projects with that same level of thoughtfulness and intentionality.

His commitment to completing ideas has stayed with me all these years. My design tenacity agrees with Scarpa that we should strive to make the space perfect: perfectly functioning, but also to push beyond just filling a room with things. We should design the hardware, the customizations, and solutions that are out of the box. We live in the age of mass production and international knockoffs where low prices push out competition. Sure, we have deadlines, budgets, and presentations, but our commitment to ideals must go beyond seasonal consumption. Our need for speed downshifts design to decoration, catalog shopping for seasonal trends rather than seeing materials as building blocks to craft something unique and everlasting.

However, I've never been one to follow trends, so my path in design may be less influenced. I've always been a rebel, choosing the less frequented road, a quieter road with my trees and my sunsets. In the early morning hours, I find my connection to the designs and the people they affect, continually pushing the boundaries of the status quo. My design path is guided by a relentless pursuit of perfection—an ideal that may never be fully attainable but is always worth striving for. I'll keep tinkering, never settling, just as Scarpa did. Thank you, Carlo Scarpa, for showing me the world through your lens and for teaching me that design, at its best, is a conversation with the world around us.

“An artist must create an optic, a way of seeing nature like it's never been seen before.”

Carlo Scarpa



POWERFUL AND PORTABLE

The SpotWash Home Cordless spot washer by VAX is the latest addition to its popular ONEPWR floorcare range for cleaning spills, stains and pet messes in the home, car and on the go. The VAX SpotWash Home Cordless provides the freedom to clean anywhere inside or outside of the home. With no cord to hold you back, grab and go to quickly lift and remove spills and stains wherever you are, helping to restore calm with ease. Having the right tools to hand when you need to deal with unexpected accidents is essential, and no longer will you need to reach for a cloth or kitchen towel as the VAX SpotWash Home Cordless has you covered. It has powerful extraction that removes dirt and stains from deep within carpet and upholstery for reassuringly effective results, and makes light work of tough clean ups too; simply switch to boost mode to get 25% more suction power and the performance of a corded spot washer. This cordless spot washer is one of three new models that have been developed by VAX in response to the increase in demand for compact and portable products which help to keep carpets, rugs and soft furnishings refreshed and looking their best for longer.

www.vax.co.uk | IG: @vaxcleanhome

MAKE IT MACHINE WASHABLE

The beautiful designs and textures of Ecorugs by Louis De Poortere are reason enough for homeowners to fall in love, but this is not where the story will end. Every Ecorug is made to be recycled or reused through the Take Care Program, but did you know that they are also wonderfully easy to clean?

So easy in fact, that they can be machine washed to remove dirt and stubborn marks that haven't come out with regular vacuuming and spot cleaning. Every quality Ecorug can be machine washed on a gentle spin cycle at 30C to restore their appearance and give more years of use in the home. Extending the first life of Ecorugs in this way is instrumental to the circular philosophy of the collection, which promotes durability alongside recyclability as key in a truly sustainable product. In fact, with a long life thanks to the washable polyester construction, Ecorugs have 50% less carbon emissions when compared to a cotton rug. As every new rug from Louis De Poortere is an Ecorug, the brand's entire rug collection is now machine washable and completely recyclable.

www.louisdepoortere.com
IG: @louis.de.poortere



LEADING THE WAY IN ECO-FRIENDLY DESIGN

Battersea Power Station, a landmark of industrial heritage, is now a beacon of sustainable urban living. The site's sustainability initiatives focus on renewable energy, biodiversity, water management, and waste reduction, striving to create an eco-friendly environment. As Britain's first B Corp certified interior design collective, BoxNine7 stands at the forefront of this movement and the launch of their expanded Sustainable Furniture Collection at Battersea Power Station is a direct reflection of this ethos. The Conscious Collection features a range of products that meet high standards of environmental responsibility including a bed set crafted from FSC-certified wood and a 100% terracotta outdoor side table made from fully recyclable materials. Transparency and responsible sourcing are at the heart of BoxNine7's operations. As a B Corp certified company, they are committed to full traceability from its handpicked suppliers, continuously enhance its offering of responsible products. The environmental icons used in the Conscious Collection grade the sustainability of supply chain products, providing customers with clarity and confidence in their purchasing decisions.

