



Elysian

Former Artist in Residence compound of legendary artist Billy Al Bengston, icon of the early L. A. Arts scene in the '60s. Walled and gated Frank Gehry-like assemblage of buildings consisting of four separate structures including the single-story main house, two-story guest house, large scale artist loft with soaring ceilings and multi-car garage plus separate storage/workshop building.

Interior

Total bedrooms	2
Total bathrooms	2
Full bathrooms	2

Area & Lot

Total area	1,200sq.ft.
Neighborhood	The beach cities
Architecture styles	Modern







