www.boxnine7.com | IG: @boxnine7

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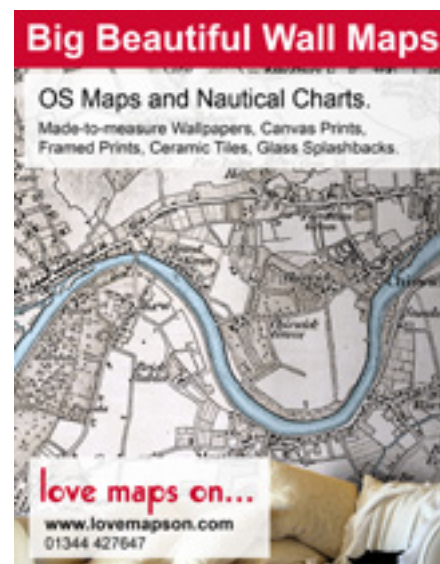
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BEYOND GREENWASHING

EWALD DAMEN, CREATIVE DIRECTOR & MANAGING PARTNER, VIRGILE + PARTNER,
ON THE DRIVE FOR AUTHENTIC SUSTAINABILITY IN LUXURY RETAIL DESIGN

Attention to sustainability has been building for decades, but more recently, it has reached a critical level to become the driving force behind the transformation of retail design. A new focus on environmental, ethical and local aspirations is taking hold. Across sectors, mounting pressure has led to more responsible practices, and this is affecting luxury retail as much as any other category. From food to fashion, luxury brands are taking notable strides, not just in their products but their overall sourcing and construction of their retail environments.

Younger brands like Icicle and Stella McCartney have built their ethos around sustainability, and even long-established fashion houses have upped their game. Conglomerates like LVMH and Kering are putting forward a sustainability roadmap to achieve net-zero-carbon, renewable energy use and responsible sourcing. As one of the most polluting industries, fashion has finally seen major players pull together and unite under The Fashion Pact, a non-profit organisation that promises to 'forge a nature-positive, net-zero future for fashion, through CEO-led collaboration'. This movement is in recognition of today's connected customers, and how they are more informed than ever. They know the difference between genuine sustainable credentials and

greenwashing – and will call out companies making unsubstantiated claims. It's bringing the era of greenwashing closer to an end. Consumers are increasingly requiring a factual record of material content, source and manufacturing history of the product. Ethical considerations are also paramount, especially following brand controversies including Ralph Lauren, exposed by the BBC to have used cheap labour under inhumane circumstances in India.

Green thinking has manifested itself into the retail environment. Sustainable ambitions often dismissed due to cost are now a standard expectation. We're seeing this in the materials and certifications being used and sought when building environmentally considered stores. LEED and BREEAM have helped measure and certify projects, providing a roadmap on how to assess and achieve sustainable and energy efficient stores. Looking forward, further accreditations and guidance by a globally recognised organisation should be developed to support more niche measurements for the interior and retail design industry. However, the fast-paced nature of the experience economy has required stores to be updated regularly to maintain their relevance. The constant renovations arguably have a much larger impact on sustainability than the discarding of garments or accessories, especially given that the construction

industry is known for its high emission levels in comparison to any other industry (United Nations Environment Programme). Fortunately, we are seeing more luxury brands thinking outside the box, finding innovative approaches to sustainable retail. Dior created a 3D printed popup store in Dubai built from earth with minimal environmental impact. Similarly, Hermès has used 3D printing to create intricate pattern façades and popups to minimise material waste, focusing on sustainable and locally crafted interiors for its stores around the world.

Apple, known for its innovative retail design, adopts a highly sustainable approach by repurposing iconic historical and cultural iconic buildings – banks, postal offices, a theatre in Los Angeles – to their former glory but with modern high energy efficient standards. This approach is both upcycling the original buildings and contributing to the local communities. Public awareness has driven brands to comply with sustainable and ethical measures, but there's now a sense that luxury is embracing this responsibility. The road to net-zero will continue to present challenges, but the luxury retail market is leaving greenwashing far behind as it demonstrates genuine commitment to an environmentally-focused future.

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